

**Hochschule für Musik und Tanz Köln -
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Missa

Bertelmann, Jan Georg

Hagae, [1837]

Qui tollis. Allegro moderato

[urn:nbn:de:hbz:kn38-4489](https://nbn-resolving.org/urn:nbn:de:hbz:kn38-4489)

QUI TOLLIS .

FLAUTO.

CLARINETTI.
in B.

CORNI.
in C.

FAGOTTO.

VIOLINO. I^o

VIOLINO. II^o

VIOLA.

SOPRANO.

ALTO.

TENORE.

BASSO.

VIOLONCELLO
e BASSO.

PIANOFORTE.

Qui - tol - lis pec - ca - ta mun - di qui - tol - lis pec - ca - ta mun - di qui - tol - lis pec - ca - ta mun - di qui - tol - lis pec - ca - ta mun - di

This musical score is for a choir and piano. It features a vocal line with Latin lyrics and a piano accompaniment. The lyrics are:

mun - di qui - tol - lis pec - ca - ta mun - di mi - se - re - re no - bis mi - se
 - di qui - tol - lis pec - ca - ta pec - ca - ta mun - di mi - se - re - re no - bis mi - se
 - ta pec - ca - ta pec - ca - ta mun - di mi - se - re - re no - bis mi - se
 ca - ta mun - di pec - ca - ta mun - di mi - se - re - re no - bis

The score includes various dynamics such as *p* (piano), *rf* (ritardando forte), *f* (forte), and *mf* (mezzo-forte). The piano part features complex chordal textures and melodic lines.

F. B. I.

re - re mi - se - re - re mi - se - re - re no - bis mi - se - re - re mi - se - re - re
 re - re mi - se - re - re mi - se - re - re mi - se - re - re no - bis mi - se - re - re
 re - re mi - se - re - re no - bis mi - se - re - re no - bis mi - se - re - re
 mi - se - re - re no - bis mi - se - re - re mi - se - re - re mi - se - re - re

p cresc. f decres. cresc.
p cresc. f cresc.
cresc. f decres. cresc.

F.B.I.

Handwritten musical score for page 51. The score consists of several staves. The top four staves are vocal parts, with lyrics "no - bis" appearing on the first three staves. The bottom two staves are instrumental parts for Violoncello and Basso. The score includes various musical notations such as notes, rests, and ornaments. Specific markings include "tr" (trill) and "Solo." (Solo). The key signature is one flat (B-flat), and the time signature is common time (C). The page number "51" is located in the top right corner.

F.B.1.

qui - tol - lis pec - ca - ta pec - ca - ta mun - di sus - si - pe sus - si - pe de - pre -
 qui - tol - lis pec - ca - ta mun - di pec - ca - ta mundi sus - si - pe sus - si - pe de - pre -
 qui - tol - lis pec - ca - ta pec - ca - ta mundi sus - si - pe sus - si - pe de - pre -
 qui - tol - lis pec - ca - ta mundi sus - si - pe sus - si - pe de - pre -

F.B.I.

The musical score consists of several staves. The top four staves are for vocal parts (Soprano, Alto, Tenor, Bass). The bottom four staves are for piano accompaniment (Right and Left Hand). The lyrics are written below the vocal staves. Dynamics include *cresc.*, *p*, and *f*. The score is in a key with one sharp (F#) and a common time signature.

ca - ti - o - - nem nos - tram qui se - des ad dex - te ram pa -
 ca - ti - o - - nem nos - tram qui se - des ad dex - te ram
 ca - ti - o - - nem nos - tram qui se - des ad dex - te ram pa -
 ca - ti - o - - nem nos - tram qui se - des ad dex - te ram

F. B. I.

no - bis.
 re - re no - bis.
 re - re no - bis.
 re - re no - bis.

Violoncello.

F.B.I.