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Schlafe, ach schlafe

Schnitzler, Julie

[S.l.], [ca. 1880]

Andante [Und dürft´ich dich wecken zum Sonnenlicht aus Schatten des
Todes]

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Schlafe, ach schlafe.

Julie Schnitzler, No. 2.

Andante

Musical notation for the first vocal line, including treble clef, key signature (three flats), and 4/4 time signature.

Und dürft' ich dich wek-ken zum Son-nenlicht aus Schat-ten des To-des, ich

Musical notation for the first piano accompaniment system, including treble and bass clefs.

Musical notation for the second vocal line with lyrics: "tät' es nicht, ich sän-ke nie-der an dei-nem Grab und

Musical notation for the second piano accompaniment system.

Musical notation for the third vocal line with lyrics: "bi-so raunt ich ein Lied hinab:

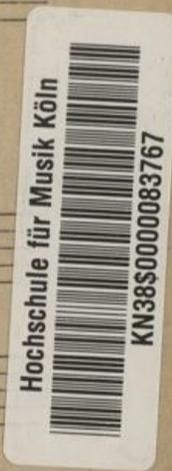
Musical notation for the third piano accompaniment system, featuring chords and a melodic line.

Rechtig

Musical notation for the fourth vocal line with lyrics: "Schla-fe, ach schlafe, schla-fe, schlafe, ach schlafe, schla-fe,

Musical notation for the fourth piano accompaniment system, including a final cadence.

für Singstimme und Clavier



M R 2824 8485

H. Koenemann, Köln, Rudolfplatz 4.

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schlafe, ach schlafe!

Etwas bewegter *steigernd lebhafter*

lass in dein traumtiefes Käm-merlein kein Fünkchen das schimmernden Lichts hinein, denn

tempo was die Son-ne dir auch verspricht, so hell, so strahlend, so strah- - lend,

leidenschaftlich
sie hält es nicht,
leidenschaftlich

cresc.

Handwritten musical notation on a single staff with lyrics: *sie hält — — — — — ps nicht, — — — — — sie*

Handwritten musical notation for piano accompaniment, including dynamic markings *f* and *pp*, and the instruction *ollo*.

Handwritten musical notation on a single staff with lyrics: *hält ps nicht.*

Handwritten musical notation for piano accompaniment, including dynamic markings *f*, *pp*, and the instruction *Langsam.*

Handwritten musical notation on a single staff with lyrics: *Schla-fe, ach schla-fe, ach schla - - fe, schla-fe, ach schlafe, schla-fe!*

Handwritten musical notation for piano accompaniment, including dynamic markings *p* and *pp*.

Handwritten musical notation on a single staff, appearing to be a continuation of the vocal line.

Handwritten musical notation for piano accompaniment, including dynamic markings *p*, *pp*, and the instruction *rit.*

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con gr^{va} barro

Blank musical manuscript paper with four systems of staves. Each system consists of a grand staff (treble and bass clefs) and a piano accompaniment staff (treble and bass clefs). The paper is aged and shows some staining.

Bücherei
der
staatl. Hochschule für Musik
in
M / 8485