

**Hochschule für Musik und Tanz Köln -  
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**Missa**

**Bertelmann, Jan Georg**

**Hagae, [1837]**

Kyrie. Largo

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KYRIE.

Largo.

TIMPANI in C.

CLARINI in C.

FLAUTO.

CLARINETTI  
in B.

CORNI in C.

FAGOTTO.

VIOLINO I?

VIOLINO II?

VIOLA.

SOPRANO.

ALTO.

TENORE.

BASSO

VIOLONCELLO  
e BASSO

PIANOFORTE.

The musical score is written for a full orchestra and vocal ensemble. The instruments listed on the left are: TIMPANI in C, CLARINI in C, FLAUTO, CLARINETTI in B, CORNI in C, FAGOTTO, VIOLINO I?, VIOLINO II?, VIOLA, SOPRANO, ALTO, TENORE, BASSO, VIOLONCELLO e BASSO, and PIANOFORTE. The score is in common time (C) and begins with a 'Largo' tempo marking. The vocal parts (Soprano, Alto, Tenor, Bass) have lyrics: 'Ky-ri-e e-lei-son e-lei-son e-lei-son Ky-ri-e Ky-ri-e e-'. The instrumental parts include woodwinds (Clarinets, Flute, Bassoon, Horns), strings (Violins I & II, Viola, Violoncello & Bass), and Percussion (Timpani). Dynamics such as *f*, *fz*, *p*, and *fp* are indicated throughout the score. The page number '6' is in the top left, and the title 'KYRIE.' is at the top center. The tempo 'Largo.' is written above the first staff. The publisher's initials 'F.B.A.' are at the bottom center.

This musical score is for a Kyrie eleison. It features a vocal ensemble (Soprano, Alto, Tenor, Bass) and a piano accompaniment. The score is written in a key with two flats (B-flat major or D-flat minor) and a common time signature. The vocal parts enter with the text "lei-son e-lei-son e-lei-son e-lei-son". The piano accompaniment provides a rhythmic and harmonic foundation, with dynamic markings such as *p* (piano), *f* (forte), *fz* (forzando), and *fp* (fortissimo piano). The score includes a *Solo.* section for the vocal parts. The notation includes various rhythmic values, accidentals, and phrasing slurs.

F.B.1

ten

ten

*p*

*f*

*ten*

*p*

*cresc. poco a poco.*

*Tutti*

*f* Ky-ri-e e-lei-son Ky-ri-e e-lei-son Ky-ri-e e-lei-son.

*f* lei-son Ky-ri-e e-lei-son e-lei-son *p* Ky-ri-e e-lei-son.

*f* lei-son Ky-ri-e e-lei-son e-lei-son *p* Ky-ri-e e-lei-son.

*Tutti*

*f* Ky-ri-e e-lei-son Ky-ri-e e-lei-son *cresc. poco a poco.*

*cresc.*

F. B. 1

Allegro Moderato.

Musical score for various instruments and voices. The score includes parts for:

- TIMPANI in C.
- CLARINI in C.
- FLAUTO.
- CLARINETTI in B.
- CORNI in C.
- FAGOTTO.
- VIOLINO I<sup>o</sup>
- VIOLINO II<sup>o</sup>
- VIOLA.
- SOPRANO.
- ALTO.
- TENORE.
- BASSO.
- VIOLONCELLO e BASSO.
- PIANOFORTE.

The vocal parts (Soprano, Alto, Tenor, Bass) have lyrics: *Chris - te e - le - i - son*. The score includes dynamic markings such as *p* and *Solo.* and a rehearsal mark *F. B. 1.* at the bottom.

This page of a musical score, numbered 10, features a complex arrangement of vocal and instrumental parts. The vocal parts, including Soprano, Alto, Tenor, and Bass, are written in a common time signature and a key signature of one sharp (F#). The lyrics are: "Chris - te e - le - i - son Chris - te e - lei - son Chris - te e - lei - son Chris - te e - lei - son". The instrumental parts include strings (Violins I, Violins II, Violas, Cellos, and Basses) and a basso continuo line. The score is marked with dynamics such as *f* (forte) and *p* (piano), and includes the instruction *Tutti*. The bottom of the page is marked with the number "F. B. 1." and a series of rhythmic symbols.

lei-son Chris-te e-lei-son Chris-te e-lei-son  
 lei-son Chris-te e-lei-son Chris-te e-lei-son  
 lei-son Chris-te e-lei-son Chris-te e-lei-son  
 Chris-te e-lei-son e-lei-son e-lei-son  
 Solo. Chris-te e-lei-son  
 Solo. Chris-te e-lei-son  
 Solo. Chris-te e-lei-son

