

**Hochschule für Musik und Tanz Köln -  
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**Messe zur feierlichen Consecration und Inthronisation  
seiner fürstlichen Gnaden des hochwürdigsten und  
hochgeborenen Herrn Leopold Grafen von Sedlnitzky,  
Fürst-Bischof von Breslau, Mitglied im ...**

**Hahn, Bernhard**

**Breslau, [1838]**

Gloria. Allegro

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[urn:nbn:de:hbz:kn38-4337](https://nbn-resolving.org/urn:nbn:de:hbz:kn38-4337)



A musical score for a choral piece, likely a Mass, featuring multiple staves for voices and instruments. The score includes dynamic markings such as *p* (piano) and *f* (forte), and articulation marks like accents (*^*) and slurs. The lyrics are in Latin, with the text: "pax ho-mi-ni-bus bo-nae vo-lun-ta-tis Lau-da-mus te be-ne-di-ci-mus". The score is written in a historical style with a key signature of one sharp (F#) and a common time signature (C). The music is arranged in a multi-staff format, with some staves containing vocal lines and others containing instrumental accompaniment. The lyrics are written below the vocal staves.

Musical score for a choir and orchestra, page 10. The score includes vocal parts with lyrics and instrumental parts. Dynamics range from *p* (piano) to *f* (forte).

The vocal parts (Soprano, Alto, Tenor, Bass) have the following lyrics:

Te a-do-ra-mus te a-do-ra - - mus te, glo-ri-fi-ca - - mus glo-ri-fi-ca - - mus te  
 Te a-do-ra-mus te a-do-ra - - mus te, glo-ri-fi-ca - - mus glo-ri-fi-ca - - mus te  
 Te a-do-ra-mus te a-do-ra - - mus te, glo-ri-fi-ca - - mus glo-ri-fi-ca - - mus te

The instrumental parts include strings, woodwinds, and brass. Dynamics include *p*, *pp*, *f*, and *ff*. There are also markings for *tr* (trills) and *8* (octave).

Musical score for a choir and orchestra, page 11. The score includes vocal parts with lyrics and instrumental parts with various dynamics and performance markings.

**Vocal Parts (Soprano, Alto, Tenor, Bass):**  
 Lyrics: *Grati-as a-gimus ti-bi, propter mag-nam glo-ri-am tu-am Do-mine Deus Rex coe-les-*  
 Dynamics: *p*, *f*, *mf*, *tr*, *Solo*, *tutti*

**Instrumental Parts:**  
 Dynamics: *p*, *f*, *mf*, *tr*





Handwritten musical score for a choir and instruments. The score consists of 14 staves. The top four staves are for instruments (likely strings and woodwinds), and the bottom six staves are for voices. The lyrics are in Latin: "Qui tol - lis pec - ca - ta mun - di mi - se - re - re no - bis". The music is written in a historical style with various dynamics (p, f) and articulation marks. The lyrics are:   
Qui tol - lis pec - ca - ta mun - di mi - se - re - re no - bis Qui tol - lis pec - ca - ta  
Qui tol - lis pec - ca - ta mun - di mi - se - re - re no - bis Qui tol - lis pec - ca - ta

Trombe  
 Corni  
 Flauti  
 Oboi  
 Clar.  
 Fagotti  
 Violini  
 Viole  
 mun - di sus - ci - pe de - pre - ca - ti - o - nem nost - ram. Qui se - - - des ad dex - - - te - ram  
 mun - di sus - ci - pe de - pre - ca - ti - o - nem nost - ram. Qui se - - - des ad dex - - - te - ram

The musical score is arranged in ten staves. The top six staves are for the orchestra: Trombe (Trumpets), Corni (Horns), Flauti (Flutes), Oboi (Oboes), Clar. (Clarinets), and Fagotti (Bassoons). The bottom four staves are for vocal parts: Violini (Violins), Viole (Violas), and two vocal lines with Latin lyrics. The score includes various musical notations such as notes, rests, and dynamic markings like *p*, *pp*, *mf*, and *poco a poco crescendo*. A key signature of one sharp (F#) is indicated at the beginning of the score.



Corni  
 Flauti  
 Oboi Solo  
 Clar.  
 Fagotti  
 Violini  
 Violenze  
 mi - se - re - - re  
 se - - re - - re  
 se - - re - - re  
 no - - - - bis  
 no - - - - bis  
 no - - - - bis  
 Quoniam tu so-lus sanc-  
 Quoniam tu so-lus sanc-  
 Quoniam tu so-lus sanc-

Musical score for page 18, featuring multiple staves for instruments and vocal parts. The instruments listed are Timpani, Trombe, Corni, Flauti, Oboi, Clar., Fagotti, Tromb. Alto e Tenore, Tromb Basso, Violini, and Viole. The score includes dynamic markings such as *pp*, *mf*, *f*, *ff*, *cresc.*, and *p*. The bottom section contains vocal parts with Latin lyrics:

lus tu so-lus Domi-nus tu so-lus al-tis-si-mus Je-su Je-su Chris-te  
 tus tu solus Domi-nus tu so-lus al-tis-si-mus Je-su Chris-te

The score concludes with the word *cum* at the bottom right.

Handwritten musical score for a choir and orchestra, page 19. The score includes vocal parts with Latin lyrics and instrumental parts for strings and woodwinds. The lyrics are: "cum sanc - to, spi - ri - tu in glo - ri - a De - i, cum sanc - to spi - ri - tu sanc - to spi - ri - tu in glo - ri - a in glo - ri - a De - i, Pa - tris in glo - ri - a De - i Pa - tris in glo - ri - a De - i".



