

**Hochschule für Musik und Tanz Köln -
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Frithjof

Hopffer, Bernhard

Cöln, [1881?]

No 16. Finale. Ingeborg, Sigurd, Frithjof, Helge, Ring, Chor. Allegro [Mein
edler Wirth, du stehst den Gästen fern]

[urn:nbn:de:hbz:kn38-4408](https://nbn-resolving.org/urn:nbn:de:hbz:kn38-4408)

Allegro

Flauti
Oboi
Clarinetto
in St.
Fagotti
Corni in E.
I. II.
Corni in Es.
III. IV.
Frembe in E.
I.
II.
Fremboni
III.
e Tubi
Timpani
cis u. Fis.
Karfe.

Allegro
Violino I.
Violino II.
Viola
Ingeborg.
Sigurd.
Fritthjof.
Helge.
Ring.
Chor.
Violoncello
C. Basso.

Allegro.

Recit.

Allegro.
Violino I.
Violino II.
Viola
Ingeborg.
Sigurd.
Fritthjof.
Helge.
Ring.
Chor.
Violoncello
C. Basso.

Recit.

Ring (zu Helge.)
Mein edler Wirth, du stehst den Gästen

Allegro.

Recit.

Fritthjof's Gesang

Andante espressivo

Clarinet, Bassoon, Cor III & IV in E-flat, Harp

Andante espressivo

Cor III & IV in E-flat, 3 Tromboni, Fritthjof (zur Harfe), Harp

Fritthjof (zur Harfe)

Feh soll von Walhall melden, der Göt-ter Ruhm und Preis, von Kha-ten tapftrer

Oboe, Clarinet, Bassoon, Harp

Hel-den zu Feld, auf Meer und Eis; Doch

Clar. ritard. Tempo primo

Fag. ritard. Tempo primo

Cor. III. IV. Es. ritard. Tempo primo

Viol. I. II. Es. ritard. Tempo primo

Viol. III. IV. Es. ritard. Tempo primo

Viola ritard. Tempo primo

Cello ritard. Tempo primo

Contra Bass ritard. Tempo primo

See — te Qual und Be — ben sind mei — nem Lied ver — traut.

f. arco

Ob. p. dol. *Tranquillo*

Clar. p. dol.

Fag. p. dol.

Cor. p.

Corn. p.

Flügelhorn *Tranquillo*

Viol. I. II. Es. *Tranquillo*

Viol. III. IV. Es. *Tranquillo*

Viola *Tranquillo*

Cello *Tranquillo*

Contra Bass *Tranquillo*

Die Lie — be hat ge — lo — gen, die Freue ward be — tro — gen, mein

Handwritten musical score for orchestra and choir. The score is arranged in systems. The top system includes staves for Flute (Fl.), Oboe (Ob.), Clarinet (Clarin.), Bassoon (Fag.), and Cor Anglais (Cor. in E.). The second system includes Harp (Harfe) and strings (Violins I and II, Violas, Cellos, and Double Basses). The third system includes the vocal line for Ingeborg (bei Seite) with lyrics: "Was hör' ich? Welcher Stimme". The fourth system is for the Chorus (Chor) with parts for Soprano (Sopr.), Tenor (Ten.), and Bass (Bass.). The bottom system includes a double bass line with "pizz." and "arco" markings. The score features various tempo markings: "rall." and "a tempo". There are also dynamic markings such as "pp" and "p". The music is written in a key with two flats and a common time signature.

The first system of the score consists of six staves of piano accompaniment. The top two staves are for the right hand, and the bottom four are for the left hand. The music is in a key with one sharp (F#) and a 4/4 time signature. Dynamics include 'cresc.' (crescendo) and 'p.' (piano). The notation includes various note values, rests, and articulation marks.

The second system of the score features four vocal staves with German lyrics and two piano accompaniment staves. The lyrics are:

Herz mit hei-ßem Drang, er-greift das Herz mit hei-ßem Drang.

-greift das Herz mit hei-ßem Drang, das Herz mit hei-ßem Drang.

Herz mit hei-ßem Drang, er-greift das Herz mit hei-ßem Drang.

-greift das Herz mit hei-ßem Drang, das Herz mit hei-ßem Drang.
 The piano accompaniment continues with similar notation to the first system, including dynamics like 'f' (forte) and 'p' (piano).

7. III.

Viol. I. Recit. Moderato p. dol. mpf Allegro p.

Viol. II. Recit. Moderato p. dol. mpf Allegro p.

Viola Recit. Moderato p. dol. mpf Allegro p.

Ring. Recit. Moderato p. dol. mpf Allegro p.

