Hochschule für
Musik und Tanz Köln

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Frithjof

Hopffer, Bernhard

Cöln, [1881?]

No 14. Waffentanz. Allegro maestoso, alla marcia

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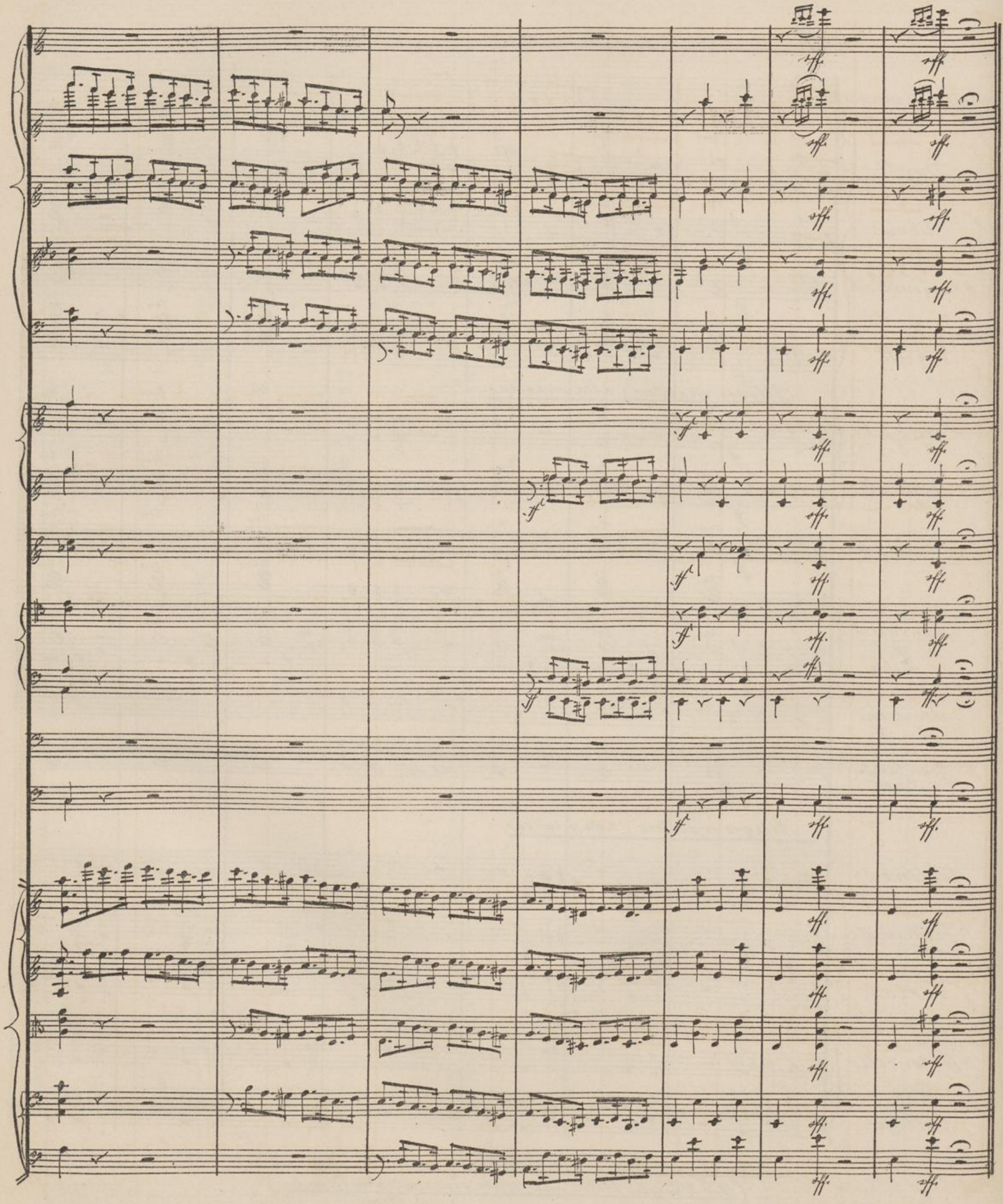
Visual Library

№ 14. Waffentanz.

Allegro maestoso; alla marcia.

