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Missa

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Kyrie. Largo

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KYRIE.

Largo.

TIMPANI in C.

CLARINI in C.

FLAUTO.

CLARINETTI
in B.

CORNI in C.

FAGOTTO.

VIOLINO I?

VIOLINO II?

VIOLA.

SOPRANO.

ALTO.

TENORE.

BASSO

VIOLONCELLO
e BASSO

PIANOFORTE.

The musical score for the Kyrie on page 6 includes the following parts and lyrics:

- TIMPANI in C.**: Percussion part.
- CLARINI in C.**: Clarinet in C part.
- FLAUTO.**: Flute part.
- CLARINETTI in B.**: Clarinet in B part.
- CORNI in C.**: Horn in C part.
- FAGOTTO.**: Bassoon part.
- VIOLINO I?**: Violin I part.
- VIOLINO II?**: Violin II part.
- VIOLA.**: Viola part.
- SOPRANO.**: Soprano vocal part with lyrics: *Ky-ri-e e-lei-son e-lei-son e-lei-son Ky-ri-e Ky-ri-e e-*
- ALTO.**: Alto vocal part with lyrics: *Ky-ri-e Ky-ri-e e-lei-son Ky-ri-e e-lei-son e-lei-son Ky-ri-e Ky-ri-e e-*
- TENORE.**: Tenor vocal part with lyrics: *Ky-ri-e e-lei-son e-lei-son e-lei-son Ky-ri-e Ky-ri-e e-*
- BASSO.**: Bass vocal part with lyrics: *Ky-ri-e e-lei-son e-lei-son e-lei-son Ky-ri-e Ky-ri-e e-*
- VIOLONCELLO e BASSO.**: Violoncello and Bass part.
- PIANOFORTE.**: Piano part.

Dynamic markings include *f*, *fz*, *p*, *ten*, and *fp*. The score is in common time (C) and features a variety of rhythmic patterns and articulations.

This musical score is for a Kyrie eleison. It features a vocal ensemble (Soprano, Alto, Tenor, Bass) and a piano accompaniment. The score is written in a key with two flats (B-flat and E-flat) and a common time signature. The vocal parts enter with the text "lei-son e-lei-son e-lei-son" and later "Ky-ri-e e-lei-son". The piano accompaniment provides harmonic support with various textures, including arpeggiated figures and block chords. Dynamic markings such as *p* (piano), *f* (forte), *fz* (forzando), and *fp* (fortissimo piano) are used throughout. The score concludes with a *Solo.* section for the piano.

F.B.1

ten

ten

p

f

p

f

cresc. poco a poco.

cresc. poco a poco.

cresc. poco a poco.

cresc. poco a poco.

cresc. poco a poco.

Tutti

f Ky-ri-e e-lei-son Ky-ri-e e-lei-son Ky-ri-e e-lei-son.

f lei-son Ky-ri-e e-lei-son e-lei-son *p* Ky-ri-e e-lei-son.

f lei-son Ky-ri-e e-lei-son e-lei-son *p* Ky-ri-e e-lei-son.

Tutti

f Ky-ri-e e-lei-son Ky-ri-e e-lei-son *cresc. poco a poco.*

f

cresc.

F. B. 1

Allegro Moderato.

Musical score for various instruments and voices. The score includes parts for:

- TIMPANI in C.
- CLARINI in C.
- FLAUTO.
- CLARINETTI in B.
- CORNI in C.
- FAGOTTO.
- VIOLINO I^o
- VIOLINO II^o
- VIOLA.
- SOPRANO.
- ALTO.
- TENORE.
- BASSO.
- VIOLONCELLO e BASSO.
- PIANOFORTE.

The vocal parts (Soprano, Alto, Tenor, Bass) have lyrics: *Chris - te e - le - i - son*. The Viola part has the instruction *Solo.* and the Violoncello part has the instruction *Violoncello.* The piano part has a *p* (piano) dynamic marking. The score is marked *F. B. 1.* at the bottom.

lei-son Chris-te e-lei-son Chris-te e-lei-son
 lei-son Chris-te e-lei-son Chris-te e-lei-son
 lei-son Chris-te e-lei-son Chris-te e-lei-son
 Chris-te e-lei-son e-lei-son e-lei-son

Solo.
Solo.
Solo.

p
p
p

F. B. 1.

This page of a handwritten musical score, numbered 12, features a complex arrangement of vocal and instrumental parts. The vocal lines, including Soprano, Alto, Tenor, and Bass, are written in a system with lyrics: "son Chris te e le son". The instrumental parts include strings and woodwinds. Performance markings such as "Solo", "1mo.", "Tutti", and "Violonc." are present throughout the score. The page concludes with the instruction "EB. I." at the bottom center.

lei - son Chris - te e - le - i - son e - le - i - son e - le -

Solo.

p *tr* *tr*

F. B. 1.

The musical score on page 16 consists of several staves. At the top, there are three empty staves (bass, treble, and treble clefs). Below these are the vocal parts and instrumental accompaniment. The vocal parts include a soprano line with lyrics "i - son e - le - i - son" and "Ky - ri - e e - le - i - son", and a bass line with lyrics "Ky - ri - e e - lei son". The instrumental parts include a Violoncello (Cello) part with markings "pizz.." and "Col. arco.", and a Basso (Bass) part. Performance markings include "Solo" for the upper instrumental parts, "1mo Solo." for the cello, "Tutti." for the vocal parts, and "cresc." (crescendo) for several parts. Dynamics include "p" (piano) and "f" (forte). The score is written in a key signature of one flat (B-flat) and a common time signature (C).

