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**Miserere**

**Vogler, Georg Joseph**

**Offenbach a / M., [ca. 1827]**

Auditui. Andante come Allegretto [Auditui meo dabis gaudium]

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*Andante come Allegretto.* *Auditui.*

Corni in C.

*Solo*

Oboe.

Fagotti.

Soprano.

Alto.

Tenore.

Basso.

Violino 1<sup>mo</sup>

Violino 2<sup>do</sup>

Viola.

Violoncello.

Basso ed Organo.

The musical score is written on two systems of staves. The first system consists of a treble clef staff, a bass clef staff, and three empty staves. The second system consists of a treble clef staff, a bass clef staff, and two empty staves. The piano part is marked with 'p' and 'dol.' (dolce). The double bass part includes figured bass notation at the bottom of the page.

First system of musical notation, featuring three staves. The top staff is in treble clef, the middle in alto clef, and the bottom in bass clef. It contains rhythmic patterns and dynamic markings such as *f* and *ff*.

A block of seven empty musical staves, including a grand staff (treble and bass clefs) and five individual staves.

Second system of musical notation, featuring five staves. It includes dynamic markings like *ff*, *p*, and *sf*. The bottom staff contains figured bass notation with numbers: 5, 7, 5, 7, 3q, 6, 3q, 6, 4.

4 9 7 6.

*Soli*

Audi-tu-i me-o da-bis gaudi-um et laeti-ti-am au-di-tu-i

Audi-tu-i me-o da-bis gaudi-um et laeti-ti-am au-di-tu-i

26 *p* 6 4 7 5 3 6 3 6 4 2 4 9 7 6

The first system of the score features a piano introduction. The right hand plays a series of chords and moving lines, while the left hand provides a steady accompaniment. The music is marked with a forte (*f*) dynamic.

Two vocal staves are shown, each with Latin lyrics underneath. The lyrics are: "me-o da-bis gau-di-um gau-dium et lae-ti-ti-am et lae-ti-ti-". The notes are placed above the lyrics, and the music is marked with a forte (*f*) dynamic.

The second system of the score continues the piano accompaniment. It features more complex rhythmic patterns and dynamic markings, including *ff* (fortissimo) and *f* (forte). The right hand has a more active role with sixteenth-note passages.

*ff* 6 6 5 5 6 6 5  
4 9 7 6.

am, lae - ti - ti = am et ex - ul - ta - bunt of - sa of =

ex - ul - ta - bunt ex - ul - ta - bunt

am, lae - ti - ti = am et ex - ul - ta - bunt ex - ul - ta - bunt of - sa, of =

ex - ul - ta - bunt

2 6 5

5 3 6 4 7 4 3# 5 3 6 4 7 3# 4 9 7 6.

sa humi-li-a = = ta humi-li-a = = ta. *ff* A-verte fa-ci-em tu-am a pec-

of-sa humi-li-a = = ta *ff*

sa humi-li-a = = ta humi-li-a = = ta. *ff* A-ver-te fa-ci-em tu-am a pec-

of-sa humi-li-a = = ta *ff*

6 6 7 3# 6 6 7 5 3# 4 7 5 3# pp

*ff* *Fasto Solo*

4 9 7 6.

The first system of the score consists of four staves. The top two staves are in treble clef, and the bottom two are in bass clef. The key signature has one sharp (F#). The first two staves have a forte dynamic marking 'ff' at the beginning. The music is primarily composed of sustained chords and rests.

The second system contains two vocal staves and two piano accompaniment staves. The lyrics are: "ca - tis meis, a - verte fa - ciem tu - am a pec - ca - tis meis et om - nes" on the top staff, and "ca - tis meis, a - verte fa - ciem tu - am a pec - ca - tis meis et om - nes in -" on the bottom staff. The piano accompaniment features a rhythmic pattern of eighth notes. Dynamic markings include 'p' (piano) and 'ff' (fortissimo).

The third system is dominated by intricate piano accompaniment across four staves. It features a complex texture with many sixteenth and thirty-second notes. A 'Tasto Solo' marking is present in the bass line. The system concludes with a few notes in the vocal staves and a 'p' (piano) dynamic marking.

i - ni - qui - ta - tes, om - nes i - ni - qui - ta - tes me - as de - le.

ni - qui - ta - tes meas, i - ni - qui - ta - tes meas, i - ni - qui - ta - tes me - as de - le.

ni - qui - ta - tes meas, i - ni - qui - ta - tes meas, i - ni - qui - ta - tes me - as de - le.

*Soli*

A musical score for a vocal solo, labeled "Soli". The score is written for two voices (Soprano and Alto) and instrumental accompaniment. The lyrics are in Latin: "Au-di-tu-i me-o dabis gaudium et laeti-ti-am au-di-tu-i meo dabis". The score includes dynamic markings such as *p* (piano) and *f* (forte). The instrumental parts feature complex rhythmic patterns, including sixteenth and thirty-second notes. The bottom of the page contains figured bass notation for the keyboard part, with figures like 3<sup>h</sup>, 6 4, 7 5 3, 6, 3, 6 4 2, and 6 6. The page number 32 is in the top left corner.





- - - ta - humi - li = a - - - ta.  
 - - - ta humi - li = a - - - ta.  
 - - - ta humi - li = a - - - ta.  
 - - - ta humi - li = a - - - ta.

7 5 4 3 6 4# 6 6 4  
 7 5 4 3 6 5 110.