V. cell. Recit. Moderato p. dol. mpf Allegro p.

C. Bass. Recit. Moderato p. dol. mpf Allegro p.

Wohl rührend, Preis, klingt deine Weise, doch stört sie schlecht zur Festlichkeit,

die Schönheit feire, hoch im Preise, der holden Minne sei dein Lied ge-

Obi. Andante p.

Clar. Andante p.

Fag. Andante p.

Harfe Andante p.

V. c. l. Andante

- weicht.

Fritziol Wohl

Fl. *p. dol*

Oboe *p. dol*

Clar. *p. dol*

Fag. *p. dol*

Harfe *p*

Voc. C. B. *se - lig ist zu prei - sen, wer treu - e Lie - be fand,*

mpf!

Fl. *mpf!* *cresc.*

Oboe *mpf!* *cresc.*

Clar. *mpf!* *cresc.*

Fag. *mpf!* *cresc.*

Harfe *mpf!* *cresc.*

Vcl. I. *p. cresc.*

Vcl. II. *p. cresc.*

Viola *p. cresc.*

Voc. C. B. *ih - r bring' ich Ruh - mes - wei - sen mit Her - zen, Mund und*

mpf! *cresc.*

Handwritten musical score for orchestra and voice. The score is written on ten staves. The instruments and parts are labeled as follows:

- Fl. (Flute)
- Ob. (Oboe)
- Clar. (Clarinet)
- Fag. (Bassoon)
- Cor. III. u. Es. (Coronet III and E-flat)
- 3. Tromboni (3 Trombones)
- Harff. (Harp)
- Hand. (Hand)
- V. u. C. (Violin and Viola)
- C. Bass. (Cello and Bass)

The score includes various musical notations such as notes, rests, and dynamic markings. Key markings include *f.* (forte), *p.* (piano), *mf.* (mezzo-forte), and *molto appassionato*. The lyrics "Doch weh! wer sich ver-" are written below the Hand part.

Handwritten musical score for voice and piano. The score is written on ten staves. The top two staves are for the piano accompaniment, and the bottom staff is for the voice. The lyrics are in German: "- ra - then von Treu und Eh-ren nicht, kein Ruf wechit ihn zu Skaten,". The music includes various dynamics such as *mp.*, *p.*, *f.*, *cresc.*, and *molto accel.*. There are also performance instructions like *trem.* and *tr.*. The score is written in a historical style with a treble clef and a key signature of two flats.

The musical score is written for a string quartet and includes vocal lines. It features several systems of staves. The first system includes a piano introduction with a forte (*f*) dynamic. The second system shows a ritardando (*rit.*) section. The third system returns to *a tempo* with a piano (*p*) dynamic and a *p. dol.* marking. The fourth system includes a tremolo (*trem.*) section. The fifth system features a vocal line with lyrics: "ver-gif-tet, ver-gif-tet ist sein Lied. Denn". The score concludes with a *pizz.* (pizzicato) and *arco* (arco) marking.

Fluch, der Schmach vor-fal-len, muß er ins El-land wal-len-sein Herz ist todt und leer, sein

The musical score is written in a 4/4 time signature with a key signature of two flats (B-flat and E-flat). It features a vocal line and piano accompaniment. The piano part includes a complex texture with multiple staves, including a grand staff (treble and bass clefs) and a lower staff. Dynamics such as *p.* (piano), *mf.* (mezzo-forte), and *pp.* (pianissimo) are indicated throughout. The lyrics are written in German and are aligned with the vocal line.

Fl. *rall.* *a tempo*

Oboe *rall.* *a tempo*

Clarin. *rall.* *a tempo*

Fag. *rall.* *a tempo*

Cor. Es. *rall.* *a tempo*

Harfe. *rall.* *a tempo*

Viola *rall.* *a tempo*

Violoncello *rall.* *a tempo*

Fragebogen (bei Seite.)

Er ist's! Weh mir, daß ich noch bin!

Sopr. *p. dol.* *Bei sei - nem*

Alt. *p. dol.* *Bei sei - nem*

Ten. *p. dol.* *Bei sei - nem*

Bass. *p. dol.* *Bei sei - nem*

pp. *p.* *mf.* *p.* *dol.*

Fl.
Ob.
Clar.
Fag.
Cor. Es.
3 Tromboni
trom.
Ring.

p. *cresc.* *f*

Lied, wie schmilzt mein Sinn in Mit-ge-fühl und He-muth hin, wie schmilzt mein
Lied, wie schmilzt mein Sinn in Mit-ge-fühl und He-muth hin, mein
Lied, wie schmilzt mein Sinn in Mit-ge-fühl und He-muth hin, wie schmilzt mein
Lied, wie schmilzt mein Sinn in Mit-ge-fühl und He-muth hin, mein

cresc. *f*

f. m.

