

# Hochschule für Musik und Tanz Köln - Hochschulbibliothek

**Frithjof**

**Hopffer, Bernhard**

**Cöln, [1881?]**

No 10. Marsch und Scene mit Chor. Ingeborg, König Helge, König Ring,  
Chor [des Volkes]. Tempo di marcia, molto maestoso [Der Sieg ist mein]

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N<sup>o</sup> 10. Marsch und Scene mit Chor.

*Tempo di marcia, molto maestoso*

59.

Flauti  
Oboi  
Clarinetti in St.  
Fagotte  
Corni in E. I. II.  
Corni in E. III. IV.  
Trombe in E.  
I. II.  
Trombone III. e Tubi  
Simpanti. E. A.  
Gran Tamburo e Piatti

*Tempo di marcia, molto maestoso*

Violino I.  
Violino II.  
Viola

Ingeborg.  
König Helge.  
König Ring.

Chor.

*Tempo di marcia, molto maestoso*

Violoncello  
C. Basso.

(Größerer Aufzug.)

This page contains a handwritten musical score for a multi-instrument ensemble, consisting of 14 staves. The notation is dense and includes various musical symbols such as notes, rests, and dynamic markings. The score is organized into measures, with some measures containing complex rhythmic patterns and others featuring more sustained notes. The handwriting is clear and professional, typical of a composer's manuscript. The page is numbered '60.' in the upper left corner.

This page contains a handwritten musical score for multiple instruments, likely a string quartet or similar ensemble. The score is organized into two main systems of staves. The upper system consists of five staves, and the lower system consists of five staves. The notation includes various rhythmic values, accidentals, and dynamic markings. Key markings include 'cresc.' (crescendo) and 'f' (forte). The music is written in a key signature of one flat (B-flat) and a common time signature (C). The paper shows signs of age, with some staining and wear at the edges.

Handwritten musical score for a piano piece, page 62. The score consists of 16 staves of music, including a grand staff at the top and a grand staff at the bottom. The music is written in a key with one sharp (F#) and a common time signature. The notation includes various rhythmic values, accidentals, and dynamic markings such as 'f' (forte). The piece concludes with the handwritten instruction '(Hörig. Ring tritt)' in the lower right corner.

*mit Helge und Gefolge auf.)*

*Frombe*

*Recit.*

*Recit.*

*König King Recit.*

Der Sieg ist mein! Die Krone und dein Land sind, König Helge, jetzt in meiner Hand.

*Recit.*

*mpf:*

*mpf:*

*mpf:*

Thu' ab den Stolz! Willst du das Le- ben wahren, so achte meiner Werbung Wunsch und Wahl;

*mpf:*

*f*

*p*

*Trombe*

*Tromboni* I, II, III

*mf*, *f*

du siehst, der Bitte Weigern bringt Gefahren - Ich fordere In-ge-borg jehet zum Ge-

*mf*, *f*

*Clar:*

*Fag:*

*pp*, *f*

*Helge. Recit.*

- mahl! Du darfst's! Dem Sieg fällt der Gewinn; hier ist die

*f*, *pp*

A. II.

Clar.

Fag.

Cor. 2. II. E.

*poco rit.*

*p.*

*poco rit.*

*poco rit.*

*divisi*

*poco rit.*

*poco rit.*

*Ring*

Schwester - nimm sie hin!

*pp*

*p*

*poco rit.*

*poco rit.*

*p. ben marcato*

*a tempo*

*p. 3 ben marcato*

*a tempo*

*p. 3 ben marcato*

*a tempo*

*Ring (zu Jngeborg)*

Sei mir ge-grüßt, du Jungfrau hold! Nicht wollt' ich mit der

*p. ben marcato*

*a tempo*

*p. ben marcato.*

*a tempo*

Waf-fen Sold um dei-ne Min-ne wer-ben; doch

Cor. III. IV. E.

giftig traf mich Helges Hohn, so heischt denn Ehre blut'gen Lohn, und Milde muß ver

Cor. III. II. E.

der ben. Mein bist du, mein, als des Sie - ges Preis, und

4. 2.

bringst du nicht des Friedens Preis, muß König Hel - ge - ster



Cor. I. II. E.

