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No 9. Recitativ und Doppelchor. Ingeborg, Oberpriester, Chor des Volkes
und der Mannen. Andante maestoso [Verhüllt das Antlitz]

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No. 9. Recitativo und Doppelchor

Andante maestoso

Flauti

Oboi

Clarinetti in B.

Fagotte

Corni I. II. (in E.)

Corni III. IV. (in E.)

Trombe (in E.)

I. Tromboni

II. Tromboni

III. Tromboni

Timpani (in E. H.)

Tamtam (auf der Bühne.)

Andante maestoso

Violino I.

Violino II.

Viola (trémolo, divisi)

Viola

Orgelorg.

Oberpriester. (Der Oberpriester tritt mit den Priestern aus dem Tempel)

des Volkes. (Das Volk kommt von beider Seiten aus dem Hain zurück.)

Chor der Mannen.

Andante maestoso

Violoncello (trémolo, divisi)

C. Bass.

Handwritten musical score for orchestra and voice. The score includes parts for Flute, Oboe, Clarinet, Bassoon, Horns (I, II, III), Trombones, Trumpets, and Trombones. The vocal part is for the Oberpriester (High Priest). The music is in 3/4 time and features several dynamic markings (f, p) and performance instructions (ten., Recit., trem.).

Instrumentation: Flute, Oboe, Clarinet, Bassoon, Cor I & II, Trombe, Horn I & II, Tromboni, Trompa.

Vocal Part: Oberpriester

Lyrics: Verhüllt das Antlitz! Schweigend hört den Spruch. Gott Baldur

Performance Instructions: ten., Recit., trem., f, p

Trombe

Sromboni

zurüt; nicht wohlgefällig sind ihm eure Gaben. Die Opfer hin — den;

The musical score for the first system features a Trombe part at the top, followed by Sromboni parts. Below these are the vocal parts with the lyrics: "zurüt; nicht wohlgefällig sind ihm eure Gaben. Die Opfer hin — den;". The piano accompaniment is shown at the bottom. Dynamics such as *mp*, *f*, and *p* are indicated throughout the score.

Timp: in C. G.

dem König Un — heil, seinem Vol — ke Pla — ge, und unsern Feinden

The second system of the score is for the Timp: in C. G. instrument. It includes a vocal line with the lyrics: "dem König Un — heil, seinem Vol — ke Pla — ge, und unsern Feinden". The piano accompaniment is shown at the bottom. Dynamics such as *mp* and *p* are indicated throughout the score.

A handwritten musical score for orchestra and choir. The score is written on multiple staves. The instruments listed on the left are: Flute (Fl.), Oboe (Ob.), Clarinet (Clari.), Bassoon (Fag.), Horns I & II (Cor. I. II.), Horns III & IV (Cor. III. IV.), Trombones (Trombe), Trumpets I (Tr. horn I.), Trumpets II (Tr. horn II.), and Timpani (Timp.). The score includes dynamic markings such as *f* (forte) and *p* (piano). The bottom section of the score features a vocal line with the following lyrics: "Sieg! Beugt euch in Demuth! Verflucht das Heize, das den Jöttern". The music is written in a historical style with various note values and rests.

Handwritten musical score for orchestra and choir. The score is written on multiple staves with various instruments and vocal parts.

Instruments: Flute (Fl.), Clarinet (Clar.), Bassoon (Fag.), Horns (Cor. I. II.), Trumpets (Tromp.), Trombones (Tromb.), and Timpani (Timp.).

Choir: Soprano (Sopr.), Alto (Alt.), Tenor (Tenor), and Bass (Bass).

Tempo and Dynamics: The score includes markings for *pp* (pianissimo), *f* (forte), and *ppp* (pianississimo).

Lyrics:
 (Er geht mit den Priestern in den Tempel zurück.)
 trotzt!
 Chor: des Volkes
 Chor: Hier beu-gen

Other markings: The score includes various musical notations such as rests, notes, and dynamic hairpins. A section is marked *(in St.)*.

A.

Fl.

Fl.

Clar. pp

Fag. pp

Cor. I. II.

Tromp.

Viol.

Viola

Celli

Bass.

Sopr. pp Wir neigen uns, des Gottes Groll,

Alt. uns, der De-muth voll des Gottes Groll.

