

**Hochschule für Musik und Tanz Köln -
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Vierundzwanzig Tänze für das Pianoforte zu 4 Händen

Hauchecorne, Wilhelm

Berlin, [1819]

No 1. Walzer - No 2. Ecossoise

[urn:nbn:de:hbz:kn38-4385](https://nbn-resolving.org/urn:nbn:de:hbz:kn38-4385)

R 901

SECONDO.

2

N^o 1.
WALZER

N^o 2.
ECOSSEISE.

597



PRIMO

N^o 1.
WALZER.

3/4 time signature. Dynamics: p, f, ff. Includes first and second endings.

3/4 time signature. Dynamics: p. Includes 'Trio.' section.

3/4 time signature. Dynamics: f. Includes 'Fine.' section.

3/4 time signature. Dynamics: f. Includes 'Trio da Capo al Fine.' section.

N^o 2.
ECOSSOISE.

2/4 time signature. Dynamics: f. Includes first and second endings. Markings: 8a, 1, 2.

Bücherei
der
statl. Hochschule für Musik
Köln