

**Hochschule für Musik und Tanz Köln -
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Missa

Bertelmann, Jan Georg

Hagae, [1837]

Qui tollis. Allegro moderato

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QUI TOLLIS .

FLAUTO.

CLARINETTI.
in B.

CORNI.
in C.

FAGOTTO.

VIOLINO. I^o

VIOLINO. II^o

VIOLA.

SOPRANO.

ALTO.

TENORE.

BASSO.

VIOLONCELLO
e BASSO.

PIANOFORTE.

Qui - tol - lis pec - ca - ta mun - di qui - tol - lis pec - ca - ta mun - di qui - tol - lis pec - ca - ta mun - di qui - tol - lis pec - ca - ta mun - di

This musical score is for a choir and piano. It features several vocal parts (Soprano, Alto, Tenor, Bass) and a piano accompaniment. The lyrics are in Latin, and the score includes various musical notations such as clefs, notes, rests, and dynamic markings.

Lyrics:
 mun - di qui - tol - lis pec - ca - ta mun - di mi - se - re - re no - bis mi - se
 di qui - tol - lis pec - ca - ta pec - ca - ta mun - di mi - se - re - re no - bis mi - se
 - ta pec - ca - ta pec - ca - ta mun - di mi - se - re - re no - bis mi - se
 ca - ta mun - di pec - ca - ta mun - di mi - se - re - re no - bis

Dynamics: *p*, *rf*, *f*, *mf*

F. B. I.

re - re mi - se - re - re mi - se - re - re no - bis mi - se - re - re mi - se - re - re
 re - re mi - se - re - re mi - se - re - re mi se re re no - bis mi - se - re - re
 re - re mi - se - re - re no - bis mi - se - re - re no - bis mi - se - re - re
 mi - se - re - re no - bis mi - se - re - re mi - se - re - re mi - se - re - re

p cresc. f decres. cresc.
p cresc. f cresc.
cresc. f decres. cresc.
cresc. f decres. cresc.
cresc. f decres. cresc.
cresc. f decres. cresc.
cresc. f decres. cresc.
cresc. f decres. cresc.

F.B.I.

Handwritten musical score for page 51. The score includes vocal lines and instrumental parts for Violoncello and Basso. The vocal lines feature the lyrics "no - bis" repeated across several staves. The instrumental parts include a Violoncello part and a Basso part, both with various musical notations such as trills (tr) and solo markings (Solo.). The score is written in a historical style with a key signature of one flat and a common time signature.

F.B.1.

qui - tol - lis pec - ca - ta pec - ca - ta mun - di sus - si - pe sus - si - pe de - pre -
 qui - tol - lis pec - ca - ta mun - di pec - ca - ta mundi sus - si - pe sus - si - pe de - pre -
 qui - tol - lis pec - ca - ta pec - ca - ta mundi sus - si - pe sus - si - pe de - pre -
 qui - tol - lis pec - ca - ta mundi sus - si - pe sus - si - pe de - pre -

F.B.I.

The musical score consists of a vocal line and a piano accompaniment. The vocal line is written in a single staff with lyrics underneath. The piano accompaniment is written in two staves (treble and bass clef). The score includes dynamic markings such as *cresc.*, *p*, and *f*. The lyrics are: ca-ti-o-nem nos-tram qui se-des ad dex-te ram pa-ram. The music features a variety of rhythmic patterns, including sixteenth-note runs and sustained chords.

F. B. I.

Handwritten musical score for a choir and instruments. The score is written on ten staves. The top four staves are for instruments: two treble clefs and two bass clefs. The bottom six staves are for voices, with lyrics written below the notes. The lyrics are in Latin and repeat a phrase: "tris mi-se-re-re mi-se-re-re no-bis mi-se-re-re". The music is in a common time signature and features various rhythmic values, including quarter, eighth, and sixteenth notes, as well as rests. The paper is aged and shows some staining.

F. B. I.

no - bis.
 re - re no - bis.
 re - re no - bis.
 re - re no - bis.

Violoncello.

F.B.I.