The musical score is written on ten staves. The top five staves represent the piano accompaniment, and the bottom five staves represent the vocal parts. The piano part begins with a *p.* marking and features various dynamics including *p.*, *p. dol.*, and *mp.*. The tempo is marked *Allegro*. The vocal parts enter with the lyrics "Sinn in We-mutte hin." and are marked *mp.*. The score includes several *Recit.* (recitative) sections. The lyrics continue with "Komm, Greis, setz' dich zu uns als". The piano part concludes with a *dol.* marking and a *mp.* dynamic. The tempo is marked *Allegro* and the dynamics are *mp.*.

Viol. I. *p.*

Viol. II. *p.*

Viola *p.*

cresc.

K. Coll. *p.*

C. Bass. *p.*

Gast! Schön Inge-borg, reich ihm das Horn! Es läßt vom Schmerz gesunden,

Clar. *p.*

Fag. *p.*

mp.

mp.

mp.

p.

p.

aus deiner Hand wird's ihm so besser munden. Nicht schäme dich!

A. III.

92.

Clarinet and Bassoon parts with lyrics: "Gieb ihm des Lohns Ge-büher; den Sän-ger ek-ren, ist des". Includes dynamic markings like *mpf* and *f*.

Woodwind and string parts with lyrics: "Hö-nigs Tier." and "(Ingeborg ergreift zitternd und...)". Includes dynamic markings like *p*, *f*, and *mpf*.

The musical score is written on a page numbered 93. It features a variety of instruments and a vocal line. The instruments listed are Flute (Fl.), Oboe (Ob.), Clarinet (Clas.), Bassoon (Fag.), Cor I & II (Cor. I. II. C.), Cor III & IV (Cor. III. IV. C.), Trumpet E-flat (Trombe. E.), 3 Trombones (3. Tromboni), 2 Basses (2. Bassa.), and Timpani (Timp. lit. fis.). The score includes dynamic markings such as *p*, *mpf*, *cresc.*, and *cresc. molto*. A vocal line at the bottom contains the German text: "zögernd das dargebrachte Trinkhorn, und geht langsam, mit wankenden Schritten auf Wittajof zu." The notation includes various note values, rests, and articulation marks.

The image shows a page of handwritten musical notation, page 94. It features a complex arrangement of staves. The top section consists of ten staves of music, with various dynamics like *ff* and *f* and some notes marked with *tr* (trills). Below this is a large block of German text in a cursive script, enclosed in a large bracket. The text describes a scene where Frithjof remains in a state of tormented rest while Ingeborg looks at him with a penetrating gaze. The bottom section of the page contains two more staves of musical notation, continuing the piece with *ff* dynamics.

Frithjof: bleibt in trotziger Ruhe, wie festgewurzelt stehend, und scheint sich an ihrer inneren Bewegung zu weiden. *Ingeborg* steht mit dem Pecher vor *Frithjof*. Dieser sieht sie mit durchbohrendem Blick an; sie zuckt zusammen und hört in gequältester Unruhe dem folgenden Gesange zu.

Ob.
Fag.
mf: frithjof.
V.C. & C.B.
Brenn'et dir in Händen das duf-ten-de Horn? Blei-che Ro-se mit

This system contains the first five measures of the score. The Oboe and Bassoon parts are mostly rests. The strings play a rhythmic accompaniment of eighth notes. The vocal line (frithjof) enters in the first measure and continues with the lyrics "Brenn'et dir in Händen das duf-ten-de Horn? Blei-che Ro-se mit". Dynamics include *mf* and *p*.

Ob.
Fag.
Cor. I. II. C.
mf: p mf: f mf:
V.C. & C.B.
gif-tigem Dorn,- süßst du die Qua-ten der Min-

This system contains measures 6 through 10. The Oboe and Bassoon parts have some activity, with notes in measures 7-9. The strings continue their accompaniment. The vocal line continues with the lyrics "gif-tigem Dorn,- süßst du die Qua-ten der Min-". Dynamics include *mf*, *p*, *f*, and *mf*.

Handwritten musical score for orchestra and voice. The score is written on ten staves. The instruments listed on the left are: Fl. (Flute), Ob. (Oboe), Clar. (Clarinet), Fag. (Bassoon), Cor. I. II. E. (Trumpets I and II in E), Cor. III. E. (Trumpet III in E), Trombe. E. (Trombone in E), 3. Tromboni e Suba (3 Trombones and Suba), Timp. tr. (Timpani), and Viol. II. (Violin II). The music features a variety of notes, rests, and dynamic markings such as *f* (forte) and *fmp.* (forzando). A vocal line is present at the bottom, with the lyrics: "-ne ?" and "Ich bin das Nord-licht ! In mei-ner". The score is written in a historical style with a key signature of one sharp (F#) and a common time signature (C).

