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Reinecke, Carl

[s.l.], [ca. 1860]

Andante sostenuto [Das gelbe Laub erzittert]

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H. Hüne.

Carl Reinecke,
Op. 81.

Andante sostenuto.

Musical notation for the first system, including a treble clef with a 2/4 time signature and a grand staff with piano accompaniment.

Vocal line with lyrics: Das gel-be Laub er-zit-tert,

Musical notation for the second system, including piano accompaniment.

Vocal line with lyrics: fal-len die Blät-ter her-ab, auf, Al-le-mas-wer-feld-mat

Musical notation for the third system, including piano accompaniment.

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R 2688/2

M 620/2



mf. *Die*
 lieb-lich *pp* er-ruht und ruht im Grab!

pp *mf*

mf
 Bei-ge-tes Blut-tes um-flin-met ein pfund-liches Wä-
 ut-er-er-er

rit. *Tempo I.*

pp *pp*
 f-fer-er, *pp* *pp*
 das-mit-ten die-ter-er die-ter-er

rit. *Dim.* *pp*

cresc. *poco rit.*
 f-fer-er - - - - - *3* *pp*
 den-ten den-ten

poco rit.

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a tempo.

fin.

Whit

The first system of the manuscript features a vocal line on a single staff and a piano accompaniment on two staves. The vocal line begins with a few notes, followed by a rest, and then continues with a melodic phrase. The piano accompaniment consists of a steady eighth-note pattern in the right hand and a more active bass line in the left hand.

ist als müßt ich wei-ßen und tief-ten Ge-ge-

The second system continues the musical piece. The vocal line has a similar structure to the first, with a rest and then a melodic phrase. The piano accompaniment maintains its rhythmic pattern.

gründ, es mus- mit des Lied mich wieder in

The third system shows the continuation of the vocal and piano parts. The piano accompaniment includes some dynamic markings like *pp* and *ppp*.

in-ten Ab pfirs-tund; ist müß- - te tief vor-

The fourth system concludes the piece. The vocal line ends with a final note, and the piano accompaniment finishes with a few chords. There are dynamic markings like *mf* and *ppp* throughout this system.

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