

**Hochschule für Musik und Tanz Köln -  
Hochschulbibliothek**

**Missa für vier Singstimmen, mit Begleitung von 2  
Violinen, Bratsche, Violoncell und Contrabass, 1 Flöte, 2  
Oboen, 2 Clarinetten, 2 Fagotte, 2 Hörner, 3 Posaunen,  
Trompeten und Pauken**

**Schneider, Friedrich**

**Offenbach a / Mayn, [ca. 1840]**

Sanctus. Adagio

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# Sanctus.

*Adagio.*

*Violino 1<sup>mo</sup>*

*Violino 2<sup>do</sup>*

*Viola.*

*Flauto.*

*Oboi.*

*Clarineti  
in B.*

*Fagotti.*

*Corni  
in G.*

*Clarini  
in C.*

*Timpani.  
in C. G.*

*Tromboni.*

*Soprano.*

*Alto.*

*Tenore.*

*Basso.*

*Violoncello  
e Basso.*

The musical score is arranged in a standard orchestral format. The woodwinds (Flauto, Oboi, Clarineti in B, Fagotti, Corni in G, Clarini in C) and strings (Violino 1mo, Violino 2do, Viola, Tromboni, Violoncello e Basso) are in the upper half of the page. The vocal parts (Soprano, Alto, Tenore, Basso) are in the lower half. The lyrics for the vocal parts are: Sanctus, Sanc-tus, Sanc-tus, Do-mi-nus, De-us, Sa-ba-oth, ple-ni sunt. The tempo is marked Adagio.

*Vivace.*

Musical score for instruments including strings and woodwinds. The score consists of multiple staves with various musical notations such as notes, rests, and dynamic markings. The tempo is marked as *Vivace*.

*Vivace.*

Vocal score with lyrics. The lyrics are: "coeli et ter-ra glori-a tu = a sanc = tus sanc = tus. O = sanna in ex-cel-sis". The score includes vocal lines with lyrics and a basso continuo line.

col *Vno sm*  
*in g<sup>ra</sup>*

*g<sup>ra</sup>*

col *Basso.*

*Corno in F.*

san-na in ex-cel-sis O-san-na in ex-cel-sis, in ex-cel-sis, in ex-cel-sis in ex-cel-sis  
cel-sis O-san-na in ex-cel-sis, O-san-na in ex-cel-sis, in ex-cel-sis in ex-cel-sis  
O-san-na in ex-cel-sis O-san-na in ex-cel-sis in ex-cel-sis  
O-san-na in ex-cel-sis O-san-na in ex-cel-sis O-san-na in ex-cel-sis, O-san-na in ex-cel-sis

The musical score is arranged in systems. The top system includes a vocal line with a 'p' dynamic marking and a piano accompaniment. The second system continues the vocal line with a 'gva' (ritardando) marking. The third system shows the piano accompaniment with various rhythmic patterns. The fourth system contains the vocal line with the lyrics: 'cel - sis, O - san - na in ex - celsis'. The fifth system continues the vocal line with the lyrics: 'O - san - na in ex - cel - sis, in ex - cel - sis, in ex - cel - sis.' The sixth system shows the piano accompaniment. The seventh system contains the vocal line with the lyrics: 'cel - sis, O - san - na O - san - na in ex - cel - sis, in ex - cel - sis, in ex - cel - sis.' The eighth system continues the vocal line with the lyrics: 'cel - sis, O - sanna in ex - cel - sis, O - san - na in ex - cel - sis, in ex - cel - sis.' The ninth system shows the piano accompaniment. The tenth system contains the vocal line with the lyrics: 'cel - sis, O - sanna in ex - cel - sis, O - san - na in ex - cel - sis, in ex - cel - sis.' The score concludes with a 'ff' (fortissimo) marking.

0 - san-na in ex - cel - sis in ex - cel - sis.  
0 - san-na in ex - cel - sis in ex - cel - sis.  
0 - san-na in ex - cel - sis in ex - cel - sis.  
0 - san-na in ex - cel - sis in ex - cel - sis.

*Viollo*  
*p dol:*

Handwritten musical score for page 59. The score consists of multiple staves. The top section includes a vocal line with lyrics: *loco e e va a p*. Below this are several staves of instrumental accompaniment, including a section marked *col Basso*. The middle section features a vocal line with the lyrics: *Be-ne-dic-tus* and *bene-dic-tus*, with the instruction *mezza voce* above the notes. The bottom section includes a bass line with the instruction *Tutti* and a *p* dynamic marking.

Handwritten musical score for a choir and instruments. The score consists of 12 staves. The top four staves are for the vocal parts (Soprano, Alto, Tenor, Bass), and the bottom eight staves are for the instruments (Violin I, Violin II, Viola, Cello, Double Bass, and Organ). The lyrics are in Latin and are written below the vocal staves. The text is: "qui venit in nomine Domine benedictus benedictus". The music is written in a historical style with various note values and rests.

qui ve = nit in no = mi - ne Do = mi - ne bene - dic - tus bene - dic -

qui ve - nit in no = mi - ne Do = mi - ne bene - dic - tus bene - dic -



The musical score is arranged in two systems. The first system contains instrumental parts for strings and woodwinds. The second system contains vocal parts for two voices, with Latin lyrics printed below the notes. The lyrics are: "tus qui ve = nit, qui ve = nit in no = mi - ne Do = mi - ni bene". The score includes various musical notations such as clefs, time signatures, and dynamic markings like "Solo".

dic - tus be - ne - dic - tus bene - dic - tus qui ve - nit in no -  
dic - tus be - ne - dic - tus bene - dic - tus qui ve - nit in no -

The first system of the musical score consists of seven staves. The top three staves (treble clef) contain vocal or instrumental lines with various rhythmic patterns and dynamics, including *f* (forte) and *p* (piano). The bottom four staves (bass clef) provide harmonic support, with some staves showing sustained notes and others containing rests. The key signature is one flat (B-flat), and the time signature is common time (C).

*col uno pmo  
in 8<sup>ma</sup>*

The second system of the musical score includes lyrics for two vocal parts. The lyrics are: *mi-ne Do-mi-ni. O-san-na in ex-cel-sis, in ex-cel-sis O-san-na in ex-*. The notation continues with musical notes and rests corresponding to the lyrics. Dynamics such as *f* are used throughout. The bottom two staves of this system provide the bass line for the vocal parts.



The musical score consists of several systems of staves. The top system includes a vocal line with a 'gva' (grace) marking. Below it are two systems of piano accompaniment, each with a grand staff (treble and bass clefs). The bottom system features four vocal parts with lyrics in German: 'cel - sis, 0 - san - na in ex - celsis'. The lyrics are repeated across the four parts with varying phrasing and accents.

The musical score consists of 12 staves. The top four staves are vocal parts: Soprano (treble clef), Alto (treble clef), Tenor (treble clef), and Bass (bass clef). The bottom four staves are piano accompaniment: Right Hand (treble clef), Left Hand (bass clef), and a grand staff (treble and bass clefs). The lyrics are: - sis, 0 = san-na in ex-cel-sis; in ex-cel-sis. The score includes various musical notations such as notes, rests, and dynamic markings like *ff*.