Handwritten musical score for voice and piano. The score consists of 11 staves. The top four staves are for the piano accompaniment, the next three for the vocal line, and the bottom four for the piano accompaniment. The music is in G major and 4/4 time. The lyrics are: "Gleith färbt sich die schnee-i-ge Hän-ge mit Blut, hell auch".

A handwritten musical score on aged paper, page 18. The score is written in ink and features a complex arrangement of staves. At the top, there are two systems of staves, each containing a grand staff (treble and bass clefs) and a single bass clef staff. The music is in a key with three sharps (F#, C#, G#) and a 3/4 time signature. The notation includes various note values, rests, and dynamic markings such as *f* (forte) and *tr* (trill). The lower portion of the page contains a vocal line with lyrics written below it: "wer- den die Sin - ne .". The word "Ich" is written at the end of the line. The score concludes with a double bar line and a fermata over the final note.

Vcl.
Vcl.
Vcl.
gab dir ein Ringlein - mein Ring ist zer-sprungen; doch
Vcll.
C. Bass

This system contains the first four measures of the piece. It features a vocal line with lyrics and piano accompaniment for violin and cello/bass. The piano part consists of three staves with intricate rhythmic patterns, including triplets and sixteenth notes. Dynamics range from piano (p) to forte (f).

jetzt ist ein Ring dein, den hältst du um-schlungen wie die

This system contains the next four measures. The vocal line continues with the lyrics. The piano accompaniment maintains its complex rhythmic texture. Dynamics include piano (p) and forte (f).

sf. sempre cresc.
sf. sempre cresc.
sf. sempre cresc.
Schlan-ge so fest, die die Beu-te nicht löst; wie die Schlan-ge so fest, die die
sf. sempre cresc.
p. sempre cresc.

This system contains the final four measures of the page. The vocal line concludes with the lyrics. The piano accompaniment features a crescendo and includes triplets. Dynamics include *sf. sempre cresc.* and *p. sempre cresc.*

Fl.

Ob.

Clas.

Fag.

Cor.

Cor.

Trombe

2. Horni

1. Horni

Timp.

Viol. I

Viol. II

Cel. u. Kb.

Beu- te nicht läßt. Dein

f, *cresc.*, *ff*

The page contains a handwritten musical score for piano and voice. The piano part consists of five staves, with the first four staves grouped by a brace on the left. The music features complex textures with many triplets and dynamic markings such as *f* and *ff*. The voice part is on a single staff, with the lyrics written below the notes. The lyrics are: "Wohl, du sei-est, herz-ig-nige Braut! Fele trinke Yer". Above the first measure of the voice part, the instruction "(mit ganzer Kraft)" is written. The piano accompaniment includes various rhythmic patterns, including triplets and sixteenth notes, and dynamic markings like *f* and *ff*. The score is written in a historical style with clear notation and slurs.

- der - ben - du hast mir's ge - braut !

(Er hat das Trinkhorn ergriffen und leert es hastig mit einem Zuge)

This page contains a handwritten musical score for a multi-staff instrument, likely a piano. The score is written in a dark ink on aged paper. It consists of approximately 12 staves. The notation includes various note values, rests, and dynamic markings. Key markings include *ff* (fortissimo) at the beginning of several staves, *mp* (mezzo-piano) in the middle section, and *pp* (pianissimo) towards the end. There are also markings for *trm* (trills) and *Helge*. The score is organized into measures by vertical bar lines, with some measures containing multiple notes or rests. The overall style is that of a personal manuscript or a composer's draft.

Allegretto.

Clar.
Fag.
3. Str. bari
K. u. C. B.

dir! Der Frank ist dir ge- weicht! Mit

Allegretto.

Allegretto.

Fl.
Ob.
Clar. 1^a
Fag.
Fornbe
3. Str. bari
(mit dämonischer Liebesswürdigkeit)
K. u. C. B.

mei- nem Blu- te ist er gemischt - trin - ke mir zu! Dafs

Allegretto.

Allegretto.

Allegretto.

106.

Fl.

Ob.

Clar. 1^o

Fag.

Trambe

3. Horn

2. Horn

1. Horn

Viol. I

Viol. II

Cello

Bass

al-ler Groll in Freundschaft erlischt - trin - ke mir zu ! Das

poco rit: a tempo

poco rit: a tempo

poco rit: a tempo

poco rit: a tempo

poco rit: a tempo

poco rit: a tempo

poco rit: a tempo

poco rit: a tempo

poco rit: a tempo

f. a tempo

f. a tempo

f. a tempo

f. a tempo

f. a tempo

f. a tempo

f. a tempo

f. a tempo

Ob.

Clar. 1^o

Fag.

3. Horn

2. Horn

1. Horn

Viol. I

Viol. II

Cello

Bass

kei-ß dein Herz in Lie- be ent-brennt -

p. dol.

p. dol.

p. dol.

p. dol.

p.

p.

p.

p.