Flauto piccolo
Flauti
Oboi
Clarinetti in A.
Fagotti
Allegro maestoso; alla marcia.
Corni in E. I. II.
Corni in E. III. IV.
Trombe in E.
I. II. Tromboni III. e Tuba
Timpani E u. A.
Gran tamburo e Piatti
Allegro maestoso; alla marcia
Violino I.
Violino II.
Viola
Violoncello
C. Basso.
Allegro maestoso; alla marcia.
(Die Kämpfer treten auf, sich gegenseitig messend.)
A. III.



(Beginn des Tanzes.)

mfp: cresc:

mfp: cresc:

f. cresc:

tr.

tr.

mfp:

cresc:

f. cresc:

cresc:

f

cresc:

f

cresc:

cresc:

f. cresc:

tr

f. cresc:

f. cresc:

cresc:

cresc:

cresc:

cresc:

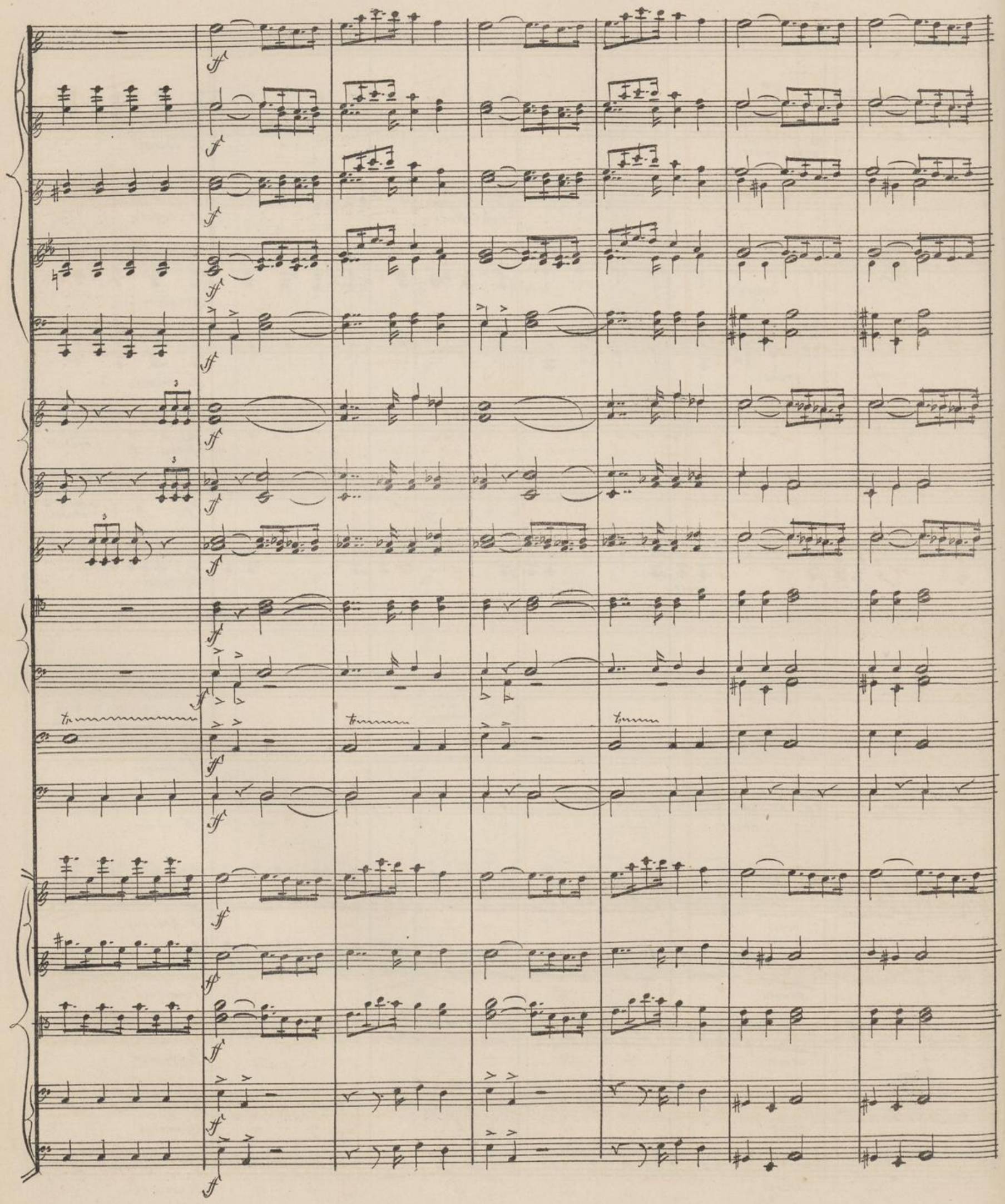
f. cresc:

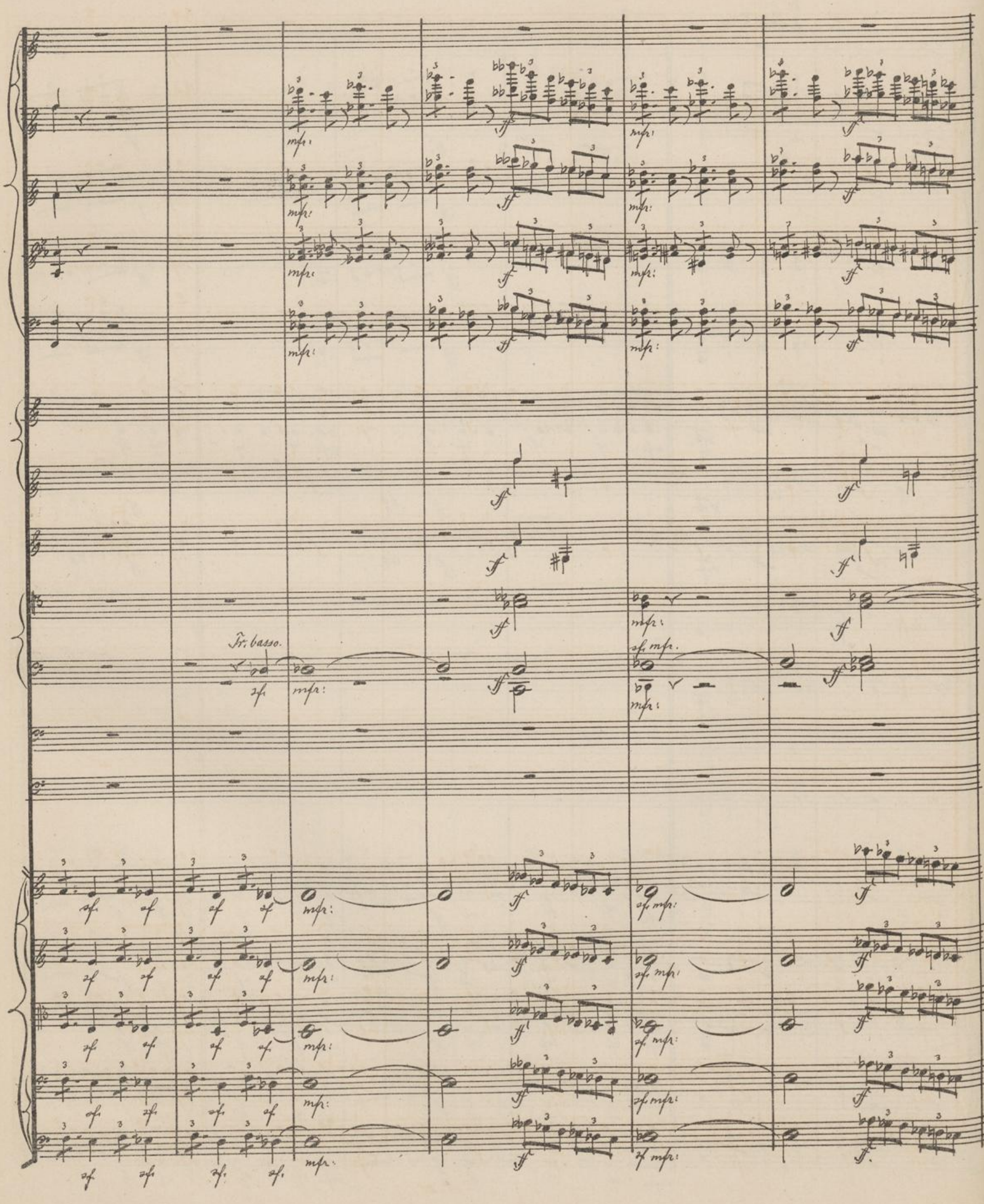
f. cresc:

f. cresc:

f. cresc:

f. cresc:


ff
3


mfz:
ff
Fr. basso.
zf
sf. mfz.

f. cresc.

ff

Più Allegro

Cor. III. IV.

