

## **Hochschule für Musik und Tanz Köln - Hochschulbibliothek**

**Messe zur feierlichen Consecration und Inthronisation  
seiner fürstlichen Gnaden des hochwürdigsten und  
hochgeborenen Herrn Leopold Grafen von Sedlnitzky,  
Fürst-Bischof von Breslau, Mitglied im ...**

**Hahn, Bernhard**

**Breslau, [1838]**

Credo. Allegretto

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CREDO.

Allegretto. (♩=88.)

CORNI in F.

FLAUTI.

OBOI.

CLARINETTI in B.

FAGOTTI.

VIOLINO 1<sup>o</sup>

VIOLINO 2<sup>o</sup>

VIOLE.

SOPRANO.

ALTO.

TENORE.

BASSO.

VIOLONCELLO e BASSO.

Credo in u-num De - um Pa - trem omni po - ten - - tem fac - to - rem coeli et terrae vi - si - bi - li - um

Credo in u-num De - um Pa - trem om - ni po - ten - - tem fac - to - rem coeli et ter - rae vi - si - bi - li - um

Handwritten musical score for a choir and instruments. The score consists of 12 staves. The top five staves are for instruments (flute, oboe, violin I, violin II, and cello/bass). The bottom seven staves are for voices (Soprano, Alto, Tenor 1, Tenor 2, Bass 1, Bass 2, and a lower voice part). The music is in a major key with a common time signature. The lyrics are in Latin: "om-ni-um et in-vi-si-bi-li-um et in u-num Dominum Je-sum Chris-tum Fi-li-um De-i u-ni-". Dynamics include *f* (forte), *pp* (pianissimo), and *p* (piano). The score shows various musical notations such as notes, rests, slurs, and articulation marks.

Musical score for a choral and instrumental piece. The score consists of 11 staves. The top five staves are instrumental parts for strings. The sixth and seventh staves are vocal parts with Latin lyrics. The eighth and ninth staves are vocal parts with Latin lyrics. The tenth staff is for Cello. The eleventh staff is for Bass.

Lyrics for the vocal parts:

ge-ni-tum et ex Pa-tre na-tum an-te om-ni-a sae-cu-la. Deum de Deo lumen de lumine De-um  
 ge-ni-tum et ex Pa-tre na-tum an-te om-ni-a sae-cu-la. Deum de Deo lumen de lumine De-um

Dynamics: *p* (piano), *mf* (mezzo-forte).

Performance instructions: *tr* (trill), *mf* (mezzo-forte), *p* (piano).

Instrumentation: Cello.

The musical score is arranged in 12 staves. The top four staves are for instruments (likely strings and woodwinds), and the bottom four are for voices. The text is in Latin and is repeated in two parts. The score includes various musical notations such as dynamics (p, f, pp), articulation (accents), and performance instructions like 'decresc.'. The key signature has one flat (B-flat), and the time signature is common time (C).

re - rum de De-o ve - ro ge - nitum non fac - tum consubstan - ti - a - lem Pa - tri per quem om - nia fac - - ta

re - rum de De-o ve - ro ge - nitum non fac - tum consubstan - ti - a - lem Pa - tri per quem om - nia fac - - ta

The musical score on page 26 features a vocal line with Latin lyrics and several instrumental parts. The lyrics are: *sunt, qui prop-ter nos nos ho - - mi-nes et prop - ter nost - ram sa - lu - - tem des-cen-dit de coe-lis de coe - -* (top line), *des-cen - dit de* (middle line), *sunt, qui prop - ter nos nos ho - - mi-nes et prop - ter nost - ram sa - lu - tem des-cen - dit de* (bottom line). The score includes dynamic markings such as *p*, *f*, *cresc.*, *mf*, and *pp*, as well as the instruction *dolce*. The instrumental parts consist of multiple staves with complex rhythmic patterns and melodic lines.

The musical score on page 27 features a choir and orchestra. The vocal parts (Soprano, Alto, Tenor, Bass) have the following lyrics:
   
Soprano: - - - lis des-cendit de coe - - - lis.
   