Ob.:
Clar.:
Fag.:
Cor.:
Fremde:
3. Horn:
Trommeln:
Cello:
Kontrabaß:
Viola:
Violin I:
Violin II:

trin - ke mir zu! - Nach lan - gem Le - ben ein

Ob.:
Clar.:
Fag.:
Cor.:
Trommeln:
Cello:
Kontrabaß:
Viola:
Violin I:
Violin II:

ra - sohes End' und gu - te Ruh! - und gu - te Ruh! - Sing. (das Trinkhorn ergreifend.)

mf

Allegro impetuoso

Coro
Tromba
3. Trommi
Subbass

Allegro impetuoso
Rec.
a tempo

Allegro impetuoso
trem.
Rec.
a tempo

Fritthjof (dazwischen stürzend)
Rec.
a tempo.

trin — ke dir zu!
Trink' nicht, König Ring! Der Becher ist ver-giftet!
Ingeborg
Siquid
Was
Was

Chor:
Sopr.
Alt
Tenor
Bass

Allegro impetuoso
Rec.
a tempo.

Ver-giftet?
Ver-giftet?
Ver-giftet?
Ver-giftet?
f

4. Z.
5. Z.
6. Z.
7. Z.
8. Z.

hör ich?
hör ich?

Helge
Das that mir Fritthjof, der grimme Held! Er ist's, der Ver-

Ring
Was hör' ich?
Basso Coro
p ver-gif-tet?

f

The musical score is written in G major and 3/4 time. It features a piano accompaniment with a steady harmonic rhythm and a vocal line. The lyrics are: "Er ist's! Er ist's! Er magt es oh-ne Scheu! Er ist's! Er ist's! Er magt es oh-ne Scheu!". The score includes various performance markings such as *p*, *f*, and *ff*. There are also two specific annotations: "(in B.)" and "(in Es.)".

Molto con fuoco.

Ob.

Clar. in B.

Fag.

Cor. II. Es.

Trombe. Es.

3. Tromboni

Tuba

Timp. C. 2.

Molto con fuoco

flüß.

Trink, König Helge!

Ring

Trink' und vernich-te den

der Mannen Helges)

Bass

Trink' und vernich-te den Schuld-verdacht!

der Mannen Rings)

Bass

Stirb' oder trink!

Kell.

Molto con fuoco

The musical score consists of several systems of staves. The top system includes a grand staff with piano accompaniment and a vocal line. The piano part features a complex rhythmic pattern with many sixteenth notes. The vocal line has lyrics: "Trink, König Helge!" followed by "Schuldverdacht!". The second system continues the piano accompaniment and includes a vocal line with the lyrics "Trink!". The third system features a vocal line with the lyrics "Trink!" and "Stirb". The fourth system includes a vocal line with the lyrics "Stirb o-der trink! Trink!" and "Stirb". The fifth system continues the piano accompaniment. The score is marked with dynamic markings such as *f* and *ff*.

A. III.

The musical score is written on multiple staves. The piano accompaniment is in the upper system, with dynamic markings such as *f* and *ff*. The vocal parts are in the lower system, with lyrics written below the notes. The lyrics include "Trink!", "o - der", "behe", "Gelage (das Schwert zückend.)", and "Ha, wilde". The score is marked with "Recit." in several places, indicating recitative sections. The handwriting is in ink on aged paper.

The image shows a page of handwritten musical notation. At the top, there are four staves for a piano accompaniment, with the first two staves grouped by a brace. The notation includes complex rhythmic patterns with many sixteenth and thirty-second notes. Below this, there are several more staves, some of which are empty. The lower half of the page features a vocal line with lyrics written in German. The lyrics are: "Meute! Pack' an! Pack' an! Nicht trink' ich den Tod, ich sterbe als". The musical notation for the voice is simple, with notes and rests corresponding to the lyrics. At the bottom of the page, there is a signature "A. M.".

A. M.

The musical score consists of several systems of staves. The top systems are piano accompaniment for strings and woodwinds, marked with dynamics like *f* and *molto rit.*. The vocal lines include:

- Yngeborg:** *Schmachvolles Ende!*
- Mann!** (Er ersticht sich.)
- Ring, Schreck** (marked *molto rit.*)

The score concludes with a *molto rit.* marking on the final piano accompaniment staves.

Andante con moto.

Obi:
Clar:
Fag:
Cor:
Trombe
Timp:
Viol. I
Viol. II
Viol. III
Viol. IV
Cello
C. Bass.

Andante con moto.

Andante con moto.

Chor.

Sopr:
Alt:
Ten:
Bass:

Ihn sel-ber hat ver-richtet der
liches Ge-richt!

Andante con moto.

