

**Hochschule für Musik und Tanz Köln -  
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**Missa**

**Bertelmann, Jan Georg**

**Hagae, [1837]**

Et resurrexit. Allegro

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TEMPANI in C.

CLARINI in C.

FLAUTO.

CLARINETTI in B.

CORNI in C.

FAGOTTO.

VIOLINO I:

VIOLINO II:

VIOLA.

SOPRANO.

ALTO.

TENORE.

BASSO.

VIOLONCELLO.  
e BASSO.

PIANOFORTE.

Et re-sur-re-xit ter-ti-a di-e se-cundum scrip-tu-ras

et a -

F.B.I.

scen dit in coe lum se det ad dex te ram  
 et a scen dit in coe lum in coe lum se det ad dex te ram  
 scen dit in coe lum in coe lum se det ad dex te ram  
 et a scen dit in coe lum in coe lum se det ad dex te ram

F.B.A.

Handwritten musical score for a choir and piano. The score consists of 12 staves. The top five staves are for the choir (Soprano, Alto, Tenor 1, Tenor 2, Bass) and the bottom five staves are for the piano (Right and Left Hand). The lyrics are "pa-tris et i-te-rum ven-tu-rus". The score includes various musical notations such as clefs, notes, rests, and dynamic markings like *fz* and *tr*. The piano part features complex chordal textures and melodic lines.

F.B.1.

The musical score on page 115 consists of several staves. At the top, there are five staves for vocal parts, likely soprano, alto, tenor, and two bass parts. Below these are two staves for piano accompaniment. The lyrics are written under the vocal staves, with some words like 'est', 'cum', 'glo', 'ri', 'a', 'ju', 'di', 'ca', 're', 'ju', 'di', 'ca', 're', 'vi', 'vos' appearing across the lines. The score includes various musical notations such as notes, rests, and dynamic markings like 'fz' (forzando). The bottom right of the page features the initials 'E.B.L.' and the instrumentations 'Violonc.' and 'Bassi' with an '8va' marking.

E.B.L.

Violonc.

8va

Bassi

This page contains a handwritten musical score for page 116. It features a variety of staves including strings, woodwinds, brass, and voices. The score includes dynamic markings such as *fz*, *f*, *p*, and *mezza*. The lyrics are written in Latin: "vi - vos et mor - tu os cu jus re - gni non cu - jus". The bottom of the page includes the initials "F.B.I." and the name "Basso.".

vi - vos et mor - tu os cu jus re - gni non cu - jus

Violone, Solo

Basso.

F.B.I.



The musical score on page 118 consists of several staves. At the top left, the page number '118' is written. The score includes:

- A 1<sup>o</sup> Solo part in the upper treble clef.
- A Solo part in the lower bass clef.
- Two staves for a keyboard instrument (piano) with a dynamic marking of *p*.
- Four vocal staves with the lyrics: *nis*, *nis*, *nis*, *nis*.
- A vocal solo section with the lyrics: *Solo* et in Spi - ri - tum sanc - tum sanc - tum Do - ces
- A piano part with a dynamic marking of *p* and a *pizz* (pizzicato) instruction.
- A final instruction *F.B.I.* at the bottom right of the page.



Handwritten musical score for a choir and instruments, page 120. The score includes vocal parts with Latin lyrics and instrumental parts with dense rhythmic patterns.

si - - mul a - - do - ra - tur et con glo - ri - fi - ca - tur qui lo - cu - tus est

si - - mul a - - do - ra - tur et con glo - ri - fi - ca - tur qui lo - cu - tus est

si - - mul a - - do - ra - tur et con glo - ri - fi - ca - tur qui lo - cu - tus est

si - - mul a - - do - ra - tur et con glo - ri - fi - ca - tur qui lo - cu - tus est

F.B.I.

