

**Hochschule für Musik und Tanz Köln -
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Frithjof

Hopffer, Bernhard

Cöln, [1881?]

No 15. Beschwörung und Zauberformel. Helge. Vivace assai [Mich höhnt
die Lust! Ersticke, Klang, am Fluch]

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No. 15. Beschwörung und Zauberformel.

Vivace assai

Flauto I.

Flauto II. (piccolo.)

Oboi

Clarinetti in A.

Fagotti

Corni in E. I. II.

Trombe in E.

I. II. III. Tromboni e Tuba

Timpani cis u. Fis.

Vivace assai

Violino I.

Violino II.

Viola

Helge.

Violoncello.

C. Basso.

(Helge tritt mit dem Trinkhorn in den Vordergrund.)

Mich höhnt die Lust!

Vivace assai.

Fl. I.

Fl. II (picc.)

Ob.

Clar.

Fag.

Cor.

Frombe

3. Tromboni
u. Tuba

Simp.

Viol. I.

Viol. II.

Viola

braut dem al-ten Le-cher

gift'gen Lau-ber-trank!

Vcell.

C. Bass.

Detailed description of the musical score: The score is for a full orchestra and vocal soloist. It consists of 11 staves. The top five staves are for woodwinds: Flute I, Flute II (piccolo), Oboe, Clarinet, and Bassoon. The next three staves are for brass: Cor Anglais, Trombone, and a group of three Trombones and a Tuba. The next two staves are for strings: Violin I and Violin II. The bottom two staves are for the Cello/Double Bass and the Bassoon. The vocal line is written on a staff with lyrics in German. The music is in a key with two sharps (D major or F# minor) and a common time signature. Dynamics include piano (p), fortissimo (ff), and pianissimo (pp). The score shows a complex texture with many notes and rests, particularly in the woodwind and string sections.

Handwritten musical score for a piece, likely a vocal and piano work. The score is written on multiple staves, including a vocal line and piano accompaniment. The key signature is one sharp (F#), and the time signature is 4/4. The score includes various dynamic markings and performance instructions:

- Dynamic markings:** *mp*, *ff*, *p*, *pp*, *cresc.*, *decres.*, *divisi*.
- Performance instructions:** *divisi* (divisi).
- Lyrics (Vocal line):** "gift- gen Kau-ber-trank! - Folgt des Meisters Winken,"

The piano accompaniment features complex textures with many sixteenth and thirty-second notes, often in a tremolo or rapid scale-like pattern. The vocal line is more melodic and includes the lyrics mentioned above.

Handwritten musical score for a string quartet with vocal lines. The score includes multiple staves for instruments and two vocal parts with German lyrics. Dynamics like *p*, *f*, and *pp* are used throughout.

folgt des Meisters Winken,
läßt den Sud ihn trinken,

f. arco *pp* *pizz.* *f. arco*

The musical score is written on 15 staves. The top three staves are grouped by a brace on the left. The score includes various musical notations such as notes, rests, and dynamic markings. The dynamic markings used are *p* (piano), *ff* (fortissimo), and *mp* (mezzo-piano). The score is divided into measures by vertical bar lines. The bottom two staves contain lyrics in German.

Trotz und Hochmutte sinken:

Geister, horcht dem Klang!

The image shows a page of handwritten musical notation, likely a score for a symphony or opera. The page is numbered 72 in the top left corner. The notation is arranged in several systems, each containing multiple staves. The top system includes a grand staff with four staves, followed by two staves with dynamics *ff* and *ff*. Below these are two staves with dynamics *ff* and *ff*, and two staves with dynamics *pp* and *pp*. The bottom system includes a vocal line with lyrics and a grand staff with dynamics *ff* and *ff*. The lyrics are: "Gei — ster ! Geister, horchet dem Klang ! Horchet dem". The notation is dense and includes various musical symbols such as notes, rests, and dynamic markings.

The musical score consists of approximately 15 staves. The notation includes various rhythmic values, accidentals, and dynamic markings such as *f*, *ff*, *pp*, and *ppp*. There are also some handwritten annotations like "trumm" and "Klang!". The score is written in a cursive, handwritten style.

*(Helge träufelt aus einem Ringe Gift in das Frinkhorn.
 Frithjof, als greiser Skalde verkleidet, ist schon vorher im Hintergrunde
 sichtbar gewesen und hat Helge scharf beobachtet.)*

Klang!

attacca.

A. III.