

**Hochschule für Musik und Tanz Köln -
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Missa

Bertelmann, Jan Georg

Hagae, [1837]

Dona nobis. Allegro

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Allegro .

DONA. NOBIS .

169

TIMPANI.
in C.

CLARINI.
in C.

FLAUTO.

CLARINETTI.
in B.

CORNI.
in C.

FAGOTTO.

VIOLINO I^o.

VIOLINO II^o.

VIOLA.

SOPRANO.

ALTO.

TENORE.

BASSO.

VIOLONCELLO
e **BASSO.**

PIANOFORTE.

do - na no - bis pa - cem pa -

do - na no - bis pa

F. B. I.

The musical score is arranged in two systems. The first system includes a vocal line with lyrics and a keyboard accompaniment. The second system continues the keyboard accompaniment. The lyrics are: "pa - cem pa - cem do - na na - bis do - na no - bis pa - cem pa - cem do - na". The score features various musical notations including treble and bass clefs, a key signature of one sharp (F#), and dynamic markings such as *I.* and *II.*. The keyboard part consists of two staves, with the right hand playing a more active melodic line and the left hand providing harmonic support.

F. B. I.

pa - cem pa - cem do - na na - bis pa - cem do - na no - bis pa - cem do - na no - bis pa - cem do - na no - bis

F. B. I.

do - na - no - bis pa - cem pa - cem pa - cem

tr
pizz.
p
col. arco.

F. B. I.

This page of a musical score contains the following elements:

- Instrumental Parts:** Flute, Clarinet, Violin I, Violin II, Viola, Violoncello (Cello), and Basso (Bass). Each part includes dynamic markings such as *p* (piano) and *cresc.* (crescendo), and articulation like accents.
- Vocal Parts:** Four vocal staves (Soprano, Alto, Tenor, Bass) with lyrics: "do - na no - bis pa - cem do - na no - bis". The word "Tutti" is written above the vocal staves.
- Conductor's Part:** A staff at the bottom of the vocal section with the initials "F. B. L." below it.
- Notation:** The score uses various note values, rests, and accidentals (sharps and flats) across multiple systems.

pa - cem do - na no - bis pa - cem do - na no - bis

F. B. I.

Detailed description: This is a page of handwritten musical notation, numbered 176. It features a complex arrangement of staves. At the top, there are four staves: a bass clef staff, a treble clef staff, a treble clef staff with a key signature of one sharp (F#), and another bass clef staff. Below these are two systems of staves. The first system includes a treble clef staff with a key signature of one flat (Bb), a bass clef staff, and a grand staff (treble and bass clefs). The second system includes a grand staff with a key signature of one flat (Bb) and a bass clef staff. The lyrics 'pa - cem do - na no - bis pa - cem do - na no - bis' are written across the vocal staves. The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings. The paper shows signs of age, including some staining and wear at the edges.

The musical score is arranged in two systems. The top system consists of five staves: a bass line, two vocal staves (Soprano and Alto), and two piano staves. The bottom system consists of five staves: two vocal staves (Tenor and Bass) and two piano staves. The lyrics are written under the vocal staves. The key signature has two sharps (F# and C#), and the time signature is 4/4. The piece concludes with the initials 'F. B. I.' at the bottom center.

no - bis pa - cem do - na no - bis

pa - cem do - na no - bis pa - cem

do - na no - bis pa - cem do - na

F. B. I.

The musical score on page 178 features a vocal line and instrumental accompaniment. The vocal line consists of four staves, with lyrics written below the notes. The lyrics are: "pa - - - - - cem do - - na no - - bis pa - - - - - cem pa - - - - - cem do - - na no - - bis pa - - - - - cem pa - - - - - cem do - - na". The instrumental parts include a string quartet (Violin I, Violin II, Viola, and Violoncello) and a woodwind section (Flute, Oboe, and Bassoon). The score is written in a key signature of one sharp (F#) and a common time signature (C). The vocal line is in a soprano or alto range. The instrumental parts are in a standard orchestral arrangement. The score is printed in black ink on aged, yellowed paper.

F. B. I.

The musical score is arranged in a system of staves. At the top, there are five staves for a choir: a Bass staff, a Soprano staff, an Alto staff, a Tenor staff, and a Bass staff. Below these are two staves for a keyboard instrument, likely a harpsichord or spinet, with a Treble and Bass clef. The lyrics are written in Latin and are distributed across the choir staves. The lyrics are: 'cem do - na no - bis pa - cem pa - do - na no - bis pa'. The score includes various musical notations such as notes, rests, and clefs.

F. B. I.

do - na no - bis pa - cem
do - na no - bis pa - cem
do - na no - bis pa - cem
do - na no - bis pa - cem

F. B. 1.

Imo.

pa - cem pa - cem do - na no - bis pa -
do - na no - bis pa -
pa - cem pa - cem
cem pa

F. B. I.

Detailed description: This is a page of a musical score, page 181. It features a complex arrangement of staves. At the top, there are five staves: a bass line, a treble line, a vocal line starting with the tempo marking 'Imo.', another treble line, and a bass line. Below these are several instrumental parts, including a keyboard part with a treble and bass line, and a woodwind part with a treble line. The vocal lines contain Latin lyrics: 'pa - cem pa - cem do - na no - bis pa -', 'do - na no - bis pa -', 'pa - cem pa - cem', and 'cem pa'. The score is written in a historical style with various note values and rests. At the bottom center, the initials 'F. B. I.' are printed.