This page contains a handwritten musical score for a Kyrie eleison. The score is arranged in two systems of staves. The upper system includes a bass line, a vocal line, and two piano accompaniment staves. The lower system includes a vocal line, a bass line, and two piano accompaniment staves. The lyrics are written below the vocal lines, with some words appearing in multiple parts. The music is written in a historical style with various clefs, time signatures, and dynamic markings such as *fz* and *ff*. The piece concludes with the initials "F.B.1" at the bottom center.

F.B.1

This page contains a handwritten musical score for a Kyrie. The score is written on 14 staves. The top two staves are empty. The third staff is the vocal line, with lyrics: "son Ky - ri - e e - lei - son e - lei - son Ky - ri - e e - lei - son e - lei - son". The fourth staff is a vocal line with lyrics: "Ky - ri - e e - lei - son Ky - ri - e e - lei - son Ky - ri - e Ky - ri -". The fifth staff is a vocal line with lyrics: "e - lei - son Ky - ri - e e - lei - son Ky - ri - e e - lei - son". The sixth staff is a vocal line with lyrics: "i - son Ky - ri - e Ky - ri - e e - lei - son Ky - ri - e e - lei - son". The seventh staff is a vocal line with lyrics: "son Ky - ri - e e - lei - son Ky - ri - e e - lei - son". The eighth staff is a vocal line with lyrics: "son Ky - ri - e e - lei - son Ky - ri - e e - lei - son". The ninth staff is a vocal line with lyrics: "son Ky - ri - e e - lei - son Ky - ri - e e - lei - son". The tenth staff is a vocal line with lyrics: "son Ky - ri - e e - lei - son Ky - ri - e e - lei - son". The eleventh staff is a vocal line with lyrics: "son Ky - ri - e e - lei - son Ky - ri - e e - lei - son". The twelfth staff is a vocal line with lyrics: "son Ky - ri - e e - lei - son Ky - ri - e e - lei - son". The thirteenth staff is a vocal line with lyrics: "son Ky - ri - e e - lei - son Ky - ri - e e - lei - son". The fourteenth staff is a vocal line with lyrics: "son Ky - ri - e e - lei - son Ky - ri - e e - lei - son".

F. B. I.

Handwritten musical score for a Kyrie section. The score includes vocal lines and piano accompaniment. The lyrics are: Ky-ri-e e-lei-son e-lei-son. The score features various performance markings such as *Solo*, *fz*, *p*, and *pizz*. The piano part includes complex chordal textures and melodic lines. The vocal lines are written in a clear, legible hand.

F. B. 1.

Handwritten musical score for a choir and orchestra, page 22. The score includes vocal parts with lyrics "le - i - son Ky - ri - e e - le - i - son" and instrumental parts for strings and piano. Dynamics include *p*, *pp*, and *arco*.

F. R. 1.

The musical score is written on ten staves. The top three staves are vocal parts, with lyrics: "Solo Ky - ri - e e - le - i - son e - le - i - son e -". The bottom two staves are piano accompaniment, with the label "Basso." above the lower staff. The score includes various musical notations: treble and bass clefs, notes, rests, and dynamic markings such as "p" (piano) and "cresc" (crescendo). The paper is aged and shows some staining.

F. B. I.

le - i - son e - le - i - son

pizz

Violoncello.

arco

Tutti *p* Ky - ri - e e - lei - son

cresc.

bassi cresc.

cresc.

F. B. A.

This musical score is for a Kyrie eleison. It consists of a vocal ensemble (Soprano, Alto, Tenor, Bass) and a piano accompaniment. The piano part includes a grand piano (G) and a basso continuo (C). The vocal parts are written in four staves, with lyrics in German: "Ky-ri-e e-le-i-son e-le-i-son Ky-ri-e e-le-i-son Ky-ri-e e-le-i-son". The piano accompaniment features a complex rhythmic pattern with many sixteenth notes, often in a triplet or sixteenth-note group. The score is marked with a forte (f) dynamic. The key signature has one sharp (F#), and the time signature is 3/4. The score is divided into measures by vertical bar lines.

F. B. 1.

tr~~~~~

A musical score for a Kyrie eleison. The score consists of 12 staves. The top two staves are for a vocal line, with lyrics: "Ky - ri - e e - lei - son e - lei - son fe - lei - son". The bottom two staves are for a keyboard instrument, likely a harpsichord or spinet. The score includes various musical notations such as clefs, notes, rests, and dynamic markings like *p* (piano) and *f* (forte). A trill is indicated at the top of the first staff. The piece concludes with the initials "F. B. 1." at the bottom center.

F. B. 1.