Ten. pp Wir neigen uns, des Gottes Groll,

Bass. uns, der De-muth voll des Gottes Groll.

pp

Allegro assai

(in A.)

Cor. III. II. in E.

I.
II.
III.
fr. bene

Imp. trem.

Allegro assai

Ingeborg

Chor des Volkes
Sopr.
alt.
Tenor
Bass

Chor der Mannen
Tenor
Bass

(Helge's Mannen stürzen in wilder Eile auf die Bühne.)

Chor der Mannen
(hinter der Scene)

Allegro assai

Hört!

Woh, Hö-mig Helge! Hin dein Ruhm! Dein

Musical score for a symphony orchestra and vocal soloists. The score includes parts for Trombe (Trumpets), Tr. bassi (Trumpets in B-flat), and vocal soloists. The lyrics are in German and describe a heroic deed.

The score is written for a symphony orchestra and vocal soloists. The instruments shown are Trombe (Trumpets), Tr. bassi (Trumpets in B-flat), and vocal soloists. The lyrics are in German and describe a heroic deed.

The lyrics are:

Hört! Hört, den Ruf, so kla-gend hell;
 Hört! Hört - den Ruf, - so kla - gend hell;
 Holz brach unser Hel-den - thum!
 Holz brach un-ser Hel-den - thum!

The musical score is written in G major and 4/4 time. It features a woodwind section (flutes, oboes, and bassoons) and a string section. The vocal parts are divided into two groups: 'Chor des Volkes' (People's Choir) and 'Chor der Mannen' (Men's Choir). The lyrics are in German.

Chor des Volkes:
 Sopran: der göt-ter Spruch er-
 Alt: der göt-ter Spruch er-
 Bass: der göt-ter Spruch er-

Chor der Mannen:
 Sopran: So wird mit Fall und Schmach ge-sieht, weis' er an Frith-
 Alt: So wird mit Fall und Schmach ge-sieht, weis' er an Frith-
 Bass I: So wird mit Fall und Schmach ge-sieht, weis' er an Frith-
 Bass II: So wird mit Fall und Schmach ge-sieht, weis' er an Frith-jof

The score includes dynamic markings such as *mpf* and *mf*, and various musical notations including triplets and slurs.

Handwritten musical score for voice and piano. The score includes a vocal line with German lyrics and piano accompaniment. The lyrics are: "füllt sich schnell, der göt-ter Spruch er-füllt sich", "füllt sich schnell, der göt-ter Spruch er-füllt sich", "gof sich er-kühnt, wefs' er an Brithjof sich er-kühnt.", "gof sich er-kühnt, wefs' er an Brithjof sich er-kühnt.", "sich er-kühnt, wefs' er an Brithjof sich er-kühnt." The score features various musical notations such as notes, rests, and dynamic markings like *mpf.*, *cresc.*, and *f*. There are also some performance instructions like *mpf. cresc.* and *f* written above the notes. The piano part includes chords and arpeggiated figures. The score is written in a historical style with a treble clef and a key signature of one sharp (F#).

Viol. I. & II.

Viola

Cel. u. Kb.

Hörnbe

Tromboni

Trump.

Chor der Jüdinnen

Chor der Männer

Wir müß - ens tra - gen - Weh!

Sie sein - de sie - gen - weh!

Be -

Handwritten musical score for a multi-instrument ensemble with vocal parts. The score includes staves for strings, woodwinds, brass, and voices. It features dynamic markings such as *f*, *mf*, and *cresc.*, and includes the text "(Ingetorg kommt)" and "Wir un-ter-liegen - Weh!".

Fl.
 Ob.
 Clar.
 Fag.
 Cor I.
 Cor II.
 Trombe
 Tromboni I.
 Tromboni II.
 Tromboni III.
 Timp.
 Chor des Königs.
 Chor der Manner.
 Org.

Be - siegt, ge - richt - et - Weh!
 Ent - ehrt, ver - nich - tet - Weh!
 ver - rich - tet - Weh!

st. II.

58.

Recit.

Piu Andante.

attacca

Piu Andante

(in C. u. St.)

Recit.

Piu Andante

attacca

Amberg

Herr — mir! Mein Schicksal ist er — füllt.

Recit.

Piu Andante.

attacca.