Obi:
Clar:
Fag:
Cor:
Timp:

Andante con moto.

tü-cki-sche Yer-rath, ver-unehrt und ge-richtet hat ihn die eig-ne

Obi
Fagi
Cori
Trombe
Simp.
K.c.c.B.

p.
p.
p.
p. cresc.
p. cresc.
p. cresc.
p. cresc.
p. cresc.
p. cresc.
p. cresc.
p. cresc.

(in Du. II)

(Die Leiche wird fortgetragen. Ring bestigt den Hochsitz.)

Cor
Trombe
Ring.
K.c.c.B.

(in E.)
(in E.)

Recit.
Recit.
Recit.
Recit.

alls Ingeborgs Ge-mahl, als König und nach Recht nehm' ich von Helge's

f
Ob.
Clar. st.
Fag.
Cor. I. II. E.
Cor. III. IV. E.
Trombe. E.
3. Tromboni
Tuba
Timp.
p.
f
mp
p.
Kro-ne hier Be-sitz.
Doch nicht für
Viol.
C. Bass.

Detailed description of the musical score: The score is written on 21 staves. The top section includes woodwinds (Oboe, Clarinet in A, Bassoon) and brass (Coronets I-IV, Trumpets, Trombones, Tuba, Timpani). The bottom section includes strings (Violins, Violas, Cellos, Double Basses) and a vocal line. The music features dynamic markings such as *f* (forte), *mp* (mezzo-piano), and *p* (piano). The vocal line has the lyrics 'Kro-ne hier Be-sitz.' and 'Doch nicht für'. The score includes various musical notations like slurs, accents, and articulation marks.

Cot. I. & E.
 Trombe. E.
 3. Tromboni
 Viol.
 C. Bass

— bist du von mir er-klärt!
 Nimm hin die

V. I.
 V. II.
 V.
 Viol. B.

Braut, die treulos dir er-schienen:
 was Lie-be fehlte, soll die Lie-be

Handwritten musical score on page 125, featuring multiple staves. The score includes various musical notations and performance instructions:

- Top staves: *dim.*
- Middle section: *decresci e dim.*, *ritard.*
- Lower middle section: *decrease diminish.*, *ritard.*, *p. dol.*, *ritard.*
- Bottom section: *sen!*, *ritard.*, *p. ritard.*
- Instrument labels: *Korn*, *Kell.*, *C. B. Bass.*

Andante con moto.

Cor. I. II. *p.*

Cor. III. IV. *p.*

Ring. *p.*

Eh' — ge — lieb — de will ich selbst nicht trennen, ein — sam vol — lend' ist

Andante con moto.

Kell. *pizz. p.*

C. Bass. *pizz. p.*

Cor. I. II.

Cor. III. IV.

Viola *mfz.*

Vcllo *mfz.*

Ingeborg. *p. dol.*

Ligard *p. dol.*

Fritthjof. *p. dol.*

Ring.

Wie ich ge — irrt, läßt er mich klar er — ken — nen,
mein Ge — schick; vom Eh' — ge — lieb — de will ich mich

O edler Mann, wie könnt' ich dich ver — kennen! Mit
Zu dir — du Ed — ler, muß — mein Herz ent — brennen!

arco mfz.

arco mfz.

Fl.

Ob.

Clar.

Fag.

Cor. I. II.

Cor. III. IV.

Viol. I.

Viol. II.

Viell.

C. B.

Ehr - furcht schaut zu dir mein Blick, mit Ehr - furcht schaut zu
 Nun en - det al - les Alles - ge - schick, nun en - det al - les, al - les
 zum Guten führt er mein Ge - schick, zum Gu - ten führt er
 tren - nen, ein - sam voll - end' ich mein Ge -

The musical score is written on ten staves. The top four staves are for the piano accompaniment, and the bottom four are for the voice. The piano part features a variety of textures, including arpeggiated chords and melodic lines, with dynamic markings such as *p.*, *arco*, and *cresc.*. The voice part includes German lyrics and dynamic markings like *mp.* and *p. cresc.*. A *Solo* marking is present in the piano part, and a *pizz.* marking is in the lower piano part.

p.
p.
p.
Solo
p.
cresc.

arco
p.
arco
p.
arco
p.
cresc.
cresc.
cresc.

p.
dir mein Blick.

