

**Hochschule für Musik und Tanz Köln -
Hochschulbibliothek**

Missa

Bertelmann, Jan Georg

Hagae, [1837]

Et resurrexit. Allegro

[urn:nbn:de:hbz:kn38-4489](https://nbn-resolving.org/urn:nbn:de:hbz:kn38-4489)

TEMPANI in C.

CLARINI in C.

FLAUTO.

CLARINETTI in B.

CORNI in C.

FAGOTTO.

VIOLINO I:

VIOLINO II:

VIOLA.

SOPRANO.

ALTO.

TENORE.

BASSO.

VIOLONCELLO.
e BASSO.

PIANOFORTE.

Et re - sur - re - xit ter - ti - a di - e se - cundum scrip - tu - ras
Et re - sur - re - xit ter - ti - a di - e se - cundum scrip - tu - ras
Et re - sur - re - xit ter - ti - a di - e se - cundum scrip - tu - ras
Et re - sur - re - xit ter - ti - a di - e se - cundum scrip - tu - ras

et a -

F.B.I.

scen dit in coe lum se det ad dex te ram
 et a scen dit in coe lum in coe lum se det ad dex te ram
 scen dit in coe lum in coe lum se det ad dex te ram
 et a scen dit in coe lum in coe lum se det ad dex te ram

F.B.A.

Handwritten musical score for a choir and piano. The score consists of 12 staves. The top five staves are for the choir (Soprano, Alto, Tenor 1, Tenor 2, Bass) and the bottom seven staves are for the piano. The lyrics are "pa-tris et i-te-rum ven-tu-rus". The score includes various musical notations such as notes, rests, accidentals, and dynamic markings like "fz" and "tr".

F.B.1.

The musical score on page 115 consists of several staves. At the top, there are five staves for vocal parts (Soprano, Alto, Tenor, Bass, and another voice part). Below these are five staves for instrumental accompaniment, including a grand piano (G-clef and F-clef), strings (Violins I and II, Violas, and Basses), and a double bass (F-clef). The vocal parts have lyrics written below them. The instrumental parts include complex rhythmic patterns and dynamics markings such as *fz* and *f*. The score is arranged in a traditional multi-measure format with bar lines.

est cum glo - ri - a ju - di - ca - re ju - di - ca - re vi - vos
 est cum glo - ri - a ju - di - ta - re ju - di - ca - re vi - vos
 est cum glo - ri - a ju - di - ca - re ju - di - ca - re vi - vos
 est cum glo - ri - a ju - di - ca - re ju - di - ca - re ju -

Violonc.

8^{va}

Bassi

F.B.I.

Handwritten musical score for page 116. The score includes multiple staves for instruments and voices. The lyrics are: *vi - vos et mor - tu os cu jus re - gni*. The score features various musical notations including dynamics (*fz*, *f*, *p*, *mezza*), articulation (*stacc*), and performance instructions (*Violone*, *Solo*, *Basso*). The page is numbered 116 in the top left corner.

The musical score consists of several systems of staves. The top system includes a bass line, a treble line, and two piano accompaniment staves. The piano parts feature dense, rhythmic patterns of sixteenth notes. The vocal parts are written in a single line with lyrics in Latin. The lyrics are: *non e - rit fi - nis non e - rit fi - nis non e - rit fi - nis non e - rit*. The score includes dynamic markings such as *fz* and *tr*. The page number 117 is located in the upper right corner.

F.B.I.

The musical score on page 118 consists of several staves. At the top left, the page number '118' is written. The score includes:

- A 1^o Solo part in the upper treble clef.
- A Solo part in the lower bass clef.
- Two staves for a keyboard instrument (piano), marked with a piano (*p*) dynamic.
- Four vocal staves with the lyrics: "nis", "nis", "nis", "nis".
- A vocal solo section starting with the lyrics: "et in Spi - ri - tum sanc - tum sanc - tum Do - ces".
- A keyboard part at the bottom, marked with a piano (*p*) dynamic and a pizzicato (*pizz*) instruction.
- Performance markings such as *Solo*, *p*, and *pizz*.
- A final marking "F.B.I." at the bottom center of the page.

si - - mul a - - do - ra - tur et con glo - ri - fi - ca - tur qui lo - cu - tus est

si - - mul a - - do - ra - tur et con glo - ri - fi - ca - tur qui lo - cu - tus est

si - - mul a - - do - ra - tur et con glo - ri - fi - ca - tur qui lo - cu - tus est

si - - mul a - - do - ra - tur et con glo - ri - fi - ca - tur qui lo - cu - tus est

F.B.I.

