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No 11. Recitativ und Arie. Helge. Allegro furioso [Zieh ins Verderben!
Götter, seid mir Zeugen]

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N^o. 11. *Recitativo und Strie.*

Allegro furioso

Flauti

Oboi

Clarinetten
in A.

Fagotte

Corni in E.
I. II.

Corni in F.
III. IV.

Tromben in E.

I.
II.
III.
e Tuba

Timpani
in E. u. H.

Allegro furioso

Violino 1.

Violino 2.

Viola

Helge
(zuletzt Chor im Tempel)

(Mit ganzer Stimme)
Zieh ins Fer-der-ben!

Allegro furioso.

Violoncello
e l. Basso.

Handwritten musical score for a choir and orchestra. The score consists of 15 staves. The top 10 staves are for the choir, and the bottom 5 staves are for the orchestra. The music is in G major and 3/4 time. The lyrics are "Göt-ter, seid mir Zeu - - gen! Nie, nie -". The score includes various musical notations such as dynamics (*f*, *sf*, *p*, *cresc.*), articulation (accents), and fingerings (3, 2, 3).

Clarinet I & II (ff), Bassoon (ff), Cor I & II (ff), Trombones I, II, III, Violins I & II (f), Viola (f), Cello (f), Double Bass (p).

soll sein müder Fuß ins Brautbett steigen! *Fote stel-le xvi-schen*

Violins I & II (mf), Viola (mf), Cello (mf), Double Bass (mf).

ihr und sein Ge-lüst mich und die Ra-che!

Fl.

Oboe

Clar.

Fag.

Cor. I. II.

Cor. III. IV.

Trombe

I

II

Tromboni

III

Tuba

Temp. & C.

Kurz ist die- ne Frist! Die

V. cello & C. Bass.

A. II.

Fl.
Ob.
Clar.
Fag.
Cor. I. II.
Cor. III. IV.
Trombe
Tromboni
Timp.
e Suba

- che sei mein Ruckon!
Die Eke - re liegt zer-schlagen,

This page contains a handwritten musical score for a voice and piano piece. The score is organized into 11 systems of staves. The top system includes a grand staff (piano and violin/viola) and a vocal line. The piano part features complex textures with sixteenth-note patterns and dynamic markings like 'ff' and 'mp'. The vocal line has lyrics in German. The bottom system continues the piano accompaniment with 'cresc.' and 'p' markings.

The lyrics for the vocal line are:

hin ist mein Helden-thum; ver-stum-met, eit-le Klla-gen! Ra-che!

A handwritten musical score on aged paper, page 93. The score is arranged in two systems. The first system consists of 11 staves: a grand staff (treble and bass clefs) with six staves, and a vocal line at the bottom. The second system consists of 10 staves: a grand staff with six staves and a vocal line at the bottom. The music is in a key with one sharp (F#) and a 3/4 time signature. The score includes various musical notations such as sixteenth-note runs, slurs, and dynamic markings like *decrease* and *ff*. The lyrics are written in German: "Ra-che! Ra che sei mein Ruhm!".

Ra-che!

Ra

che sei mein Ruhm!

Allegro maestoso

The first system of the score consists of seven staves. The top two staves are for piano, with dynamic markings of *mp* and *cresc.*. The next three staves are for strings, also marked *mp* and *cresc.*. The bottom two staves are for woodwinds, with some notes and rests. The tempo is *Allegro maestoso*.

Allegro maestoso

The second system features piano parts on the top three staves, marked *p. cresc.* and *segue*. The bottom two staves are for woodwinds, with some notes and rests. The tempo is *Allegro maestoso*.

Allegro maestoso

The third system features piano parts on the top two staves, marked *p. cresc.*. The bottom two staves are for woodwinds, with some notes and rests. The tempo is *Allegro maestoso*.

Dem Gott des Frie — dens sei der Ring gebracht, durch den ich

Cor. III. IV.

cresc.

cresc.

cresc.

dir sei der Tod ge-schworen! Dir sei der Tod, der Tod sei dir ge-

cresc.

Fl.

poco a poco più moto.

mf. cresc.

Ob.

mf. cresc.

Clar.

p. cresc.

Fag.

mf. cresc.

Cor. I. II.

p. cresc.

poco a poco più moto

Cor. III. IV.

p. cresc.

poco a poco più moto

Trambe

p. cresc.

Timpiti

p. cresc.

poco a poco più moto

p. cresc.

p. cresc.

p. cresc.

poco a poco più moto

-schworen! Dir sei der Tod, dir sei der Tod ge-

p. cresc.

Simp:

Andante religioso

Sopr. I.
Sopr. II.
Chor
Alt. I.
(im Sempel.)
Alt. II.
(oder Tenor)

Andante religioso

Frey-a, Frey-a, mit dem Strahlen haar, bli-che
 Frey-a, Frey-a, mit dem Strahlen haar, bli-che
 Frey-a, Frey-a, mit dem Strahlen haar, bli-che seg

Andante religioso.

Simp:

pp

f. cresc.
Presto

f. cresc.
f. cresc.
f. cresc.
f. cresc.

Chor

seg-nend auf dies Paar!
 seg-nend auf dies Paar!
 - nend auf dies Paar!

Presto.

(Hölze, der bei dem Gesange jäh aufgefahren, stürzt die Stufen wieder herab und ballt die Faust mit drohender Rachegeberde.)

Presto.

pp *f. cresc.*

Handwritten musical score for orchestra, page 100. The score includes parts for Flute, Oboe, Clarinet, Bassoon, Cor I & II, Cor III & IV, Trompete, Tromboni, and Timp. The music is in a major key with a 2/4 time signature. It features a dynamic of 'ff' (fortissimo) and includes a section marked '(Er eilt rasch in den Tempel ab.)'. The score is written in a traditional style with various musical notations such as notes, rests, and dynamic markings.