

**Hochschule für Musik und Tanz Köln -
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**Messe zur feierlichen Consecration und Inthronisation
seiner fürstlichen Gnaden des hochwürdigsten und
hochgeborenen Herrn Leopold Grafen von Sedlnitzky,
Fürst-Bischof von Breslau, Mitglied im ...**

Hahn, Bernhard

Breslau, [1838]

Benedictus. Allegretto

[urn:nbn:de:hbz:kn38-4337](https://nbn-resolving.org/urn:nbn:de:hbz:kn38-4337)

Allegretto. (♩ = 108.)

BENEDICTUS.

VIOLINO 1^o

VIOLINO 2^o

VIOLE.

SOPRANI.

ALTI.

TENORI.

BASSO.

VIOLONCELLO e
BASSO.

Fagotti

The musical score is arranged in two systems. The top system includes staves for Violino 1^o, Violino 2^o, VIOLE., SOPRANI., ALTI., TENORI., BASSO., and VIOLONCELLO e BASSO. The bottom system includes staves for Fagotti, Violino, and Virole. The key signature is one sharp (F#) and the time signature is 2/4. The tempo is marked 'Allegretto. (♩ = 108.)'. The section is titled 'BENEDICTUS.' and is numbered '49'. The instrumental parts feature various dynamics including *p*, *sf*, and *dolce*. The vocal parts (Soprano, Alto, Tenor, Bass) have lyrics: 'Be - ne - dic - tus qui re - nit qui re - nit qui venit in no - mine Do - mi - ni in no - mine'. The lyrics are written in a stylized, spaced-out font across the vocal staves.

Corni in D

The musical score is arranged in ten staves. The top five staves are for instruments: Flauti (Flutes), Oboi (Oboes), Clar. in B (Clarinets in B), Fagotti (Bassoons), and Violini (Violins). The bottom five staves are for voices and basso continuo: Viole (Violas), two vocal parts (Soprano and Alto/Tenors), and basso continuo. The lyrics are: *Do-mi-ni Be-ne-dic-tus qui re- - nit*. The score includes various musical notations such as notes, rests, and dynamic markings like *p* (piano), *mf* (mezzo-forte), and *f* (forte). There are also section markers labeled 'A' at the beginning of the final system.

The musical score on page 51 features a complex arrangement of vocal and instrumental parts. The vocal parts include two soprano lines, two alto lines, and two bass lines, all with Latin lyrics. The instrumental parts consist of multiple staves for strings and woodwinds. Key markings include 'Solo' for several instruments, 'mf' (mezzo-forte) for the bass line, and various dynamic levels such as 'p' (piano), 'pp' (pianissimo), and 'dolce' (softly) for the strings. The lyrics are: 'Be - - ne - dic - tus qui re - nit in nomi-ne domi-ni in no-mi-ne no-mi-ne do - mi-ni'.

no - mine do - mi - ni

Be - ne - dic - tus qui re - nit

Be - ne - dic - tus qui re - nit

Be - ne - dic - tus qui re - nit

Be - ne - dic - tus qui re - nit

no - mine do - mi - ni

Bene - dic - tus qui re - nit

Bene - dic - tus qui re - nit

Bene - dic - tus qui re - nit

Bene - dic - tus qui re - nit

no - mi - ne

Be - ne - dic - tus qui re - nit

Be - ne - dic - tus qui re - nit

Be - ne - dic - tus qui re - nit

Be - ne - dic - tus qui re - nit

re-nit qui re-nit in no - - mine Do - - mi-ni Bene-dic-tus Be-ne-dic-tus qui re-nit in nomine Domi-ni.

re-nit qui re-nit in no - - mine Do - - mi-ni Bene-dic-tus Benedictus qui re-nit qui re-nit in nomine Domi-ni.

re-nit qui re-nit in no-mine in no-mine Do-mi-ni Bene-dic-tus Benedictus qui re-nit qui re-nit in nomine Domi-ni.

re-nit qui re-nit in no-mine in no-mine Do-mi-ni Benedictus Benedictus qui re-nit qui re-nit in nomine Domi-ni.

