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**Vierundzwanzig Tänze für das Pianoforte zu 4 Händen**

**Hauchecorne, Wilhelm**

**Berlin, [1819]**

No 3. Walzer

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SECONDO.

4

Nº 3. WALZER

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PRIMO.

N° 3.

WALZER

The musical score is written on six staves. The first two staves are for the vocal line, and the remaining four are for the piano accompaniment. The key signature is one sharp (F#) and the time signature is 3/8. The score includes various musical notations such as notes, rests, trills (tr), and dynamic markings (p, f). The piano part features a rhythmic accompaniment with chords and single notes. The vocal line consists of a melodic line with some trills and slurs. The score is divided into measures by vertical bar lines, with repeat signs at the end of some phrases.