

**Hochschule für Musik und Tanz Köln -
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Six études de concert composées pour le piano

Kufferath, Hubert Ferdinand

Leipzig, [1841]

5me Etude. Allegro di molto [in Cis-Moll]

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Allegro di molto. (♩ = 80.)

5^{me}
ETUDE.

f marcato il basso. Ped. ⊕

Ped. ⊕ 8 loco.

Ped. ⊕ cresc. ff Ped. ⊕

8 loco. Ped. ⊕ 8 loco. Ped. ⊕

Ped. ⊕ Ped. ⊕ dim. ⊕

Ped. ⊕ p

p riten. *ppa* Tempo.
staccato.

Ped.

8
ff loco.
Ped.

Ped. un poco lento. ($\text{♩} = 69.$)
p

con dolcezza.
p

First system of musical notation, consisting of two staves (treble and bass clef) with various notes, rests, and slurs.

Second system of musical notation, consisting of two staves (treble and bass clef) with various notes, rests, and slurs.

Third system of musical notation, consisting of two staves (treble and bass clef) with various notes, rests, and slurs.

Fourth system of musical notation, including lyrics "ben marcato il canto." and "loco." with "Ped." markings.

Fifth system of musical notation, including lyrics "rite - nu - to." and "loco." with "Ped." markings.

Sixth system of musical notation, including lyrics "rite - nu - to." and "loco." with "Ped." markings.

M. D. 8..... loco. *mf* Ped. marcato.

M. D. *f* a Tempo. Ped.

M. S. *mf*

8..... loco. 8..... loco. 8..... loco.

8..... loco. 1^a 2^a

p *p* Ped. Ⓞ

Ped. Ⓞ Ped. Ⓞ Ped. Ⓞ Ped. Ⓞ Ped. Ⓞ rall. Ped. Ⓞ

8..... loco.

pp Ped. Ped. *f* Tempo. 1^{mo}

Ped. Ped. *f*

8..... loco.

Ped. Ped.

ff sempre. *ff*

8..... loco.

Ped. Ped. Ped. Ped.