F. B. 1.

This page of a handwritten musical score, numbered 12, features a complex arrangement of vocal and instrumental parts. The vocal lines, including Soprano, Alto, Tenor, and Bass, are written in a system with lyrics: "son Chris-te e-le-son". The instrumental parts include strings and woodwinds. Key performance markings include "Solo" for the vocalists and woodwinds, "1mo." for the first woodwind part, and "Tutti" for the strings. A "Violonc." (Violoncello) part is also present. The score concludes with the instruction "EB. I." at the bottom center.

lei - son Chris - te Chris - te e - lei - son *f* Chris - te e - lei  
*Tutti.* Chris - te Chris - te Chris - te e - lei - son *f* Chris - te e - lei i  
 lei - son Chris - te Chris - te e - lei - son *f* Chris - te e - lei  
*Tutti.* Chris - te e lei son e - lei  
*Bassi.* *tr f*

F. B. A. . f



The musical score on page 15 consists of several staves. At the top, there are three empty staves (bass, treble, and treble clefs). Below these are two systems of piano accompaniment. The first system includes a treble clef staff with a melodic line and a bass clef staff with a bass line. The second system includes a grand staff with a treble clef staff and a bass clef staff. The vocal line is positioned between the two piano systems. It begins with the lyrics "lei - son" and then features a "Solo." section with the lyrics "Chris - te e - le - i - son e - le - i - son e - le". The score includes various musical notations such as notes, rests, accidentals, and dynamic markings like *p* and *tr* (trills).

F. B. 1.

The musical score on page 16 consists of several staves. At the top, there are five empty staves. Below them, the vocal parts enter with the lyrics "i - son e - le - i - son". The vocal lines include dynamic markings such as *p* and *cresc.*. The instrumental accompaniment includes a *Violoncello* part with markings for *pizz.* and *Col. arco.*, and a *Basso* part. There are also markings for *Solo* and *Tutti*. The score concludes with the initials "F. B. l." and a *cresc.* marking.

F. B. l.





This page contains a handwritten musical score for a Kyrie. It features a complex arrangement of staves. At the top, there are several instrumental staves, including a treble clef staff with a key signature of one flat and a 4/2 time signature. Below these are several vocal staves, with lyrics written underneath. The lyrics are: "Ky - ri - e e - le - i - son e - le - i - son Ky - ri - e e - le - i - son Ky - ri - e e - le - i - son Ky - ri - e e - le - i - son Ky - ri - e e - le - i - son". The score includes various musical notations such as notes, rests, and dynamic markings like 'fz'. At the bottom of the page, there is a signature 'F.B.1'.

F.B.1



This page contains a handwritten musical score for a Kyrie eleison. The score is written on ten staves. The top two staves are for the piano accompaniment, with the right hand in treble clef and the left hand in bass clef. The middle four staves are for vocal parts: Soprano (treble clef), Alto (treble clef), Tenor (bass clef), and Bass (bass clef). The bottom two staves are for the piano accompaniment, with the right hand in treble clef and the left hand in bass clef. The lyrics are written below the vocal staves. The score includes various musical notations such as notes, rests, accidentals, and dynamic markings like *fz*, *Solo*, and *pizz*. The key signature has two flats, and the time signature is common time (C). The piece concludes with a double bar line and a repeat sign.

F. B. 1.

Handwritten musical score for a choir and orchestra, page 22. The score includes vocal parts with lyrics "le - i - son Ky - ri - e e - le - i - son" and instrumental parts for strings and piano. Dynamics include *p*, *pp*, and *arco*.

F. R. 1.

The musical score is written on ten staves. The top three staves are vocal parts, with lyrics: "Solo Ky - ri - e e - le - i - son e - le - i - son e -". The bottom two staves are piano accompaniment, with the label "Basso." above the lower staff. The score includes various musical notations: treble and bass clefs, notes, rests, and dynamic markings such as "p" (piano) and "cresc" (crescendo). The paper shows signs of age, including some staining and discoloration.

F. B. I.





Handwritten musical score for a choir and piano. The score consists of 12 staves. The top five staves are for the vocal parts: Soprano, Alto, Tenor 1, Tenor 2, and Bass. The bottom two staves are for the piano accompaniment. The lyrics are: "lei-son e-le-i-son Ky-ri-e e-le-i-son Ky-ri-e e-le-i-son". The music is written in a key with one sharp (F#) and a common time signature (C). The piano part features a complex, rhythmic accompaniment with many sixteenth and thirty-second notes.

F. B. 1.



tr~~~~~

The musical score consists of several staves. At the top, there is a treble clef staff with a trill ornament. Below it are two more treble clef staves, likely for the right hand of a piano. The next two staves are bass clef, likely for the left hand. The bottom section contains four vocal staves (Soprano, Alto, Tenor, Bass) with lyrics: "Ky - ri - e e - lei - son e - lei - son fe - lei - son". The piano accompaniment is shown in the bottom two staves. Dynamics include *p* (piano) and *f* (forte). The score is marked with a first ending "F. B. 1." at the bottom.

F. B. 1.