Yern zoll' ich dir der Ach - tung Pflicht, doch wie sich Herz und Sinn auch

*p*

*fl.*  
*ob.*  
*Clar.*  
*Cor. I. II. E.*

*del.*  
*mpf.*  
*p*

fra - gen, dich lie - ben kann u. darf ich nicht!  
Ring  
Mein bist

*mpf.*  
*p*  
*mpf.*  
*mpf.*



Handwritten musical score for voice and piano. The score consists of two systems of staves. The first system includes a vocal line and two piano accompaniment staves. The second system includes a vocal line, a piano accompaniment staff, and a bass line. The lyrics are in German: "e muß ich pfe - - gen, nie kann ich ei - nen an - dern Mann, als Mein - - bist du, mein!". The score includes dynamic markings such as *p* (piano) and *mf* (mezzo-forte), and performance instructions like *decrease:* and *rit.* (ritardando). The notation features various note values, rests, and slurs.

Fl. *mp.*  
 Ob. *mp.*  
 Clar. *mp.*  
 Fag. *mp.*  
 Horns *mp.*  
 Trombe *mp.*  
 K. e C. B. *mp.*  
 ihr, als ihn in meinem Str-me he-gen.

Hornbe *f*  
 Trombone *f*  
 Ring *f*  
 K. e C. B. *f*  
 Wohl-König Helge stirbt! Führt ihn zum To-de!

Fl.  
Ob.  
Clar.  
Fag.  
Cor. I. II.  
Trombe.  
Tp. I. II.  
P.  
Ingeborg.  
Mein Bruder!  
molto rit.  
mp.  
molto rit.  
mp.  
molto rit.  
mp.  
molto rit.  
molto rit.  
molto rit.  
molto rit.  
molto rit.  
molto rit.  
molto rit.

Fl. *p.*

Ob. *p.*

Clav. *pp*

Org. *pp*

Cor. I. II. C. *p.*

Cor. III. IV. F. *p.*

Violini *p.*

Viola *p.*

*Ingeborg quasi parlando*

Hier, König Ring, nimm mei-ne Hand.

Viol. *p.*

C. Bass. *p.*

*Tempo di marcia*

Cor. I. II. *p.*

Cor. III. IV. *p.*

Vi. I. *mpf*

Vi. II. *mpf*

Vi. *mpf*

Ring. *mpf*

Was du ge-lobt im Drang der Zeit, sei jetzt von Prie-

Viol. *mpf*

C. Bass. *mpf*

*Tempo di marcia*

A. II.

Cor. III. IV. F.

mpz: p

mpz: Tromboni p

f

f

f

divisi p. f) #p

stringendo

stringendo

(Helge, der in dampffem Bräuten dagesanden, fährt jäh auf, nachdem  
— sternmund ge- weicht. )  
Hing sich gewendet, um Ingeborg nach dem Tempel zu geleiten.)

divisi p

cresc: stringendo

cresc: stringendo

Tromboni

Rec:

Rec:

mpz

mpz

mpz

mpz

Helge. Recit.

Soll das ge- schehn ? Die Schwester sein ? Halt, Kö-nig !

ff

Rec:

mpz

f

f



*Sag:*

*Viol. I.*

*Viol. II.*

*Viola*

*Celli.*

-schenkt! Sein ist der Schwester Lie - ben, doch Frithjofs ist der Ring, drum

*Clar.*

*Sag:*

*Viol. I.*

*Viol. II.*

*Viola*

*Celli.*

*Cl. Bass.*

*Piu Allegro*

*Recit.*

*Piu Allegro*

*Recit.*

*Ingeborg Rec.*

mol - le qua - de ü - ben: Lass ihm zurück das Ding.