p.
Miß-ge-
schick;

p.
mein ge-
schick;

p.
-schick;

mp.
wie will ich

p. cresc.
ich fühle neu mein Herz in Lieb' erit-

cresc.
nie wird sich Lenz und Winter ei-
nen kön-
nen,

mp.
wie wird sich

pizz.
p.
pizz.
p.
arco
cresc.
XO

p. *cresc.* *f*
p. *cresc.* *f*
p. *cresc.* *f*
f
f *decres.* *p. cresc.* *f*
f *decres.* *p. cresc.* *f*
f *decres.* *p. cresc.* *f*
f *decres.* *p.* *f*
 Fortan will ich dich Freund und Vater nen- nen, dich Freund und Va - ter
 mich von Frith- jofs' Bahnen, nie will ich mich von Frithjofs
 - brennen, ich fühle neu mein Herz, mein Herz in Lieb' ent -
 Lenz, nie wird sich Lenz und Winter ei - nen kön - nen: der
f *arco.* *decres.* *p. cresc.* *f*
f *decres.* *p. cresc.* *f*

p. cresc. *f.* *p.*
mp. *f.* *p.*
p. *mp.* *f.* *p.* *dol.*
mp. *f.* *p.* *dol.*
p. cresc. *f.* *p.*
p. cresc. *f.* *p.*
p. cresc. *f.* *p.*
p. cresc. *f.* *p.*
p. cresc. *f.* *p.*
p. cresc. *f.* *p.*
p. cresc. *f.* *p.*
p. cresc. *f.* *p.*
p. cresc. *f.* *p.*

nen — nen, dich Fa — ter nen — nen: in dei — ner
Bah — nen tren — nen, nie mich tren — nen, und sei — ne
bren — nen, mein Herz in Lieb' ent — bren — nen — O nimm den
Fu — gend nur blüht Lie — bes — glück, der Jugend nur

Hand ruht all mein Glück, in deiner Hand ruht all
 Liebe sei mein Glück, und seine Lie be sei
 Ring von mir zu rück, den Ring aus mei ner Hand
 blüht Liebes-glück, der Jugend nur blüht

Moderato.

p.

p.

p.

p.dol.

p.dol.

p.dol.

pp

pp

Moderato.

Moderato

p.

dol.

p.

dol.

p.

dol.

— mein Glück!

— mein Glück,

(Frittyöf giebt den Armring an Ingeborg.)

— zu — rück!

Recit.

Lie — bes — glück.

Kann deinen

Moderato

p.

dol.

dol.

Rec.

Harfe.

Rec.

p.

p.

p.

Viol. B. Rec.

p.

Fre-vel dir ver-geben Gott Bal-durs Schuld, so gehst du ein zu lieb-beglicke-tem

pp

p.

p.

p.

Viol. C. B.

p.

Le-ben, gesüht ist dei-ne Schuld.

Frithjof.

stus

ff Con moto.

Ob.
Clar.
Fag.
Cor. I. II.
Trombe
3. Tromboni
Timp. (D. H.)

Con moto

Harfe. pp
Trem.
Viol.
C. Bass. Con moto

st-sche soll er-bli-ken der Tempel hoch und hehr, in

Handwritten musical score for a choir and orchestra, page 135. The score includes vocal parts with lyrics and piano accompaniment. Dynamics range from piano (p) to fortissimo (ff). The lyrics are: "Pracht und Schimmer glühen weit über Land und Meer Gott".

Lyrics: Pracht und Schimmer glühen weit über Land und Meer Gott

Handwritten musical score for a choir and orchestra, page 135. The score includes vocal parts with lyrics and piano accompaniment. Dynamics range from piano (p) to fortissimo (ff). The lyrics are: "Pracht und Schimmer glühen weit über Land und Meer Gott".

Handwritten musical score for voice and piano. The score is written on ten staves. The top five staves are for the piano accompaniment, and the bottom five staves are for the voice. The music is in a key with one sharp (F#) and a 3/4 time signature. The lyrics are written below the voice staff.

mpf
Bat-ter zieh' auf's Neu- e in sei- ne Hallen ein. Sein Grundstein soll die

Lento, maestoso.

Musical score for strings and woodwinds, measures 1-10. The score is in G major (one sharp) and 4/4 time. It features three staves for strings (Violin I, Violin II, and Viola) and two staves for woodwinds (Flute and Clarinet). The strings play a sustained chord with a dynamic marking of *f* and a *p. rit.* (piano ritardando) instruction. The woodwinds play a melodic line with a dynamic marking of *f* and a *p. rit.* instruction.

Lento, maestoso.

Musical score for strings and woodwinds, measures 11-20. The strings play a rhythmic pattern with a dynamic marking of *f* and a *rit.* (ritardando) instruction. The woodwinds play a melodic line with a dynamic marking of *p* and a *cresc.* (crescendo) instruction. The score includes various musical notations such as slurs, accents, and dynamic markings.

Treu, sein Altar Lie- be sein.

Musical score for Chorus, measures 11-20. The Chorus consists of Soprano (Sop.), Alto (Alt.), Tenor (Ten.), and Bass (Bass.) parts. The lyrics are: "Heil dem er- he-benden, Hoffnung be-le-benden". The score includes various musical notations such as slurs, accents, and dynamic markings.

