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Rondo-Scherzo

Heller, Stephen

Leipzig, [1837]

Titelblatt

[urn:nbn:de:hbz:kn38-4323](https://nbn-resolving.org/urn:nbn:de:hbz:kn38-4323)

*V. Leipziger mus. Zeitschrift für Musik. Bd. 6. N. 163.
Hamburger mus. Zeitung 1838. N. 366.*

RONDO SCHERZO

für das

Pianoforte

compouirt

und

FLORESTAN

&

EUSEBIUS

zugeeignet

von

STEPHAN HELLNER.

Op. 8.

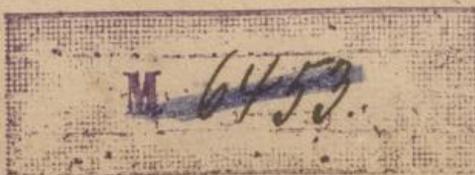
Pr. 10 Gr.

Eigenthum des Verlegers.
Eingetragen in das Vereins Archiv.

*Leipzig, bei Fr. Kistner.
Moscau, bei P. Schenhold.*

1159.

1837.



Bücherei
der
staatl. Hochschule für Musik
Köln

M R 2056/1

~~M 325/A~~

Molto Allegro

The image shows a page of handwritten musical notation. At the top, there is a handwritten number '325/A' with a diagonal line through it. Below this, the title 'Molto Allegro' is written. The score is arranged in six systems, each with two staves. The notation includes various note values, rests, and dynamic markings. The paper is aged and the ink is somewhat faded.