

Hochschule für Musik und Tanz Köln - Hochschulbibliothek

**Messe zur feierlichen Consecration und Inthronisation
seiner fürstlichen Gnaden des hochwürdigsten und
hochgeborenen Herrn Leopold Grafen von Sedlnitzky,
Fürst-Bischof von Breslau, Mitglied im ...**

Hahn, Bernhard

Breslau, [1838]

Credo. Allegretto

[urn:nbn:de:hbz:kn38-4337](https://nbn-resolving.org/urn:nbn:de:hbz:kn38-4337)

CREDO.

Allegretto. (♩=88.)

CORNI in F.

FLAUTI.

OBOI.

CLARINETTI in B.

FAGOTTI.

VIOLINO 1^o

VIOLINO 2^o

VIOLE.

SOPRANO.

ALTO.

TENORE.

BASSO.

VIOLONCELLO e BASSO.

Credo in u-num De - um Pa - trem omni po - ten - - tem fac - to - rem coeli et terrae vi - si - bi - li - um

Credo in u-num De - um Pa - trem om - ni po - ten - - tem fac - to - rem coeli et ter - rae vi - si - bi - li - um

Musical score for a choir and instruments. The score consists of 12 staves. The top five staves are for instruments (flute, oboe, violin I, violin II, and cello/bass). The bottom seven staves are for voices (Soprano, Alto, Tenor 1, Tenor 2, Bass 1, Bass 2, and a lower voice part). The music is in a key with one flat (B-flat) and a common time signature. The lyrics are in Latin: "om-ni-um et in-vi-si-bi-li-um et in u-num Dominum Je-sum Chris-tum Fi-li-um De-i u-ni-". Dynamics include *f* (forte), *pp* (pianissimo), and *p* (piano).

The musical score consists of ten staves. The top seven staves are for vocal parts (Soprano, Alto, Tenor 1, Tenor 2, Bass 1, Bass 2, and Bass 3). The bottom two staves are for the Cello. The lyrics are in Latin and are written below the vocal staves. The score includes various musical notations such as notes, rests, dynamics (p, mf), and trills (tr).

ge-ni-tum et ex Pa-tre na-tum an-te om-ni-a sae-cu-la. Deum de Deo lumen de lumine De-um

ge-ni-tum et ex Pa-tre na-tum an-te om-ni-a sae-cu-la. Deum de Deo lumen de lumine De-um

Cello

re - rum de De - o ve - ro ge - nitum non fac - tum consubstan - ti - a - lem Pa - tri per quem om - nia fac - - ta

re - rum de De - o ve - ro ge - nitum non fac - tum consubstan - ti - a - lem Pa - tri per quem om - nia fac - - ta

The musical score on page 26 features a vocal line and multiple instrumental staves. The vocal line includes the following lyrics:

sunt, qui prop-ter nos nos ho - - mi-nes et prop - ter nost - ram sa - lu - - tem des-cen-dit de coe-lis de coe - -
 des-cen - dit de
 sunt, qui prop - ter nos nos ho - - mi-nes et prop - ter nost - ram sa - lu - tem des-cen - dit de
 des-cen - dit de

The instrumental parts include dynamic markings such as *cresc.*, *f*, *p*, *pp*, and *dolce*. The score is written in a key with one flat and a common time signature.

The musical score on page 27 features a vocal line and an instrumental accompaniment. The vocal line includes the following lyrics:

lis des-cendit de coe - - - lis.
 coe - - lis des-cendit de coe - - - lis.
 coe - lis des - cendit de coe-lis de coe - - - lis.
 coe - - lis des - cen - dit de coe - - lis.

The instrumental accompaniment consists of several staves, including piano and strings. Dynamics such as *p*, *mf*, and *f* are used throughout. A section marked 'A' is repeated, with the first instance starting at the beginning of the page and a second instance starting at the beginning of the vocal line.