Lento, maestoso

Musical score for strings, measures 21-25. The strings play a sustained chord with a dynamic marking of *p* and a *cresc.* (crescendo) instruction.

1100

in D. u. A.

mp.

f

in E. u. A.

Chor.

mit - den Ge - heiß.

Herr, dem Be - neu - en - den,

Simp. Cant.

mpf. cresc. *mpf.* *cresc.*

mpf. cresc. *mpf.* *cresc.* *mpf.* *cresc.* *mpf.* *cresc.*

mpf. cresc.

Sempel Er-neu-en-den, bringen wir Preis, brin — gen wir

Handwritten musical score for orchestra and voice. The score is divided into three measures across the page. The top section consists of multiple staves for woodwinds and strings, with dynamic markings such as *f*, *pp*, and *ppp*. Performance instructions include *deces.* and *poco rit.*. The middle section features a vocal line with the instruction *Preis!* and a *Ring. Rec:* section. The bottom section includes staves for *Viol.* and *Viola*. The score is written in a historical style with various clefs and dynamic markings.

Moderato.

Rec.

p.

p.

Moderato

Rec.

p.

- glücklich, ich geh versöhnt von hinnen ;

Euch segnet meine Hand - Lebt wohl ! Lebt

Cor. I. II. F.

p. a tempo

Cor. III. IV. F.

p.

Harfe.

p. a tempo

p. cantabile

p. cantabile

p.

a tempo

(Der Vorhang im Hintergrunde öffnet sich.)

wohl !

a tempo.

p.

Cor.

Harfe

p

p

p

- den - ket mein! und was euch blickt, ge - nießt in Se - gens

V. cell.

p

C. Bass.

pizz.

mf

mf

mf

- ruh! ich zieh, von neu - em Licht durchglüht, der

arco

mf

mf

144.

Fl. *p. dol.*

Ob. *p.*

Clay (in B) *p. dol.*

Fag. *p.*

Cor. I. II. *p.*

Cor. III. IV. *p.*

Harfe. *p.*

p. dol.

p.

p.

p.

(Ring schreitet nach dem Hintergrunde u. bestiegt das Schiff.)

al-ten Hei-mathe zu. des Frie - - - - - dens

Im Strahl des Frie - - - - - dens

Chor:

Sopr. *p. dol.*

Alt. *p.*

Ten. *p. dol.*

Bass: *p.*

F.c.c.B. *p.*

mpf: cresc:
mpf: cresc:
mpf: cresc:
mpf: cresc:
mpf: cresc:
mpf: cresc:
mpf: cresc:
mpf: cresc:
mpf: cresc:
mpf: cresc:
mpf: cresc:
mpf: cresc:

(Frithjof, Ingeborg und Sigurd geleiten ihn an das Ufer.)

ziehst du fort, dein
mpf:
mpf:
mpf: cresc:

Handwritten musical score for a multi-instrument ensemble and voice. The score is in 2/2 time and consists of 12 measures. It features a piano accompaniment with strings and woodwinds, and a vocal line. The lyrics are in German. The score includes dynamic markings like 'cresc.' and 'f'.

(das Schiff fährt langsam ab.)

cresc.
 Je — — gen, dein Se — — gen bleibt zu — —

Molto vivace

f sempre

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cor. 1

Cor. 2

Trombe

3. Nr. Horn

Suba

Timp.

(tacet.)

Harfe

Molto vivace.

f sempre

Viol. I

Viol. II

Viola

Cello

Contra

f sempre

Heil,

Heil,

Heil König

Molto vivace.

f sempre

The musical score is written on multiple staves. The top section features a large organ introduction with complex chordal textures. Below this, a vocal line enters with the lyrics: "schreiten Hand in Hand durch die Versammlung nach vorn.)". The vocal line is followed by a piano accompaniment. The bottom section includes parts for Violin (Viol.) and C. Bass (C. Bass), both playing a rhythmic accompaniment. The score is written in a clear, historical hand.

schreiten Hand in Hand durch die Versammlung nach vorn.)

Friedhof, un- serm Hort! Preis, Preis,

Viol.

C. Bass.

Handwritten musical score for a piano and voice. The score consists of 12 staves. The first 10 staves are for the piano accompaniment, and the last two are for the voice. The music is in a major key with a 3/4 time signature. The lyrics are "Preis dir und dei-nem Glück! Preis!".

Preis dir und dei-nem Glück!

Preis!

Handwritten musical score for orchestra and voice, page 150. The score includes staves for strings, woodwinds, brass, and voice. It features complex notation with many slurs and dynamic markings. The text "Der Vorhang fällt." and "Heil!" are written in the score.

Der Vorhang fällt.

Heil!

Ende der Oper.

*(Schrift u. Druck von
H. Köhmann
in Köln.)*