

**Hochschule für Musik und Tanz Köln -
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**Messe zur feierlichen Consecration und Inthronisation
seiner fürstlichen Gnaden des hochwürdigsten und
hochgebornen Herrn Leopold Grafen von Sedlnitzky,
Fürst-Bischof von Breslau, Mitglied im ...**

Hahn, Bernhard

Breslau, [1838]

Gloria. Allegro

[urn:nbn:de:hbz:kn38-4337](https://nbn-resolving.org/urn:nbn:de:hbz:kn38-4337)

The musical score on page 9 features a complex arrangement of instruments and voices. The upper staves include a Bassoon (Bb), Clarinet in Bb, Flute (C), Oboe (Bb), Bassoon (Bb), and Trombones (Bb). The lower staves include a Bassoon (Bb), Bassoon (Bb), and Basses. The lyrics are in Latin and are distributed across the vocal parts. The score includes various musical notations such as dynamics (p, f), articulation (accents), and phrasing slurs. The key signature has two sharps (F# and C#), and the time signature is 4/4. The piece concludes with a final chord marked 'A' and a forte 'f' dynamic.

pax ho-mi-ni-bus bo-nae vo-lun-ta-tis Lau-da-mus te be-ne-di-ci-mus

pax ho-mi-ni-bus bo-nae vo-lun-ta-tis benedicimus te, be-ne-di-ci-mus

Laudamus te lau-da-mus te be-ne-di-ci-mus

Te a-do-ra-mus te a-do-ra - - mus te, glo-ri-fi-ca - - mus glo-ri-fi-ca - - mus te

Te a-do-ra-mus te a-do-ra - - mus te, glo-ri-fi-ca - - mus glo-ri-fi-ca - - mus te

Te a-do-ra-mus te a-do-ra - - mus te, glo-ri-fi-ca - - mus glo-ri-fi-ca - - mus te

Musical score for a choir and orchestra, page 11. The score includes vocal parts with lyrics and instrumental parts with various dynamics and articulations.

Vocal Parts (Soprano, Alto, Tenor, Bass):
 Lyrics: *Grati-as a-gimus ti-bi, propter mag-nam glo-ri-am tu-am Do-mine Deus Rex coe-les-*
 Dynamics: *p*, *f*, *mf*, *tr*, *Solo*, *tutti*

Instrumental Parts:
 Dynamics: *p*, *f*, *mf*, *tr*

Corni *f*

Flauti *f*

Oboi *f*

Clar. *f*

Fagotti *f*

Tromb. Alto e Ten. *f*

Tromb. Basso *f*

Violini *f*

Viola *f*

tutti *f* *De - us Pa - ter om - ni po - tens Do - mine fi - li u - ni - ge - - - ni - te Je - su*

tutti *f* *De - us Pa - ter om - ni po - tens* *mf* *u - ni - ge - - - ni - te Je - su*

tutti *f* *De - us Pa - ter om - ni po - tens* *mf* *u - ni - ge - - - ni - te Je - su*

tutti *f* *De - us Pa - ter om - ni po - tens* *mf* *u - ni - ge - - - ni - te Je - su*

f *tr* *p* *tr* *tr*

Handwritten musical score for a choir and instruments. The score consists of 14 staves. The top two staves are for the vocal parts (Soprano and Alto). The next two staves are for the vocal parts (Tenor and Bass). The bottom six staves are for the instruments (Violin I, Violin II, Viola, Cello, and Double Bass). The music is in a key with one sharp (F#) and a common time signature. The lyrics are in Latin: "Qui tol - lis pec - ca - ta mun - di mi - se - re - re no - bis". The score includes various musical notations such as notes, rests, slurs, and dynamic markings (p, f). The page number "14" is in the top left corner.

Qui tol - lis pec - ca - ta mun - di mi - se - re - re no - bis Qui tol - lis pec - ca - ta

Qui tol - lis pec - ca - ta mun - di mi - se - re - re no - bis Qui tol - lis pec - ca - ta

Trombe
 Corni
 Flauti
 Oboi
 Clar.
 Fagotti
 Violini
 Viole
 mun - di sus - ci - pe de - pre - ca - ti - o - nem nost - ram. Qui se - - - des ad dex - - - te - ram
 mun - di sus - ci - pe de - pre - ca - ti - o - nem nost - ram. Qui se - - - des ad dex - - - te - ram

Musical score for page 15, featuring orchestral instruments and vocal parts. The score includes staves for Trombe, Corni, Flauti, Oboi, Clarinet, Bassoon, Violins, and Violas. The vocal parts are in the lower section. The music is in D major and includes dynamic markings such as p, pp, and mf, along with performance instructions like "poco a poco crescendo".

Corni
cresc. *f* *p* *p* *p*

Flauti
cresc. *f* *p* *p* *p*

Oboi
cresc. *f* *pp* *p* *p*

Clar.
cresc. *f* *pp* *p* *p*

Fag.
cresc. *f* *p* *p* *p*

Tromb. Alto e Tenore
cresc. *f* *p*

Tromb. Basso
cresc. *f* *p*

Violini
cresc. *f* *p* *p* *p*

Viole
cresc. *f* *p* *p* *p*

f Pa - - - tris *p* mi - se - re - re *p* mi - se - re - re no - bis *p* mi - se - re - re

f *p* mi - se - re - re *p* mi - se - re - re *p* mi - se - re - re *p* mi - se - re - re

f Pa - - - tris *p* mi - se - re - re *p* mi - se - re - re *p* mi - se - re - re *p* mi - se - re - re

f *p* *p* *p*

Corni
 Flauti
 Oboi Solo
 Clar.
 Fagotti
 Violini
 Violenze
 mi - se - re - - re
 se - - re - - re
 se - - re - - re
 no - - - - bis
 no - - - - bis
 no - - - - bis
 Quoniam tu so-lus sanc-
 Quoniam tu so-lus sanc-

Musical score for page 18, featuring various instruments and vocal parts. The instruments listed are Timpani, Trombe, Corni, Flauti, Oboi, Clarinet, Fagotti, Trombe Alto e Tenore, Trombe Basso, Violini, and Viole. The score includes dynamic markings such as *pp*, *mf*, *f*, *cresc.*, and *tr*. The lyrics are in Latin:

lus tu so-lus Domi-nus tu so-lus al-tis-si-mus Je-su Je-su Chris-te
 tus tu solus Domi-nus tu so-lus al-tis-si-mus Je-su Chris-te
 cum

Handwritten musical score for a choir and orchestra, page 19. The score includes vocal parts with Latin lyrics and instrumental parts for strings and woodwinds. The lyrics are: "cum sanc - to, spi - ri - tu in glo - ri - a De - i, cum sanc - to spi - ri - tu sanc - to spi - ri - tu in glo - ri - a in glo - ri - a De - i, Pa - tris cum sanc - to spi - ri - tu in glo - ri - a De - i Pa - tris in glo - ri - a in".