A handwritten musical score on aged paper, page 121. The score is arranged in a grand staff format with multiple systems. The top system includes a bass clef staff, a treble clef staff, and a key signature of one sharp (F#). Below this are several systems of accompaniment, including a piano part with dense sixteenth-note patterns and a harpsichord or lute part with a steady eighth-note accompaniment. The vocal part consists of four staves, each with a different clef (soprano, alto, tenor, and bass). The lyrics 'per prophetas' are written below the vocal staves. The score concludes with the initials 'F.B.I.' at the bottom center.

et u - nam sanc - tam ca - tho - li - cam et a - pos - to - li - cam ec - cle - si - am con -

et u - nam sanc - tam ca - tho - li - cam et a - pos - to - li - cam ec - cle - si - am con -

et u - nam sanc - tam ca - tho - li - cam et a - pos - to - li - cam ec - cle - si - am con -

et u - nam sanc - tam ca - tho - li - cam et a - pos - to - li - cam ec - cle - si - am con -

F.B.I.

fi - te - or u - num bap - tis - ma in re - mis - si o - nem pec - ca - to - rum

fi - te - or u - num bap - tis - ma in re - mis - si o - nem pec - ca - to - rum

fi - te - or u - num bap - tis - ma in re - mis - si o - nem pec - ca - to - rum

fi - te - or u - num bap - tis - ma in re - mis - si o - nem pec - ca - to - rum

F.B.I.

et ex - pec - to re - sur - rec - ti o - - nem mor - tu - o - rum. et

et ex - pec - to re - sur - rec - ti o - - nem mor - tu - o - rum.

et ex - pec - to re - sur - rec - ti o - - nem mor - tu - o - rum.

et ex - pec - to re - sur - rec - ti o - - nem mor - tu - o - rum. et

F. B. I.

Fuga.

The musical score consists of approximately 15 staves. The top section includes instrumental parts for strings and woodwinds. The lower section features vocal parts with the following lyrics:
 et vi - tam ven - tu - ri se - cu - li a - men a - men
 a - men a - men a - men
 vi - tam ven - tu - ri se - cu - li a - men a - men
 vi - tam ven - tu - ri se - cu - li a - men a - men
 The score includes performance markings such as *1^o*, *Violoncello*, and *Basso*. The piece concludes with the initials *F. B. I.*

a - men a - men a - men a - men et vi - tam ven - tu - ri se - cu - li a - men a - men a - men a - men et vi - tam ven - tu - ri se - cu - li a - men a - men a - men a - men

F.B. 1.

vi - tam ven - tu - ri se - cu - li a - men a - men a - men a - men et vi - tam ven - tu - ri se - cu - li a - men a - men a - men a - men

se cu li a - men et vi - tam ven - tu - ri se - cu - li a - men a - men a - men a - men

men et vi - tam ven - tu - ri se - cu - li a - men a - men a - men a - men

men a - men a - men et vi - tam ven - tu - ri se - cu - li

F.B. 1.

men a - men a - men et vi - tam ven - tu - ri
men et vi - tam ven - tu - ri se - cu - li a men
et vi - tam ven - tu - ri se - cu - li a - - - men a - - - men a - - - men et

F. B. I.

This page of a musical score, numbered 150, contains a complex arrangement of music. It features several staves of instrumental music, including a prominent keyboard part with dense chordal textures and a bass line with a steady eighth-note pattern. The score also includes vocal parts with the lyrics "men a men" repeated across several lines. The notation is in a historical style, with various clefs and note values. At the bottom center of the page, the initials "F.B.I." are printed.

The musical score is arranged in a grand staff format with multiple systems. It includes vocal parts with Latin lyrics and instrumental accompaniment. The lyrics are: "a - men et vi - tam ven - tu - ri se - cu - li a - men". The score features various musical notations, including treble and bass clefs, time signatures, and dynamic markings such as *ff* and *ff*. There are also some performance instructions like *II^o* and *ff*.

F. B. 1.

men a - men a - men a - men a - men a - men et vi - tam ven - tu - ri

fz

F. R. 1.

A handwritten musical score for a multi-voice setting of 'Amen'. The score is written on 14 staves. The top two staves are for the vocal parts, with lyrics 'a - men a - men a - men a - men ..' written below them. The bottom two staves are for the keyboard accompaniment, with lyrics 'se - cu - li a - men a - men a - men' written below them. The score features various musical notations, including treble and bass clefs, time signatures, and dynamic markings. The paper is aged and shows some staining.

F.B.1.