Trombe

Più Allegro

mfp: cresc.

Più Allegro

Vc. e C. B.

(Der Kampf wird heftiger.)

Flauti

Oboi

Clar:

Fag:

Vc. e C. B.

Cor: I. II.

mfz:

Trombe.

mfz:

3. Tromboni

senza Tuba.

mfz:

Vc. e C. B.

mfz:

Cor: I. II.

mfz:

Trombe

mfz:

3. Tromboni.

mfz:

mfz:

mfz:

mfz:

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Flpicc.
Fl.
Ob.
Cl.
mfp: cresc:
Fag.
mfp: cresc:
Cor: I. II.
Cor. III. IV.
mfp: cresc:
Tromba
I.
II.
Tromboni
III.
Tuba
C. Timp:
Gr. Tamb.
Piatti
mfp: cresc:
mfp: cresc:
mfp: cresc:
V. cell.
mfp: cresc:
C. Bass
mfp: cresc:
f

cresc.

ff

fz

p

sf

divisé

divisé

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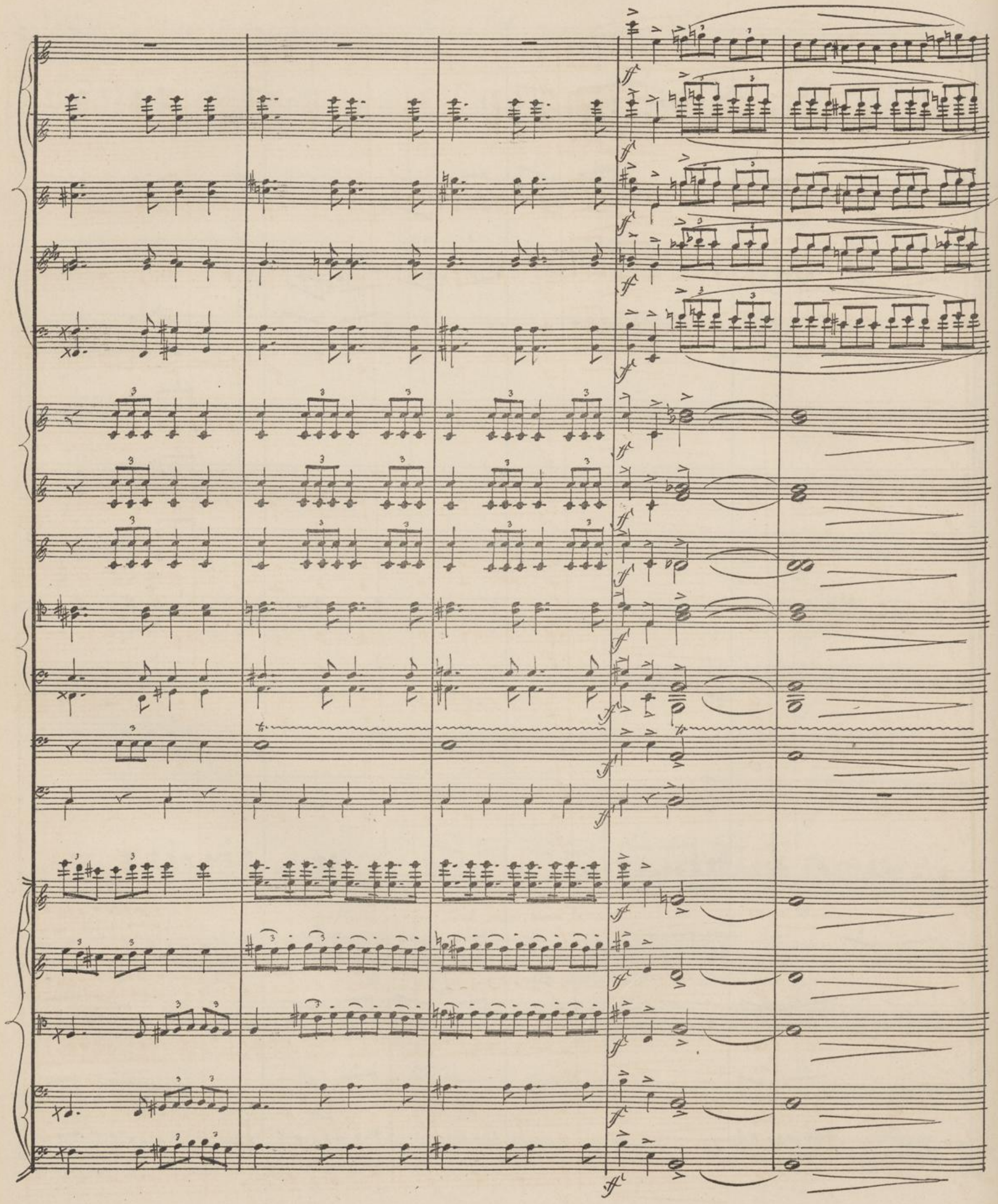