The musical score on page 182 consists of several staves. At the top, there are five staves for the piano accompaniment, including a grand staff (treble and bass clefs) and three individual staves. The vocal parts are represented by four staves with lyrics underneath. The lyrics are in Latin: "cem pa - cem Ag - nus De - i do - na no - bis pa - cem pa - cem do - na no - bis pa - cem". The score includes various musical notations such as notes, rests, and dynamic markings like *p* and *Solo.*. A double bar line is present in the middle of the page, and the initials "F. B. I." are printed at the bottom right of the score.

This page of a musical score contains the following elements:

- Instrumental Parts:** Flute, Clarinet, Violin I, Violin II, Viola, Violoncello, and Double Bass. The score includes various dynamics such as *p* (piano), *f* (forte), and *cresc.* (crescendo).
- Vocal Parts:** Three vocal staves with lyrics in Latin: "Ag - nus De - i", "do - na no - bis pa - cem", and "do - na no - bis pa - cem". The vocal parts are marked with *Solo* and *Tutti* dynamics.
- Performance Instructions:** The word *Tutti* appears above the vocal staves, indicating a change in performance style.
- Notation:** The score uses standard musical notation including treble and bass clefs, notes, rests, and dynamic markings.

F. B. 1.

The musical score is written on ten staves. The top five staves are for vocal parts, and the bottom five are for piano accompaniment. The lyrics are written in a Gothic script below the vocal staves. The score is divided into five measures. The lyrics are: no - bis pa - cem do - na no - bis pa - cem do - na pa - cem pa - cem do - na bis pa - cem do - na pa - cem do - na. The piano accompaniment consists of a treble and bass clef with various musical notations including notes, rests, and accidentals. The page is numbered 181 in the top left corner.

F.B.I.

The musical score on page 185 consists of several staves. At the top, there are five staves for piano accompaniment, with dynamics marked *fz* (forzando). Below these are two vocal staves with lyrics: "no bis pa cem" and "pa cem pa". The vocal lines are accompanied by piano accompaniment. A trill (*tr*) is indicated above the first vocal staff in the third measure. The score concludes with the marking "F.B.I." at the bottom center.

F.B.I.

cem do - na no - bis pa - cem pa - cem pa - cem

cem do - na no - bis pa - cem do - na no - bis pa - cem

cem do - na no - bis pa - cem pa - cem

cem do - na no - bis pa - cem pa - cem

F.R.I.

The musical score on page 187 consists of several staves. At the top, there are five empty staves. Below them are two vocal staves, each with a treble clef and a key signature of one sharp (F#). The lyrics for the vocal parts are: "do - - na no - bis pa - cem do - na no - bis pa - cem do - na". The first vocal part is marked "Solo" and the second "Tutti". Below the vocal parts are two instrumental staves: "Violoncello." and "Basso." (Bass). The Violoncello part is marked with a piano (*p*) dynamic. The bottom of the page features a grand staff with a treble and bass clef, containing the piano accompaniment.

F. B. I.

The musical score on page 188 consists of multiple staves. At the top, there are several staves for instrumental accompaniment, including a bass line and several treble clef staves. The vocal parts are arranged as follows:

- Soprano:** The first vocal line, starting with the lyrics "do - na no - bis pa - cem".
- Alto:** The second vocal line, with lyrics "do - na no - bis".
- Tenore:** The third vocal line, with lyrics "do - na no - bis".
- Cantor:** The fourth vocal line, with lyrics "do - na no - bis".

The lyrics are: *pa - cem pa - cem pa - cem do - na no - bis pa - cem*

At the bottom of the page, there are two more staves for instrumental accompaniment. The page is numbered "188" in the top left corner and "F.B.1." at the bottom center.

The musical score is arranged in a system of staves. At the top, there are five empty staves for vocal parts: Soprano, Alto, Tenor, Bass, and Bassi. Below these are the instrumental parts: Violino I, Violino II, Viola, and Bassi. The lyrics are written below the vocal staves. The score includes dynamic markings such as *pp*, *f*, and *fz*. The lyrics are: "do - na no - bis pa - cem pa - cem do - na no - bis pa - cem".

F.B.I.

The musical score consists of 14 staves. The first six staves are instrumental, with dynamic markings of *sfz* (sforzando) and *fz* (forzando). The seventh staff is the vocal line with lyrics: "pa - - - - - cem do - na no - - - - - bis pa - - - - - cem." The eighth and ninth staves are additional vocal parts with the same lyrics. The tenth staff is a bass line. The eleventh and twelfth staves are piano accompaniment. The score concludes with the initials "F.B.I." at the bottom center.