

**Hochschule für Musik und Tanz Köln -
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Miserere

Vogler, Georg Joseph

Offenbach a / M., [ca. 1827]

Miserere. Adagio [Miserere mei, Deus]

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Miserere. (1789)

Adagio.

Corni in Es.

Clarinetti in B.

Fagotti.

Soprano.

Alto.

Tenore.

Basso.

Violino 1^{mo}

Violino 2^{do}

Viola.

Violoncello.

Basso ed Organo.

Handwritten musical score for the piece "Miserere" (1789). The score is written in G major and common time (C). It features a full orchestral arrangement with woodwinds, strings, and vocal parts. The woodwind section includes Corni in E-flat, Clarinetti in B-flat, and Fagotti. The vocal parts are Soprano, Alto, Tenore, and Basso. The string section consists of Violino 1^{mo}, Violino 2^{do}, Viola, Violoncello, and Basso ed Organo. The score includes various dynamic markings such as *del.*, *p*, *f*, *pp*, and *ppp*. The tempo is marked "Adagio." The page number "5" is in the top right corner.

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Musical score system 1, featuring three staves. The top staff contains a melodic line with notes and rests. The middle and bottom staves contain accompaniment with chords and notes. Dynamic markings include *pp*, *f*, and *ff*. The system concludes with a double bar line.

A system of five empty musical staves, including a grand staff (treble and bass clefs) and three additional staves, all containing only rests.

Musical score system 2, featuring five staves. The top two staves contain a complex melodic line with many notes and slurs. The bottom three staves contain accompaniment. Dynamic markings include *p*, *f*, *ff*, and *pp*. The system concludes with a double bar line.

The musical score consists of five systems of staves. The first system is the piano introduction, starting with a **ff** dynamic. The second system contains vocal parts with the lyrics *Mi-se-re-re* and the instruction *sotto voce*. The third system continues the piano accompaniment, featuring dynamics such as **ff**, *p*, *pp*, and *dol:*. The bottom of the page includes figured bass notation for the basso continuo.

Figured bass notation (from left to right):

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  7 6 5 4 3 2 1
  5 4 3 2 1 6 5 4 3 2 1
  ff 6 6 7 5 3 6 4 3 6 5 3 7 4 3 5 6 4 3 5 4 9 7 6

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me-i De-us mi-se-re-re me-i De-us mi-se-rere mi-se-rere Se =

me-i De-us mi-se-re-re me-i De-us mi-se-rere mi-se-rere Se =

7 3 3 3 3 6 6 5 4 3 p 6 7 6 6 7 6 7 6 4 4 7 6

Soli

The first system of the score features a vocal line and piano accompaniment. The vocal line begins with a rest, followed by a melodic phrase starting on a high note. The piano accompaniment provides harmonic support with chords and moving lines. Dynamics include *ff* (fortissimo) and *p* (piano).

cun - dum mag - nam mi - se - ri - cor - di - am tuam mise - rere mise - re - re De - us et se -

cun - dum mag - nam mi - se - ri - cor - di - am tuam mise - rere miserere De - us et se -

cundum se - cundum mag - nam mi - se - ri - cor - di - am tu - am mise - rere De - us et se -

cundum mag - nam mi - se - ri - cor - di - am tu - am miserere mi - se - re - re Deus et se -

The second system continues the musical setting. The vocal line features more complex rhythmic patterns and dynamic markings such as *f* (forte), *p* (piano), *pp* (pianissimo), and *ff* (fortissimo). The piano accompaniment includes intricate textures with trills and rapid passages.

6 7 32 6 7 5 6 7 32 6 7 5 4 32 6 5 4 32 6 4 9 7 6.

Handwritten musical score for a choir with two vocal parts and piano accompaniment. The score includes lyrics in Latin: "cun - dum mul - ti tu - dinem mi - se - ra - ti - o - num tu - a - rum de - le i - ni - qui -". The music is written on multiple staves, with dynamic markings such as *pp*, *f*, and *ff*. The bottom of the page features figured bass notation for the piano accompaniment.

Handwritten musical score for a choir and orchestra. The score consists of six systems of staves. The first system includes vocal parts with lyrics: "ta - tem me - am i - ni - qui - ta - tem i - ni - qui - ta - tem me - am de - le de - = le se -". The second system continues the lyrics. The third system includes more vocal parts with lyrics: "ta - tem me - am i - ni - qui - ta - tem i - ni - qui - ta - tem me - am de = le de = le se =". The fourth system continues the lyrics. The fifth system includes instrumental parts with dynamic markings like "pp", "f", and "ff". The sixth system includes figured bass notation with numbers like 7, 6, 5, 4, 3, 6b, 5b, 3b, 5b, 6b, 4b, 5, 3b, and 4 9 7 6.

cun - dum mag - nam mi - se - ri - cor - diam tu - am mi - se - re - re mi - se - rere me - i De - us.
 me - i mi - se - rere me - i De - us.
 cun - dum mag - nam mi - se - ri - cor - diam tu - am mi - se - rere mi - se - rere me - i De - us.
 mi - se - re - re mi - se - rere me - i De - us.

con espressione.

6 6 5 6 4 7 3 6 6 4 5 5 6 5 6 5 7 4 3 42
 5 3 3 4 3 4 3 7