Clar.
Fag.
Cor: I-II.
Cor: III. IV.
Trombe
mfz
p. calando
Fl.
Ob.
Clar.
Fag.
Cor: I. II.
cresc:
Poco meno mosso.
pizz.
(Die Jungfrauen treten auf.)

mfp: cresc:

mfp: cresc:

mfp: cresc:

mfp: cresc:

mfp: cresc:

mfp:

mfp:

mfp:

V. cell. mfp: cresc:

C. Bs. mfp

senza C. Bs.

p

p

p

p

p

p

Fl.

Ob.

Clar.

Fag.

Cor I. II.

Cor. III. IV.

Trombe

mfp:

mfp:

mfp:

mfp:

mfp:

p

p

p

f

f

f

f

f

f

arco

arco

arco

V. cell.

C. Bas.

p

f

f

f

f

mfp:

f

f

f

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Tempo come sopra

Cor: III. IV.

Trombe

Tempo come sopra

V.C. C.B.

mfp: cresc:

(Der Kampf entbrennt aufs Neue; die Jungfrauen suchen Einhalt zu thun.)

Fl:

Ob:

Clar:

Fag:

Cor: I. II.

Cor: III. III

Trombe

3. Tromboni

Tuba

Timp: tr

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Fl.picc:
Fl:
Ob:
Clar:
Fag:
Cor.I.II.
Cor.III.IV.
Trombe
3. Tromboni
Tuba
Timp:
Gr. Tamb:
Piatti
V:cell
C. Bass.

rallentando

(Fl in Fis umstimmen.)

decrescendo e rallentando

Fl.
Ob.
Clar:
Fag:
Cor. III. IV.
Meno mosso.
molto cresc:
p. molto cresc:
cresc:
pizz:
arco
(Pantomime der Jungfrauen mit den Kriegern.)
mfp:
ff
decres.
V. c. C. B.

Cor: I. II.

p. dol.

p.

p.

p.

Violoncell.

C. Bass.

p

(Die Königin des Friedens erscheint.)

Cor: I. II.

Cor: III. IV.

p. dol.

Trombe

pp

3. Tromboni

pp

Tromp: in Gis.

Tuba. pp

(Gis in As umstimmen.)

pp.

pp.

pp

pp

p

A. III.

Fl. picc:
Fl.
Ob.
Clar:
Fag:
Cor: I. II.
Cor: III. IV.
Trombe
pp.
3. Tromboni
Timp: in Es.
Tamb. gr.
Piatti
Tuba pp.
(Es in A umstimmen.)
p.
mfz:
divisi

p.
p
p
p
p.
mfp:
mfp:
p.
p
p
p.
mfp:
mfp:
p.
mfp:
divisi
p
p.
(B. Pantomime d. Königin.)

fp.

decres

decres

decres.

decres.

cres.

p. cresc:

cresc:

p. cresc:

p

cresc:

cresc:

cresc:

p

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mfp: cresc: f mfp: decres.

mfp: cresc: f mfp: decres.

mfp: f mfp: decres.

mfp: f mfp: decres.

mfp: cresc: f mfp: decres.

mfp: cres. f mfp: decres.

mfp: cres. f mfp: decres.

mfp: cres. f mfp: decres.

p
p
p
cresc
mfz cresc
p
p
(in E. u. A.)
p
mfz
p
cresc
p
cresc
p
cresc
p
cresc
p
cresc

p. cresc:

mfz cresc:

p. cresc:

p. cresc:

p. cresc:

p. cresc:

p. cresc:

fp

cresc:

p. cresc:

p. cresc:

p. cresc:

p. cresc:

p. cresc:

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f cresc.