A handwritten musical score on aged paper, page 121. The score is arranged in a system of staves. At the top, there are four staves: a bass clef staff, followed by two treble clef staves, and another bass clef staff. Below these are two grand staves (treble and bass clefs) with dense, rapid sixteenth-note passages. The lower section of the page features four vocal staves, each with a different clef (soprano, alto, tenor, and bass). The lyrics 'per prophetas' are written below the vocal staves. The notation includes various musical symbols such as clefs, notes, rests, and accidentals. At the bottom center of the page, the initials 'F.B.I.' are printed.

et u - nam sanc - tam ca - tho - li - cam et a - pos - to - li - cam ec - cle - si - am con -

et u - nam sanc - tam ca - tho - li - cam et a - pos - to - li - cam ec - cle - si - am con -

et u - nam sanc - tam ca - tho - li - cam et a - pos - to - li - cam ec - cle - si - am con -

et u - nam sanc - tam ca - tho - li - cam et a - pos - to - li - cam ec - cle - si - am con -

F.B.I.

fi - te - or u - num bap - tis - ma in re - mis - si o - nem pec - ca - to - rum

fi - te - or u - num bap - tis - ma in re - mis - si o - nem pec - ca - to - rum

fi - te - or u - num bap - tis - ma in re - mis - si o - nem pec - ca - to - rum

fi - te - or u - num bap - tis - ma in re - mis - si o - nem pec - ca - to - rum

F.B.I.



Fuga.

The musical score consists of approximately 14 staves. The top staves are instrumental, featuring complex rhythmic patterns and melodic lines. A first violin part is marked with a '1<sup>o</sup>' in the third measure. The lower staves include vocal parts with Latin lyrics: 'et vi-tam ven-tu-ri se-cu-li a-men a-men'. The lyrics are distributed across several staves, with some parts overlapping. At the bottom, there are staves for 'Violoncello' and 'Basso'. The score is written in a historical style with various clefs and key signatures.

F. B. I.

a - men a - men a - men a - men et vi - tam ven - tu - ri se - cu - li a - men a - men a - men a - men et vi - tam ven - tu - ri se - cu - li a - men a - men a - men a - men

F.B. 1.

vi - tam ven - tu - ri se - cu - li a - men a - men a - men a - men et vi - tam ven - tu - ri se - cu - li a - men a - men a - men a - men

se cu li a - men et vi - tam ven - tu - ri se - cu - li a - men a - men a - men a - men

men et vi - tam ven - tu - ri se - cu - li a - men a - men a - men a - men

men a - men a - men et vi - tam ven - tu - ri se - cu - li

F.B. 1.

men a - men a - men et vi - tam ven - tu - ri  
men et vi - tam ven - tu - ri se - cu - li a men  
men et vi - tam ven - tu - ri se - cu - li a - - - men a - - - men a - - - men et

F. B. I.



This page contains a handwritten musical score for a choir and instruments. The score is written on 14 staves. The top two staves are for the vocal parts, with lyrics "men a men" written below the notes. The bottom two staves are for the instrumental parts, likely strings or woodwinds. The music is in a common time signature and features a variety of rhythmic patterns and melodic lines. The paper is aged and shows some staining.

F.B.I.

The musical score is arranged in a grand staff format with multiple systems. It includes vocal parts with Latin lyrics and instrumental accompaniment. The lyrics are: "a - men et vi - tam ven - tu - ri se - cu - li a - men". The score features various musical notations such as clefs, time signatures, and dynamic markings like *ff* and *ff*. There is a section marked *ff* in the upper right of the score.

F. B. 1.



men a - men et vi - tam ven - tu - ri

*fz*

F. R. 1.

A handwritten musical score for a multi-voice setting of 'Amen'. The score is written on 14 staves. The top two staves are for the vocal parts, with lyrics 'a - men a - men a - men a - men ..' written below them. The bottom two staves are for the keyboard accompaniment, with lyrics 'se - cu - li a - men a - men a - men' written below them. The music is in a common time signature and features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The score is written in a clear, legible hand.

F.B.1.