

**Hochschule für Musik und Tanz Köln -  
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**Messe zur feierlichen Consecration und Inthronisation  
seiner fürstlichen Gnaden des hochwürdigsten und  
hochgeborenen Herrn Leopold Grafen von Sedlnitzky,  
Fürst-Bischof von Breslau, Mitglied im ...**

**Hahn, Bernhard**

**Breslau, [1838]**

Kyrie. Andante

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Andante. (♩ = 40.)

KYRIE.

CORNO 1<sup>o</sup> in Es.

CORNO 2<sup>o</sup> in C.

FLAUTI.

OBOI.

CLARINETTI in B.

FAGOTTI.

VIOLINO 1<sup>o</sup>

VIOLINO 2<sup>o</sup>

VIOLE.

SOPRANO.

ALTO.

TENORE.

BASSO.

VIOLONCELLO e BASSO.

Cello

Basso

pp

p

f

Ky - ri - e e - le - i - son Ky -

e - le - i - son Ky -

Ky - ri - e e - le - i - son Ky - ri - e e -



Handwritten musical score for a Kyrie eleison. The score consists of 12 staves. The first six staves are instrumental accompaniment, and the last six staves are vocal parts. The music is in a minor key and features dynamic markings such as *f* (forte) and *p* (piano). The lyrics are: *le - - i - son Ky-ri-e e - le - - i - son Ky - ri - e e - le - i - son Ky - ri - e Ky - ri - e e - le - i - son Chris - te e -*

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This page of musical notation is for a Kyrie eleison piece, likely from a Mass. It features a complex arrangement of instruments and voices. The notation includes treble and bass clefs, various time signatures, and dynamic markings such as *f* (forte), *p* (piano), and *pf* (pianissimo). The lyrics are written in German and are repeated across several staves.

The lyrics are:

Chris - - te e - leison e - le - - i - son, Christe e - le - - i - son Ky - ri - e e - le - ison e - le - - i -  
 e - lei - son, Ky - ri - e e - le - - i - son Ky - ri - e e - le - - i -  
 Chris - - te e - leison e - le - - i - son, Christe e - le - - i - son Ky - - ri - e e - le - ison e - le - - i -

The musical score includes a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The dynamics range from *f* to *pp*, indicating a range of volume and intensity throughout the piece.

Musical score for a choral and instrumental ensemble. The score includes parts for Soprano (S), Alto (A), Tenor (T), Bass (B), and various instruments: Flute (Fag. I, Fag. II), Bassoon (Basso), and Cello. The music is in a key with two flats (B-flat major or D minor) and a common time signature (C). The score is divided into measures, with dynamic markings such as *p* (piano), *f* (forte), *pp* (pianissimo), and *ppp* (pianississimo). There are also markings for *Solo* and *dolce*. The vocal parts have lyrics: "son Ky-ri-e e-le-i-son e-le-i-son Ky-ri-e e-le-i-son". The instrumental parts feature complex rhythmic patterns and melodic lines.

The musical score consists of 14 staves. The top five staves are instrumental accompaniment for various instruments, likely strings and woodwinds. The bottom five staves are vocal parts, including a Bass line. The lyrics are written below the vocal staves. The score includes dynamic markings such as *p*, *pp*, *mf*, and *perd.* (perdere). The key signature is B-flat major, and the time signature is common time (C).

*e - le-i-son e - le-i-son Ky - ri - e e - le - - i - son Ky - - ri - e e - le - - i - son.*

*son e - le - i - son Ky - ri - e e - le - - i - son Ky - ri - e e - le - - - - i - son.*

*le - i - son e - le - i - son Ky - ri - e e - le - - i - son Ky - ri - e e - le - i - son e - le - - i - son.*

*Ky - ri - e Ky - ri - e e - le - - - - i - son Ky - ri - e e - le - - - - i - son.*

Bassi