

# Hochschule für Musik und Tanz Köln - Hochschulbibliothek

## 130ster Psalm

Breuer, Bernhard

o. O., o. J.

Adagio ma non troppo [Aus der Tiefe rufe ich, Herr, zu Dir]

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Adagio ma non troppo. 130 *per* *l'Ar.* *Pf.*

Konz. von Franz. Liszt.

Sopran *f*  
 Alto *f*  
 Tenore *f*  
 Bass *f*



1.

Pianoforte

*p.* *p.*  
 Aus der Tiefe ru'ft sie dich zu dir  
 Aus der

*cresc.* *f.*  
 Aus der Tiefe ru'ft sie dich zu dir, zu dir  
*sf.* *cresc.* *f.*  
 Aus der Tiefe ru'ft sie dich zu dir zu dir  
*sf.*  
 Aus der Tiefe ru'ft sie dich zu dir zu dir

*sf.* *cresc.* *f.*  
 Aus der Tiefe ru'ft sie dich zu dir

Bücherei  
 der  
 staatl. Hochschule für Musik  
 Köln

R 1612







Handwritten musical score for voices and piano. The lyrics are: "Ich seh zu dir zu dir o Herr zu dir auf uns o Herr zu dir und du". The score includes dynamic markings such as *f.*, *mf.*, and *pp.* across multiple staves.

Handwritten musical score for piano accompaniment, consisting of two staves. It includes dynamic markings like *f.* and *mf.*.

Handwritten musical score for piano accompaniment, consisting of two staves. It includes a *cresc.* marking.

Soprano solo part, handwritten musical score on a single staff. It includes a *mf.* marking.

Handwritten musical score for piano accompaniment, consisting of two staves. It includes a tempo marking of *Andantino* and dynamic markings like *p.* and *sfp.*.

Handwritten musical score for piano accompaniment, consisting of two staves. The lyrics are: "erhülft, Herr, Hände zuversucht; Hand erhebt erhebt be stehet erhebt erhebt be". The score includes dynamic markings like *cresc.*, *f.*, and *dim.*.



*sp.* *cresc.* *f.* *dim.* *p.*

fürst du dich fürst du dich fürst du dich fürst du dich fürst

*cresc.* *dim.* *p.*

Soprano

Alto

Tenore

Basso

*Moderato.* *f.*

*f.*

*f.* *Uhu*

*f.*

*f.*

*f.*

Uhu

*f.*

Uhu

*f.*

Uhu

*f.*

Uhu

*f.*

Uhu

*f.*

Uhu

*f.*

Uhu

*f.*

Uhu

*f.*

Uhu



Handwritten musical score system 1. It consists of five staves. The top staff contains the vocal line with lyrics: "auf fest fa auf sein Wort". The second staff has lyrics: "rat mir und das für rat auf". The third staff has lyrics: "mir und das für". The fourth staff has lyrics: "rat auf für". The bottom staff is a basso continuo line with figured bass notation. The system ends with a double bar line and a "fine" marking.

Handwritten musical score system 2. It consists of five staves. The top staff contains the vocal line with lyrics: "auf sein Wort". The second staff has lyrics: "für rat auf für". The third staff has lyrics: "Herrn mir und das für". The fourth staff has lyrics: "rat auf für". The bottom staff is a basso continuo line with figured bass notation. The system ends with a double bar line and a "fine" marking.

Handwritten musical score system 3. It consists of five staves. The top staff contains the vocal line with lyrics: "und auf fest fa". The second staff has lyrics: "das Herrn mir und das für". The third staff has lyrics: "rat auf für". The fourth staff has lyrics: "auf für Herrn mir und". The bottom staff is a basso continuo line with figured bass notation. The system ends with a double bar line and a "fine" marking.

Handwritten musical score, first system. It consists of five staves. The top staff contains the vocal line with lyrics: "ruf sein Wort ruf sein Wort". The second staff contains the lyrics: "mit meiner Hand laß mich". The third staff contains the lyrics: "mit meiner Hand". The fourth and fifth staves contain instrumental accompaniment. The music is written in a historical style with various note values and clefs.

Handwritten musical score, second system. It consists of five staves. The top staff contains the vocal line with lyrics: "mit meiner Hand laß mich". The second staff contains the lyrics: "mit meiner Hand". The third staff contains the lyrics: "mit meiner Hand". The fourth and fifth staves contain instrumental accompaniment. The music continues with similar notation and structure to the first system.

Handwritten musical score, third system. It consists of five staves. The top staff contains the vocal line with lyrics: "ruf sein Wort sein Wort ruf sein". The second staff contains the lyrics: "mit meiner Hand". The third staff contains the lyrics: "mit meiner Hand". The fourth and fifth staves contain instrumental accompaniment. The music concludes with a final cadence.

*Musik*

*Viol*

*Viol*

*Organo*

*Tenore 1<sup>mo</sup> solo.* *mf.*

*Tenore 2<sup>do</sup> solo.*

*Basso 1<sup>mo</sup> solo.* *mf.*

*Basso 2<sup>do</sup> solo.*

*Wahrheit ist nicht auf der Erde, sondern nur im Morgenlande zu finden*

*Andante con moto.* *mf.*

*dim p.*

*Wahrheit ist nicht auf der Erde, sondern nur im Morgenlande zu finden*

*Wahrheit ist nicht auf der Erde, sondern nur im Morgenlande zu finden*



