

**Hochschule für Musik und Tanz Köln -
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Six études de concert composées pour le piano

Kufferath, Hubert Ferdinand

Leipzig, [1841]

4me Etude. Presto [in As-Dur]

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Presto. (♩ = 104.)

4^{me}
ETUDE.

semplice.
p
Ped. M.S. ϕ Ped. M.S. ϕ simile.

f

dim.

M.S.
p

cresc.

sempre *f*

dim. *p*

First system of musical notation, consisting of a grand staff with treble and bass clefs. The key signature has three flats (B-flat, E-flat, A-flat). The music features a melodic line in the treble clef with slurs and a bass line with chords and single notes.

Second system of musical notation, continuing the piece with similar melodic and harmonic structures.

Third system of musical notation, featuring a dynamic marking of *f* (forte) in the bass line.

Fourth system of musical notation, showing further development of the musical themes.

Fifth system of musical notation, continuing the melodic and harmonic progression.

Sixth system of musical notation, ending with a dynamic marking of *M. S.* (Messa di Voce).

