

Hochschule für Musik und Tanz Köln - Hochschulbibliothek

Tagfalter

Flügel, Gustav

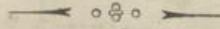
Leipzig, [ca. 1850]

No 2. Ergebung. Sehr mässig, aber mit grösster Innigkeit

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No. 2.

ERGEBUNG.



Sehr mässig, aber mit grösster Innigkeit.

Piano.

ten. ten.

p *pp* *più f* *pp* *p*

Ped. Ped. * Ped. *

ausdrucksvoll.

Ped. * Ped. *

cresc. *f* *p* *pp*

riten.

p

Ped. *

ten. ten.

pp *più f* *pp* *p* *pp*

Ped. * Ped. * Ped. *

Musical notation system 1, measures 1-6. Treble and bass clefs. Dynamics: *più f*, *pp*, *ausdrucksvoll.*. Pedal markings: *Ped.* with asterisks.

Musical notation system 2, measures 7-12. Treble and bass clefs. Dynamics: *cresc.*, *f*, *p*, *pp*, *p*. *riten.* marking at the end.

Musical notation system 3, measures 13-18. Treble and bass clefs. Dynamics: *cresc.*, *p*, *f*, *pp*. Pedal markings: *Ped.* with asterisks.

Musical notation system 4, measures 19-24. Treble and bass clefs. Dynamics: *f*, *pp*, *p*, *pp*. Pedal markings: *Ped.* with asterisks.

Musical notation system 5, measures 25-30. Treble and bass clefs. Dynamics: *cresc.*, *f*, *p*, *pp*, *decresc.*, *pp*, *pp*. *ersterbend.* marking. Pedal markings: *Ped.* with asterisks.