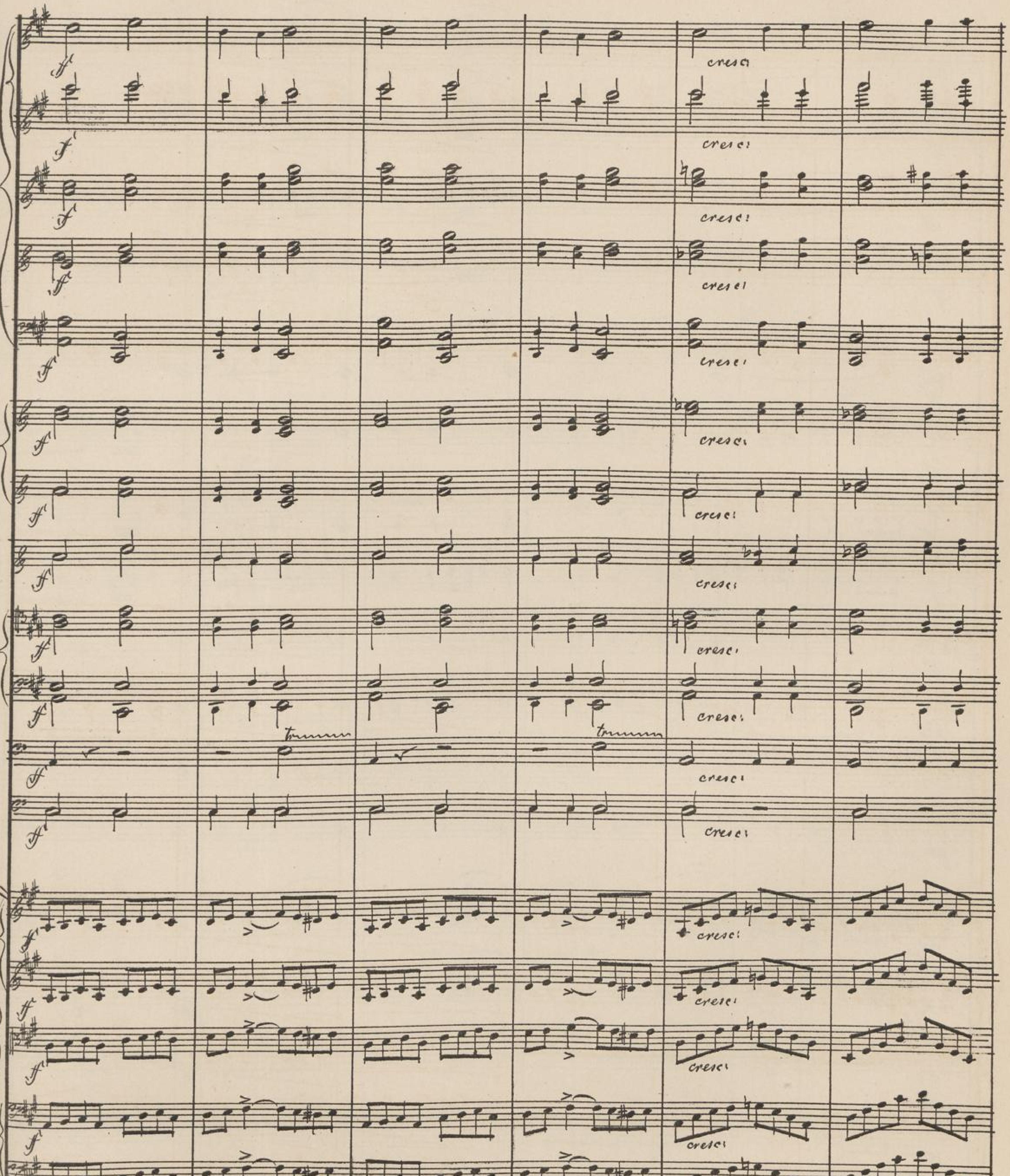
Tuba

ff

(Triumphzug.)

