

**Hochschule für Musik und Tanz Köln -
Hochschulbibliothek**

Missa

Bertelmann, Jan Georg

Hagae, [1837]

Credo. Allegro Vivace

[urn:nbn:de:hbz:kn38-4489](https://nbn-resolving.org/urn:nbn:de:hbz:kn38-4489)

AllegroVivace .

CREDO .

Musical score for various instruments and voices. The score includes parts for:

- TIMPANI in C.
- CLARINI in C.
- FLAUTO.
- CLARINETTI in B.
- CORNI in C.
- FAGOTTO.
- VIOLINO I°
- VIOLINO II°
- VIOLA .
- SOPRANO.
- ALTO.
- TENORE .
- BASSO.
- VIOLONCELLO e BASSO.
- PIANOFORTE.

The score is written in common time (C) and features a variety of musical notations including notes, rests, and dynamic markings such as *f* (forte). The vocal parts (Soprano, Alto, Tenore, Basso) have lyrics written below their staves, including the words "Cre - do in".

F. B. 1.

Handwritten musical score for a choir and instruments. The score consists of 14 staves. The top two staves are for the vocal parts (Soprano and Alto). The next two staves are for the vocal parts (Tenor and Bass). The bottom six staves are for the instruments (Violin I, Violin II, Viola, Cello, and Double Bass). The lyrics are in Latin: "u - num De - um pa - trem om ni - po - ten - tem fac - to - rem coe - li et ter - rae vi - si -". The score includes various musical notations such as clefs, notes, rests, and dynamic markings like *fz* and *Il do.*

F. B. 1.

bi - li - um o - m - ni - um et in - vi - si - bi - li - um
bi - li - um o - m - ni - um o - m - ni - um e - t in - vi - si -
bi - li - um om - ni - um o - m - ni - um e - t in - vi - si -
bi - li - um o - m - ni - um et - in - vi - si -

F. B. 1.

Handwritten musical score for a choir and instruments. The score consists of 12 staves. The top two staves are for the vocal parts, with lyrics written below them. The lyrics are:
bi - li - um et in vi - si - bi - li - um et in u - num
bi - li - um et in vi - si - bi - li - um et in u - num
bi - li - um et in vi - si - bi - li - um et in u - num
The bottom ten staves are for the instrumental parts, including a keyboard part (piano and bass) and a string part (violin and viola). The score is written in a historical style with various musical notations, including clefs, notes, rests, and accidentals. A dynamic marking 'p' and a hairpin symbol are visible in the upper right section of the score.

F. B. 1.

Handwritten musical score for a choir and keyboard instrument. The score consists of 12 staves. The top four staves are for the choir (Soprano, Alto, Tenor, Bass), and the bottom four staves are for the keyboard instrument (Right and Left Hand). The music is in a key with one sharp (F#) and a common time signature. The lyrics are Latin, and the text is written below the vocal staves.

Do - mi - num et in u - num Do - mi - num
Do - mi - num et in u - num Do - mi - num
et in u - num Do - mi - num
Do - mi - num Je - sum Chris - tum et in u - num Do - mi - num

F. B. I.

num Je - sum Chris - tum fi - li - um Dei u - ni - ge - ni - tum
Je - sum Chris - tum fi - li - um Dei u - ni - ge - ni - tum
Je - sum Chris - tum fi - li - um Dei u - ni - ge - ni - tum et ex pa - tre
Je - sum Chris - tum fi - li - um Dei u - ni - ge - ni - tum

F. P. 1.

et ex pa-tre na-tum an-te om-ni-a se-cu-la
 et ex pa-tre na-tum an-te se-cu-la De-um de
 De-um de He-o
 na-tum an-te om-ni-a se-cu-la
 an-te om-ni-a se-cu-la

Andante
Basso.

F.B.I.

De - um - de De - o lu - men - de lu - mi - ne De - um ve - rum de De - o ve - ro ge - ni - tum non
 De - um lu - men - de lu - mi - ne De - um ve - rum - de De - o ve - ro ge - ni - tum non
 De - o lu - men - de lu - mi - ne De - um ve - rum - de De - o ve - ro ge - ni - tum non

F.B.I.

fac - tum con sub - stan - ti - a - lem pa - tri per - quem om ni - a fac - ta -
ge ni - tum non fac - tum con sub - stan - ti - a - lem pa - tri per - quem om ni - a fac - ta -
fac - tum con sub - stan - ti - a - lem pa - tri per - quem om ni - a fac - ta -
fac - tum con sub - stan - ti - a - lem pa - tri per - quem om ni - a fac - ta -

F. B. 1.

subito in Es

sunt qui prop-ter nos ho-mi-nes et prop-ter nos tram sa-lu-tem des-cen-dit des-

sunt qui prop-ter nos ho-mi-nes et prop-ter nos tram sa-lu-tem des-cen-dit des-

sunt qui prop-ter nos ho-mi-nes et prop-ter nos tram sa-lu-tem des-cen-dit des-

sunt qui prop-ter nos ho-mi-nes et prop-ter nos tram sa-lu-tem des-cen-dit des-

F.B.1.