The musical score on page 29 consists of ten staves. The top staff is a vocal line with lyrics: "ne et ho - - mo ho - mo fac - - - tus est Cru - ci - fix - us". The second staff is a vocal line with lyrics: "ho - mo". The third and fourth staves are vocal lines with lyrics: "ne et ho - mo ho - mo fac - - - tus est Cru - ci - fix - us". The fifth and sixth staves are piano accompaniment. The seventh and eighth staves are piano accompaniment. The ninth and tenth staves are piano accompaniment. The score includes various musical notations such as clefs, notes, rests, and dynamic markings like *pp*, *p*, *marc.*, *cresc.*, *pf*, and *f*. There are also markings for *tutti* and *B*.

Musical score for a choral piece, page 30. The score includes vocal parts with lyrics and instrumental accompaniment. Dynamics range from piano (*p*) to fortissimo (*ff*). Performance instructions include *Solo*, *diminuendo*, and *tutti*.

Lyrics:

e-ti-am pro no-bis sub Pon-ti-o Pi-la-to
 pas-sus pas-sus et se-pul-tus
 e-ti-am pro no-bis sub Pon-ti-o Pi-la-to
 pas-sus pas-sus et se-pul-tus

A musical score for a multi-voice setting of the text "et sepulchus est". The score consists of ten staves. The top four staves are for vocal parts (Soprano, Alto, Tenor, Bass), and the bottom six staves are for keyboard accompaniment (two Treble Clefs and two Bass Clefs). The music is in common time (C) and features a variety of dynamics including piano (p), forte (f), and fortissimo (ff). The vocal parts have lyrics: "est et sepulchus est" and "est et sepulchus est". The keyboard accompaniment includes intricate patterns, particularly in the right hand, and provides harmonic support for the voices. The score is marked with "C" for common time and includes dynamic markings such as *p*, *f*, and *ff*.

Score for various instruments and voices. The instruments listed on the left are: Trombe in C., Corni, Flauti, Oboi, Clar., Fagotti, Tromb. Alto e Tenore, Tromb. Basso, Violini, and Viole. The vocal parts include lyrics such as "re-sur - rex - it ter-ti-a di - e se - - - cum - - - dum scrip - - - tu - - -". The score includes musical notation with dynamics like *f* and *tr*, and articulation like *tr* and *3*.

ras et as - cen - - - dit in coe - - lum se - - det ad
 ras et as - cen - - - dit in coe - - lum se - - det ad

Musical score for a choir and orchestra, page 33. The score includes vocal parts with lyrics and instrumental parts with various musical notations like trills and dynamics.

Handwritten musical score for a choir and instrumental ensemble. The page is numbered 34. The score consists of ten staves. The top five staves are for instruments: Bassoon (B-flat), Trumpet (D), Trombone (B-flat), Violin (F#), and Viola (C). The bottom five staves are for voices: Soprano (C), Alto (C), Tenor (B-flat), Bass (B-flat), and a second Bass (B-flat). The music is in a common time signature (C) and a key signature of one flat (B-flat). The lyrics are: "dex - tram Pa - tris et i - te - rum ven - tu - rus" and "dex - tram Pa - tris et i - te - rum ven - tu - rus". The notation includes various musical symbols such as notes, rests, slurs, and dynamic markings like "f" (forte) and "tr" (trill). There are also some performance instructions like "tr" and "b/." above notes.

Musical score for a choir and orchestra, page 35. The score includes vocal parts with lyrics and instrumental parts with dynamic markings like *f* and *p*.

The lyrics for the vocal parts are:

est cum glo-ri-a ju-di-ca - - - re vi - ros et mor-tu-os vi - ros et mor-tu-os
 est cum glo-ri-a ju-di-ca - - - re vi - ros et mor-tu-os vi - ros et mor-tu-os

Handwritten musical score for page 36. The score consists of 14 staves. The top two staves are for strings (Violins I and II). The next four staves are for woodwinds (Flutes, Oboes, Clarinets, Bassoons). The next four staves are for brass (Trumpets, Trombones, Horns, and another set of Brass). The bottom two staves are for the vocal choir and Cello/Double Bass. The lyrics are: *cu-jus re-gni non e-rit non e-rit fi-nis.* The score includes various musical notations such as notes, rests, and dynamic markings like *f* (forte), *p* (piano), and *cresc* (crescendo). There are also some performance markings like *tr* (trill) and *tr* (trill) above notes in the string parts.