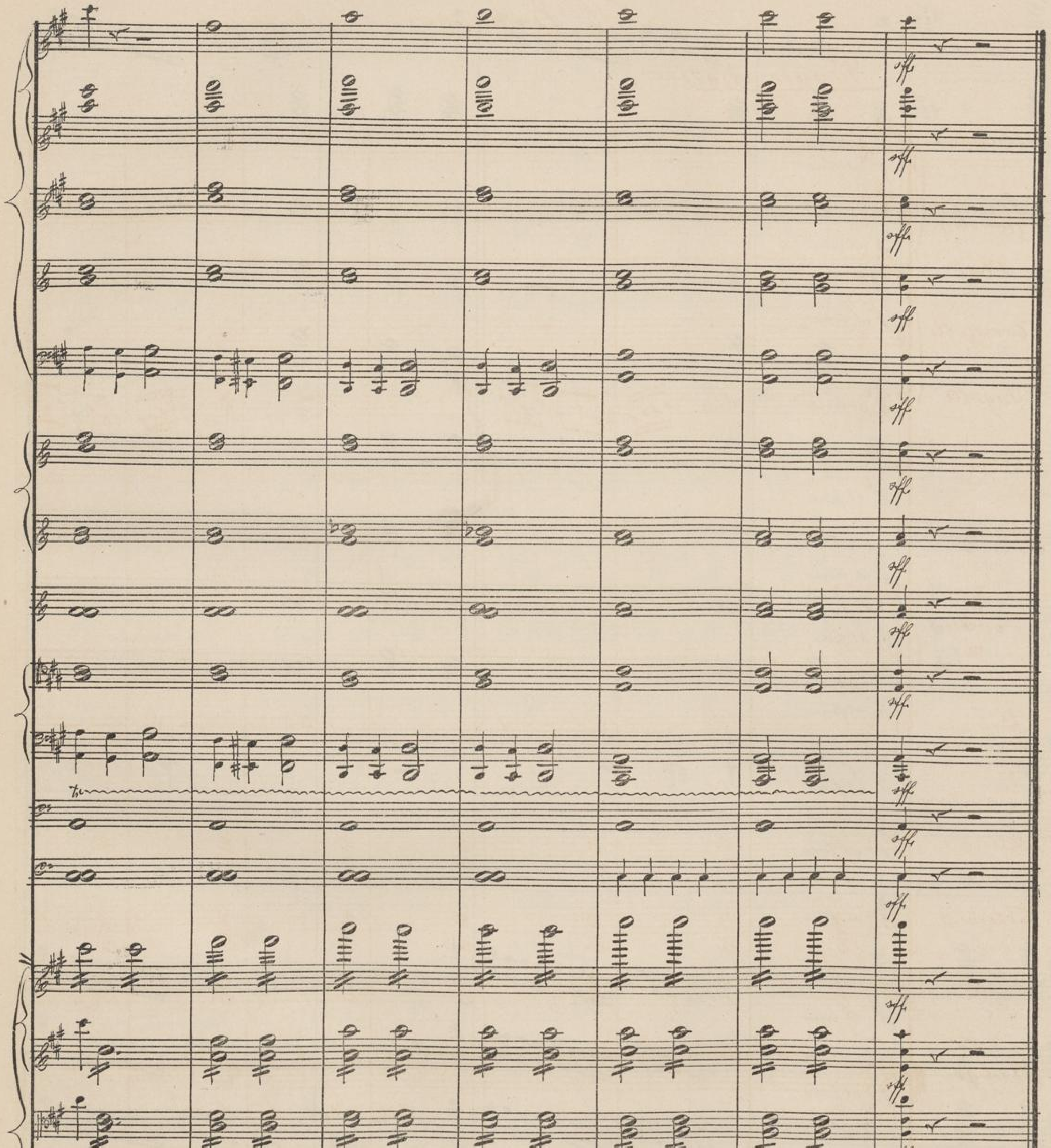
II.

I.


ff
cresc.
tr

ff al fine.

ff al fine



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