Alto: coe - - lis des-cendit de coe - - - lis.
   
Tenor: coe - lis des - cendit de coe-lis de coe - - - lis.
   
Bass: coe - - lis des-cen - dit de coe - - lis.
   
The instrumental parts include strings, woodwinds, and brass. Dynamic markings such as *p* (piano), *mf* (mezzo-forte), and *f* (forte) are used throughout. The score is marked with 'A' at the beginning of several measures, likely indicating a section or rehearsal mark. The notation includes various musical symbols such as notes, rests, and slurs.

The musical score consists of ten staves. The top two staves are for a vocal line, with the first staff marked 'Solo' and 'dolce'. The next three staves are for a piano accompaniment, with dynamic markings 'p' and 'pp'. The bottom three staves are for a second vocal line, with lyrics in Latin. The lyrics are: 'Et in car - na - tus est de spi - ri - tu sanc - to ex Ma - ri - a Ma - ri - a vir - gi -'. The score includes various musical notations such as notes, rests, and dynamic markings.

The musical score is arranged in a system of 12 staves. The top staff is the vocal line with lyrics. The bottom staff is the bass line. The middle staves contain instrumental accompaniment. The score includes various musical notations such as clefs, notes, rests, and dynamic markings. The lyrics are: "ne et ho - - mo ho - mo fac - - - tus est Cru - ci - fix - us".

Key markings and dynamics include:

- Tempo/Style:** marc. (marked)
- Dynamic Markings:** *pp*, *p*, *mf*, *f*, *cresc.*, *tutti p*
- Rehearsal Markers:** B

Musical score for a choral piece, page 30. The score includes vocal parts with lyrics and piano accompaniment. Dynamics range from *f* to *p*, and performance instructions include *Solo*, *diminuendo*, and *tutti*.

Lyrics:

*e-ti-am pro no-bis sub Pon-ti-o Pi-la-to*  
*pas-sus pas-sus et se-pul-tus*  
*e-ti-am pro no-bis sub Pon-ti-o Pi-la-to*  
*pas-sus pas-sus et se-pul-tus*

est et se-pul - - tus est

ten. ff et

est et se-pul - - tus est

ten. ff et

Score for various instruments and voices:

- Trombe in C.
- Corni
- Flauti
- Oboi
- Clar.
- Fagotti
- Tromb. Alto e Tenore
- Tromb. Basso
- Violini
- Viole

Vocal parts with lyrics:

re-sur - rex - it ter-ti-a di - e se - - - cum - - - dum scrip - - - tu - - -

re-sur - rex - it ter-ti-a di - e se - - - cum - - - dum scrip - - - tu - - -

ras et as - cen - - - dit in coe - - lum se - - det ad  
 ras et as - cen - - - dit in coe - - lum se - - det ad

Musical score for a choir and orchestra, page 33. The score includes vocal parts with lyrics and instrumental parts with various musical notations such as trills, ornaments, and dynamics.

The musical score is divided into two systems. The first system (measures 1-12) features instrumental parts for strings and woodwinds. The second system (measures 13-24) features vocal parts for two voices. The lyrics are: *dex - tram Pa - tris et i - te - rum ven - tu - rus*. The score includes various musical notations such as clefs, notes, rests, and dynamic markings like *f* and *tr*.

Musical score for a choir and orchestra, page 35. The score includes vocal parts with lyrics and instrumental parts with dynamic markings like *f* and *p*.

The lyrics for the vocal parts are:

est cum glo-ri-a ju-di-ca - - - re vi - ros et mor-tu-os vi - ros et mor-tu-os  
 est cum glo-ri-a ju-di-ca - - - re vi - ros et mor-tu-os vi - ros et mor-tu-os

The musical score on page 36 consists of 14 staves. The top two staves are for vocal parts, with lyrics: *cu-jus re-gni non e-rit non e-rit fi-nis.* The remaining staves are for instrumental accompaniment, including strings and woodwinds. The score includes various musical notations such as dynamics (*f*, *p*, *cresc*), articulation (*tr*), and phrasing. The key signature has one flat, and the time signature is common time. The bottom right corner of the page is labeled "Cello".