The musical score on page 37 consists of ten staves. The top five staves are for instruments, with dynamics ranging from *f* to *p*. The bottom five staves are for voices, with lyrics in Latin: "et in spi-ri-tum sanc-tum Do-minum et vi-vi-fi-". The lyrics are written in a Gothic-style font. The bottom-most staff is labeled "Basso" and "Cello". The score includes various musical notations such as notes, rests, and dynamic markings like "decresc".

Corni

Flauti *p*

Oboi

Clar.

Fagotti

Violini *p*

Viola *p*

can - - tem qui ex Pa - tre fi - - li - o - que pro - ce - dit qui cum

fi - li - o - que pro - ce - dit qui cum Pa - tre

can - - tem qui ex Pa - tre fi - li - o - que pro - ce - dit qui cum

Bassi

Cello *p*

Detailed description: This page of a musical score, numbered 38, contains parts for various instruments and vocalists. At the top, the woodwind section includes Corni, Flauti (marked *p*), Oboi, Clarinet, and Fagotti. Below them are the string sections: Violini (marked *p*), Viola (marked *p*), Bassi, and Cello (marked *p*). The bottom section features vocal parts with Latin lyrics: "can - - tem qui ex Pa - tre fi - - li - o - que pro - ce - dit qui cum". The lyrics are repeated across several vocal staves. The score includes dynamic markings such as *p* (piano) and *f* (forte), and various musical notations like notes, rests, and slurs.

pp dolce 2do

pp p p p

Pa - tre et fi - li - o si - mul a - do - ra - tur et conglo - ri - fi - ca - tur qui lo - -

Pa - tre et fi - li - o si - mul a - do - ra - tur et conglo - ri - fi - ca - tur qui lo - -

Pa - tre et fi - li - o si - mul a - do - ra - tur et conglo - - ri - fi - ca - tur qui lo - -

p

Timpani

Trombe
 Corni
 Flauti
 Oboi
 Clar.
 Fagotti
 Tromb. Alto e Tenore
 Tromb. Basso
 Violini
 Viole
 cu - tus est per Pro - phe - - tas et unam sanc - tam sanctam ca - tho - li - cam et a-pos-
 cu - tus est per Pro - phe - - tas et unam sanc - tam sanctam ca - tho - li - cam
 cu - tus est per Pro - phe - - tas et unam sanc - tam sanctam ca - tho - li - cam

Trombe
 Corni
 Flauti
 Oboi
 Clar.
 Fagotti
 Tromb Alto e Tenore
 Tromb Basso
 Violini
 Viole
 to - li - cam ec - clesi - am
 et apos - to - licam ec - clesi - am
 con - fi - te - or unum bap - tisma
 in re - missi - onem pec - ca - to - rum
 et ex - spec - to

The musical score is arranged in a standard orchestral layout. The top staves are for woodwinds (Trombe, Corni, Flauti, Oboi, Clarinet, Fagotti) and brass (Tromb Alto e Tenore, Tromb Basso). Below these are the string sections (Violini, Viole). At the bottom, there are vocal parts with Latin lyrics. The score includes various musical notations such as clefs, time signatures, notes, rests, and dynamic markings (mf, f, p). A key signature of one flat is indicated. The lyrics are: "to - li - cam ec - clesi - am con - fi - te - or unum bap - tisma in re - missi - onem pec - ca - to - rum et ex - spec - to et apos - to - licam ec - clesi - am con - fi - te - or unum bap - tisma in re - missi - onem pec - ca - to - rum et ex - spec - to".

resurrec-ti - o - nem et ex - spec - to resurrec-ti - o - nem mortu - o - - - rum et
mor-tu - o - - - rum et
resurrec-ti - o - - - rum et
mor-tu - o - - - rum et

Handwritten musical score for a choir and instruments. The score consists of 12 staves. The top five staves are for piano accompaniment, and the bottom seven staves are for vocal parts. The lyrics are written in German and Latin. The music is in a minor key and 4/4 time. Dynamics include *p*, *pp*, and *A*.

Lyrics (Vocal Lines):

ri - tan ven - tu - ri sae - cu - li A - - - men A - - - men :

ri - tan ven - tu - ri sae - cu - li A - - - men A - - - men .