

**Hochschule für Musik und Tanz Köln -
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**Messe zur feierlichen Consecration und Inthronisation
seiner fürstlichen Gnaden des hochwürdigsten und
hochgeborenen Herrn Leopold Grafen von Sedlnitzky,
Fürst-Bischof von Breslau, Mitglied im ...**

Hahn, Bernhard

Breslau, [1838]

Agnus. Moderato

[urn:nbn:de:hbz:kn38-4337](https://nbn-resolving.org/urn:nbn:de:hbz:kn38-4337)

AGNUS.

Moderato. (♩=80.)

CORNI in C.

FLAUTI.

OBOI.

CLARINETTO in B.

FAGOTTI.

VIOLINO 1°

VIOLINO 2°

VIOLE.

SOPRANO.

ALTO.

TENORE.

BASSO.

VIOLONCELLO e BASSO.

A - gnus De - i qui tol - lis pec - ca - ta mun - di mi - se - re - re

A - gnus De - i qui tol - lis pec - ca - ta mun - di mi - se - re - re

A - gnus De - i qui tol - lis pec - ca - ta mun - di mi - se - re - re mi - se -

A - gnus De - i qui tol - lis pec - ca - ta mun - di mi - se - re - re mi - se -

Un poco più moto (♩ = 112.)

dolce

p

Solo

mun - - di

Solo

mf *Do - - na* *dona* *no - bis* *do - na* *no - bis* *pa - cem* *do - na* *nobis* *no - bis*

Solo

mf *Do - - na* *dona* *no - bis* *do - na* *no - bis* *pa - cem* *do - na* *nobis* *no - bis*

Cello

p

The musical score on page 60 consists of ten staves. The top two staves are instrumental, likely for strings or woodwinds. The middle four staves are vocal parts, with lyrics written below them. The bottom two staves are instrumental, likely for keyboard or lute. The lyrics are:
pacem Do-na no-bis pa-cem Do-na no-bis Do-na
pacem Do-na no-bis pa-cem Do-na no-bis Do-na
The score includes various musical notations such as notes, rests, and dynamic markings (mf, sf, p, f). A 'B' marking is placed at the end of the piece on the right side of the page.

This page of a musical score contains ten staves. The top six staves are instrumental, likely for strings, with various dynamics such as *p* (piano) and *f* (forte). The seventh and eighth staves are vocal lines with Latin lyrics: *no - - bis no - bis pa - - cem Do - - na no - - bis pa - - - -*. The bottom two staves are instrumental, with the label *Cello* appearing above the second-to-last staff. The score includes various musical notations such as notes, rests, trills (*tr.*), and dynamic markings.

The musical score on page 62 consists of several staves. The top four staves are instrumental accompaniment for strings and woodwinds, marked with dynamics like *mf* and *p*, and featuring 'Solo' markings. The bottom four staves are vocal parts with lyrics: 'Do - na nobis Do - na no - bis pa - cem Do - na'. The vocal parts are marked with 'Solo' and 'tutti' dynamics. The bottom-most staff is for Cello, marked with *pp*.

The musical score consists of ten staves. The top two staves are for the vocal parts, and the remaining eight are for the piano accompaniment. The score includes various dynamic markings such as *mf*, *p*, and *pf*, and several instances of the word "Solo". The piano part features intricate rhythmic patterns, including sixteenth-note runs. The vocal lines are accompanied by lyrics: "no - - bis pa - - - cem.", "no - - bis no - - bis pa - - - cem.", "bis no - - bis pa - - - cem.", and "bis no - - bis pa - - - cem.".

FINE.