

**Hochschule für Musik und Tanz Köln -  
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**Messe zur feierlichen Consecration und Inthronisation  
seiner fürstlichen Gnaden des hochwürdigsten und  
hochgeborenen Herrn Leopold Grafen von Sedlnitzky,  
Fürst-Bischof von Breslau, Mitglied im ...**

**Hahn, Bernhard**

**Breslau, [1838]**

Agnus. Moderato

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[urn:nbn:de:hbz:kn38-4337](https://nbn-resolving.org/urn:nbn:de:hbz:kn38-4337)

AGNUS.

Moderato. (♩=80.)

*CORNI in C.*

*FLAUTI.*

*OBOI.*

*CLARINETTO in B.*

*FAGOTTI.*

*VIOLINO 1°*

*VIOLINO 2°*

*VIOLE.*

*SOPRANO.*

*ALTO.*

*TENORE.*

*BASSO.*

*VIOLONCELLO e BASSO.*

*A - gnus De - i qui tol - lis pec - ca - ta mun - di mi - se - re - re*

*A - gnus De - i qui tol - lis pec - ca - ta mun - di mi - se - re - re*

*A - gnus De - i qui tol - lis pec - ca - ta mun - di mi - se - re - re*

*A - gnus De - i qui tol - lis pec - ca - ta mun - di mi - se - re - re*

Solo

no-bis mi - se - rere no - bis  
 no-bis mi - se - rere mise - re-re no - bis  
 re - re mi - se - rere mise - re-re no - bis  
 re - re mi - se - rere no - bis

A - gnus De - i qui tol - lis pec - ca - ta mun - di mi - se -  
 A - gnus De - i qui tol - lis pec - ca - ta mun - di mi - se -

*f* *fl. 2<sup>o</sup>* *f* *mf* *pp* *p* *dolce* *p*



Un poco più moto (♩ = 112.)

The musical score consists of the following parts and markings:

- Tempo:** Un poco più moto (♩ = 112.)
- Instrumentation:** Cello (bottom staff), and vocal parts (Soprano, Alto, Tenor, Bass).
- Dynamic Markings:** *p* (piano), *mf* (mezzo-forte), *dolce* (softly).
- Performance Instructions:** *Solo* (for instrumental and vocal parts), *tutti* (for the vocal ensemble).
- Lyrics:**

mun - - di Do - - na dona no - bis do - na no - bis pa - cem do - na nobis no - bis



The musical score on page 61 consists of ten staves. The top five staves are instrumental, likely for strings, with various dynamics such as *p* (piano) and *f* (forte). The sixth and seventh staves are vocal lines with lyrics in Latin: "no - - bis no - bis pa - - cem Do - - na no - - bis pa - - - -". The eighth and ninth staves are bass lines, with the word "Cello" written above the eighth staff. The score includes various musical notations such as notes, rests, trills (*tr.*), and dynamic markings.



The musical score on page 63 consists of ten staves. The top two staves are for the vocal parts, with lyrics: "no - - bis pa - - - cem.", "no - - bis no - - bis pa - - - cem.", and "bis no - - bis pa - - - cem.". The remaining staves are for the piano accompaniment, featuring various rhythmic patterns and dynamic markings including *mf*, *p*, and *pf*. The word "Solo" is written above several measures in the piano part. The score concludes with the word "FINE." at the bottom right.