

**Hochschule für Musik und Tanz Köln -
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**Messe zur feierlichen Consecration und Inthronisation
seiner fürstlichen Gnaden des hochwürdigsten und
hochgeborenen Herrn Leopold Grafen von Sedlnitzky,
Fürst-Bischof von Breslau, Mitglied im ...**

Hahn, Bernhard

Breslau, [1838]

Sanctus. Andante moderato

[urn:nbn:de:hbz:kn38-4337](https://nbn-resolving.org/urn:nbn:de:hbz:kn38-4337)

SANCTUS.

TIMPANI in C.G.

TROMBE in C.

CORNI in C.

FLAUTI.

OBOI.

CLARINETTI in B.

FAGOTTI.

TROMBONE ALTO e TENORE.

TROMBONE BASSO.

VIOLINO 1°

VIOLINO 2°

VIOLE.

SOPRANI.

ALTI.

TENORI.

BASSI.

VIOLONCELLO e BASSO.

The musical score is arranged in a standard orchestral format. The top staves are for the woodwinds and brass, followed by strings and voices. The woodwinds and brass parts include various dynamics and 'Solo' markings. The string parts are marked with *f* and *pp*. The vocal parts (Soprano, Alto, Tenor, Bass) have lyrics written below them, including 'Sanctus'.

Musical score for a choir and orchestra, page 45. The score includes staves for strings, woodwinds, brass, and voices. The lyrics are:

tus, Sanc - tus Sanc - - - tus Do - - - mi - nus De - - - us Sa - - - ba - -

Dynamics include *f* (forte), *mf* (mezzo-forte), and *sf* (sforzando). The score features complex rhythmic patterns, including sixteenth-note runs and chords.

The musical score on page 46 consists of several systems of staves. The top system includes a bass clef staff, followed by four treble clef staves, and a bass clef staff. The second system features a treble clef staff with a melodic line, followed by three bass clef staves. The third system contains two bass clef staves with Latin lyrics: "oth Ple - - - ni sunt coe - - - li et ter - - - ra" and "oth Ple - - - ni sunt coe - - - li et ter - - - ra". The score includes various musical notations such as notes, rests, and dynamic markings like *f* and *mf*.

The musical score on page 47 consists of several staves. At the top, there are five staves of instrumental music, including a bass line with trills (tr) and several treble staves with chords and melodic lines. Below these are three staves of piano accompaniment, marked with *mf* (mezzo-forte) and *f* (forte). The bottom section of the page contains vocal parts with lyrics. The lyrics are: "glo - - ri - a glo - - ri - a tu - - a" and "Osanna O-san - - na in ex - cel - -". The vocal parts are marked with *mf*, *f*, and *ff* (fortissimo). The score includes various musical notations such as notes, rests, and dynamic markings.

Musical score for page 48, featuring vocal and instrumental parts. The lyrics are:

sis
 Osanna O-sanna in excelsis...

sis
 Osanna O-sanna in excelsis...

Performance markings include *f*, *mf*, *p*, and *pp*. Specific instructions include *tr* (trill), *gva* (glissando), and *Solo*.