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Miserere

Vogler, Georg Joseph

Offenbach a / M., [ca. 1827]

Domine labia. Larghetto [Domine labia mea aperies]

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Domine labia.

Larghetto.

Soprano. *sotto voce.*
Do - mi - ne la - bi - a

Alto. *sotto voce.*
Do - mi - ne la - bi - a

Tenore. *sotto voce.*
Do - mi - ne la - bi - a

Basso. *sotto voce.*
Do - mi - ne la - bi - a


Violino 1^{mo} *con sordini.*

Violino 2^{do} *con sordini.*

Viola. *con sordini.*

Violoncello. *con sordini.*

Basso ed Organo. *ppizz. 6.*



me - a a pe - ri - es et os me - um an - nun - ti - a - bit lau - dem tu - am Do - mi - ne la - bi - a

me - a a pe - ri - es et os me - um an - nun - ti - a - bit lau - dem tu - am Do - mi - ne la - bi - a



me-a a pe-ri-es et os me-um an-nun-ti-a-bit lau-dem tu-am.

an-nun-ti-a-bit lau-dem tu-am.

me-a a pe-ri-es et os me-um an-nun-ti-a-bit lau-dem tu-am.

Detailed description: This system contains the first two systems of a musical score. The top system features three vocal staves (Soprano, Alto, and Tenor) and a piano accompaniment staff. The lyrics are: "me-a a pe-ri-es et os me-um an-nun-ti-a-bit lau-dem tu-am." The second system continues the vocal parts and piano accompaniment. The piano part includes a bass line with fingerings: 6, 6, 6, 6, 7, 6, 5, 4, 3.

Quo-ni-am quo-ni-am si vo-lu-if-ses Quo-ni-am Quo-ni-am si vo-lu-if-ses Sa-cri-fi-ci-um

si vo-lu-if-ses si vo-lu-if-ses Sa-cri-fi-ci-um

Detailed description: This system contains the third and fourth systems of the musical score. The top system features three vocal staves and a piano accompaniment staff. The lyrics are: "Quo-ni-am quo-ni-am si vo-lu-if-ses Quo-ni-am Quo-ni-am si vo-lu-if-ses Sa-cri-fi-ci-um". The second system continues the vocal parts and piano accompaniment. The piano part includes a bass line with fingerings: 7, 3, 7, 3, 3, 7, 3.

Sa - cri - fi - ci - um de - dif - sem u - ti - que de - dif - sem u - ti - que ho - lo - caustis

Sa - cri - fi - ci - um de - dif - sem u - ti - que de - dif - sem u - ti - que ho - lo - caustis

Sa - cri - fi - ci - um

This system contains the first three measures of the musical score. It features three vocal staves (Soprano, Alto, and Bass) and two piano accompaniment staves (Right and Left Hand). The lyrics are: "Sa - cri - fi - ci - um de - dif - sem u - ti - que de - dif - sem u - ti - que ho - lo - caustis". The piano part includes fingering numbers such as 3, 4, 5, 6, 7, and 8.

ho - lo - caustis non non non de - lec - ta - be - ris non non non de - lec - ta - be - ris

ho - lo - caustis non non non de - lec - ta - be - ris non non non de - lec - ta - be - ris

This system contains the next three measures of the musical score. The lyrics are: "ho - lo - caustis non non non de - lec - ta - be - ris non non non de - lec - ta - be - ris". The piano part includes dynamic markings such as *ff* and *p*, and fingering numbers such as 6, 7, 8, and 9.

non non non. *ppp* Do - mi - ne la - bi - a me - a a pe - ri - es et os me - um an - nun - ti -

This system contains the first two systems of musical notation. The top two staves are vocal lines with lyrics. The bottom four staves are piano accompaniment. The lyrics are: "non non non. Do - mi - ne la - bi - a me - a a pe - ri - es et os me - um an - nun - ti -". The piano part features a prominent bass line with notes 6, 3b, 6, and 6/4. Dynamic markings include *f* and *ppp*.

a - - bit lau - dem tu - am *ppp* lau - dem tu - am .

a - bit lau - dem tu - am *ppp* lau - dem tu - am .

a - - bit lau - dem tu - am *ppp* lau - dem tu - am .

This system contains the second two systems of musical notation. The top two staves are vocal lines with lyrics. The bottom four staves are piano accompaniment. The lyrics are: "a - - bit lau - dem tu - am lau - dem tu - am .". The piano part continues with notes 4 and 3. Dynamic markings include *ppp*.