

**Hochschule für Musik und Tanz Köln -  
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**Missa**

**Bertelmann, Jan Georg**

**Hagae, [1837]**

Agnus Dei. Adagio ma non troppo

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[urn:nbn:de:hbz:kn38-4489](https://nbn-resolving.org/urn:nbn:de:hbz:kn38-4489)

**TIMPANI**  
in C.

**CLARINI** in C.

**FLAUTO.**

**CLARINETTI**  
in B.

**CORNI** in C.

**FAGOTTI.**

**VIOLINO I<sup>o</sup>.**  
*mezza.*

**VIOLINO II<sup>o</sup>.**  
*mezza.*

**VIOLA.**  
*mezza.*

**SOPRANO.**

**ALTO.**

**TENORE.**

**BASSO.**

**VIOLONCELLO**  
e **BASSO.**  
*mezza.*

**PIANOFORTE.**  
*mezza.*



De - i qui tol - lis pec - ca - ta pec - ca - ta mun - di mi - se - re -

De - i qui tol - lis pec - ca - ta pec - ca - ta mun - di mi - se - re -

De - i qui tol - lis pec - ca - ta pec - ca - ta mun - di mi - se - re -

De - i qui tol - lis pec - ca - ta pec - ca - ta mun - di mi - se - re -

F. B. I.

re mi-se-re-re no-bis Ag-nus De-i Ag-nus  
 re mi-se-r-re no-bis Ag-nus De-i Ag-nus  
 re mi-se-re-re no-bis Ag-nus De-i Ag-nus  
 re mi-se-re-re no-bis Ag-nus De-i Ag-nus

F. R. I.



The musical score on page 167 features a vocal line and instrumental accompaniment. The vocal line, written in a soprano clef, includes the lyrics "re - re mi - se - re re no - bis". The instrumental parts include a Violoncello (Cello) and a Basso (Bass). The score is marked with various dynamics such as *mf*, *fp*, and *pp*, and includes multiple *cresc.* (crescendo) markings. The notation includes treble and bass clefs, a key signature of one sharp (F#), and a time signature of 3/4. The page number "167" is located in the upper right corner.

F.B.A.

Handwritten musical score for a choir and instruments. The score is written on ten staves. The top staff is a vocal line with lyrics: "Ag - nus De - i Ag - nus De - i do - na no - bis pa - cem". The bottom staff is a piano accompaniment. The music is in a key with one flat (B-flat) and a common time signature. Dynamics include *mf* (mezzo-forte) and *p* (piano). The score is marked "F. B. 1." at the bottom right.

F. B. 1.