

**Hochschule für Musik und Tanz Köln -
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**Missa für vier Singstimmen, mit Begleitung von 2
Violinen, Bratsche, Violoncell und Contrabass, 1 Flöte, 2
Oboen, 2 Clarinetten, 2 Fagotte, 2 Hörner, 3 Posaunen,
Trompeten und Pauken**

Schneider, Friedrich

Offenbach a / Mayn, [ca. 1840]

Kyrie eleison. Andante con moto

[urn:nbn:de:hbz:kn38-4508](https://nbn-resolving.org/urn:nbn:de:hbz:kn38-4508)

Kyrie eleison.

Andante con moto.

Violino 1^{mo}
Violino 2^{do}
Viola.
Flauto.
Oboi.
Clarineti in C.
Fagotti.
Corni in C.
Soprano.
Alto.
Tenore.
Basso.
Violoncello.
Contra Basso.

Bücherei
der
staatl. Hochschule für Musik
[Redacted]
[Redacted]

The musical score consists of ten staves. The top five staves are instrumental, featuring complex rhythmic patterns and dynamics such as *cres.*, *ff*, *p*, and *loco*. The sixth staff is a vocal line with the lyrics: "Ky - ri - e e - lei - son Ky - rie e - lei - son Ky - rie e - lei - son e - lei". The seventh and eighth staves are additional vocal parts with the same lyrics. The bottom three staves are instrumental, including a bass line with a *cres.* marking. The score includes various musical notations such as notes, rests, and dynamic markings.

The musical score consists of several staves. The top three staves are for piano accompaniment, featuring dynamic markings such as *pp*, *f*, and *gva*. The middle section contains vocal parts with lyrics: "son Christe e-lei-son Christe e-lei-son Chris-te e-lei-son Chris-te e-lei-son e-". The vocal parts are marked with *Solo.* and *Tutti.* dynamics. The bottom two staves are for the basso continuo, with a marking *col Basso.* and dynamic markings *p* and *ff*.

lei = son Ky = ri = e, e = lei = son Ky = ri = e, e = lei = son.
e = lei = son.
lei = son Ky = ri = e, e = lei = son Ky = ri = e e = lei = son.
e = lei = son.

col Basso.

loco dol:

p, *pp*, *mf*

This musical score is for a Kyrie eleison. It features a vocal line and a multi-stemmed instrumental accompaniment. The vocal line includes the lyrics: "Ky-ri-e e-lei-son, e-lei-son, e-lei-son." The instrumental parts consist of several staves, likely for strings or woodwinds, with various dynamics such as *f*, *p*, *pp*, and *smorz.* (ritardando). The score is written in a historical style with a common time signature.