Mein ist der

Cot. I. II.  
Trombe

mpf: f

mpf: f

f mpf: p

f mpf: p

f mpf: p cresc:

Ring! Ihr kann ich nimmer geben! König Ring.  
So brich ich ihn für deines Bruders Leben!

f mpf: f

f mpf: p cresc:

f mpf: p

V. I.  
cresc:

V. II.  
cresc:

Ingeborg.  
Kein - nimmer mehr! Ring. Ihr Göt -

Gedenk' des Schwurs!

Vcelli  
cresc: senza C. B.

Cor. I. II.

Trombe *f* *Molto maestoso*

Tromboni *f* *Molto maestoso*

*cresci*

*cresci*

*cresci*

-ter!

*Ring* *Molto maestoso*

Im Tempel ruf' sie an, wenn sie die Hände uns ei-nen zu be-

Vcell. *cresci* *Molto maestoso* *divisi* *p.*

C. Bass *f* *Molto maestoso* *divisi* *p.*

Cor. I. II.

*p* *cresci*

*p*

*p*

*p*

*p*

-glück-tem Bund und Ende.

(*Ring streift den Ring von Ingeborgs Arm ab, und gibt ihn mit bedeutungsvollem stimmem Spiel an Helge.*)

*p*

*p*

*Tempo di marcia*

Fl. *f*

Ob. *f*

Clar. *f*

Fag. *f*

Cor I. u. E. *f*

Cor II. u. F. *f*

Trambe. E. *f* *cresc.*

I. Tromboni *f*

II. Tromboni *f*

Suba *f*

Timp. E. u. A. *f*

Gr. Tamburo *f*

Hiatt *f*

*Tempo di marcia*

( Ring schreitet mit Ingeborg nach dem Tempel. Alle, außer

*Tempo di marcia*

Vcll. u. C. Bass *f*

*Helge, folgen dem Paare in feierlicher Ordnung.)*

A handwritten musical score for a multi-staff instrument, likely a harpsichord or similar keyboard instrument. The score is written on 12 staves, organized into four systems of three staves each. The notation is dense and complex, featuring numerous triplets and sixteenth-note patterns. The first system includes a forte dynamic marking (*f*). The second system includes a piano dynamic marking (*p*). The third system includes a forte dynamic marking (*f*). The fourth system includes a piano dynamic marking (*p*). The score is written in a historical style, with a key signature of one sharp (F#) and a common time signature (C). The notation includes various rhythmic values, including eighth and sixteenth notes, and rests. The overall structure is highly technical and detailed.

A. II.

This page contains a handwritten musical score for a multi-instrument ensemble. The score is organized into several systems of staves. The top system consists of four staves, likely for a string quartet or similar ensemble, with notes and rests. The second system consists of two staves, possibly for woodwinds or brass. The third system consists of two staves, likely for a keyboard instrument or a pair of voices. The fourth system consists of two staves, possibly for a pair of voices or a keyboard instrument. The fifth system consists of two staves, likely for a pair of voices or a keyboard instrument. The sixth system consists of two staves, possibly for a pair of voices or a keyboard instrument. The seventh system consists of two staves, likely for a pair of voices or a keyboard instrument. The eighth system consists of two staves, possibly for a pair of voices or a keyboard instrument. The score includes various musical notations such as notes, rests, beams, and dynamic markings like *f* (forte) and *ff* (fortissimo). There are also some markings like *3. 3.* and *3* above notes, possibly indicating triplets or fingerings. The handwriting is in black ink on aged, slightly yellowed paper.

This page contains a handwritten musical score for a multi-instrument ensemble. The score is organized into several systems of staves. The top system includes a vocal line with lyrics and several instrumental staves. The middle section features a dense arrangement of instrumental staves, including a prominent piano part with rapid sixteenth-note passages. The bottom system includes a bass line and a grand staff. The score is marked with a forte dynamic (*ff*) and includes several instances of the instruction *accelerando*. A *tr* (trill) marking is present in the lower-middle section, and the word *allucina* is written at the bottom right. The manuscript shows signs of age, with some ink bleed-through and wear at the edges.