Corni

Flauti *p*

Oboi

Clar.

Fagotti

Violini *p*

Viola *p*

can - - tem qui ex Pa - tre fi - - li - o - que pro - ce - dit qui cum

fi - li - o - que pro - ce - dit qui cum Pa - tre

can - - tem qui ex Pa - tre fi - li - o - que pro - ce - dit qui cum

fi - - li - o - que

Bassi

Cello *p*

Detailed description of the musical score: The page contains a full orchestral score with vocal parts. The woodwind section (Corni, Flauti, Oboi, Clarinet, Fagotti) is mostly silent, with some notes in the first few measures. The string section (Violini, Viola, Bassi, Cello) plays a rhythmic accompaniment, starting with a *p* (piano) dynamic and moving to *f* (forte) later. The vocal parts (Soprano, Alto, Tenor, Bass) sing Latin lyrics. The lyrics are: "can - - tem qui ex Pa - tre fi - - li - o - que pro - ce - dit qui cum fi - li - o - que pro - ce - dit qui cum Pa - tre". The score is written in a key with one flat (B-flat) and a 4/4 time signature.

Musical score for page 39, featuring vocal lines and piano accompaniment. The score includes dynamic markings such as *pp*, *p*, and *dolce*. The lyrics are in Latin:

Pa - tre et fi - li - o si - mul a - do - ra - tur et conglo - ri - fi - ca - tur qui lo - -  
 Pa - tre et fi - li - o si - mul a - do - ra - tur et conglo - ri - fi - ca - tur qui lo - -  
 Pa - tre et fi - li - o si - mul a - do - ra - tur et conglo - ri - fi - ca - tur qui lo - -

Timpani

Trombe  
 Corni  
 Flauti  
 Oboi  
 Clar.  
 Fagotti  
 Tromb. Alto e Tenore  
 Tromb. Basso  
 Violini  
 Viole  
 cu - tus est per Pro - phe - - tas et unam sanc - tam sanctam ca - tho - li - cam et a-pos-  
 cu - tus est per Pro - phe - - tas et unam sanc - tam sanctam ca - tho - li - cam  
 cu - tus est per Pro - phe - - tas et unam sanc - tam sanctam ca - tho - li - cam

Trombe  
 Corni  
 Flauti  
 Oboi  
 Clar.  
 Fagotti  
 Tromb Alto e Tenore  
 Tromb Basso  
 Violini  
 Viole  
 to - li - cam ec - clesi - am  
 et apos - to - licam ec - clesi - am  
 con - fi - te - or unum bap - tisma  
 in re - missi - onem pec - ca - to - rum  
 et ex - spec - to

The musical score is arranged in a standard orchestral layout. The top section includes woodwinds (Trombe, Corni, Flauti, Oboi, Clarinet, Fagotti) and trumpets (Tromb Alto e Tenore, Tromb Basso). The middle section features strings (Violini, Viole). The bottom section contains vocal parts with Latin lyrics. The score is in F major and 4/4 time. Dynamics range from piano (p) to fortissimo (f).

resurrec-ti - o - nem et ex - spec - to resurrec-ti - o - nem mortu - o - - - rum et  
 mor-tu - o - - - rum et  
 resurrec-ti - o - - - rum et  
 mor-tu - o - - - rum et

Handwritten musical score for a choir and instruments. The score consists of 12 staves. The top four staves are for the vocal parts (Soprano, Alto, Tenor, Bass), and the bottom eight staves are for the piano accompaniment. The music is in a key with one flat (B-flat) and a common time signature. The lyrics are: "ri - tan ven - tu - ri sae - cu - li A - - - men A - - - men :". The score includes various musical notations such as notes, rests, slurs, and dynamic markings like *p*, *pp*, and *A*.