

**Hochschule für Musik und Tanz Köln -
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Fantasie-Bilder

für das Piano-Forte : op. 11

Flügel, Gustav

Mainz ; Antwerpen ; Brüssel, 1846

No 2. Entschlossen, bewegt [in c-Moll]

[urn:nbn:de:hbz:kn38-4446](https://nbn-resolving.org/urn:nbn:de:hbz:kn38-4446)

Entschlossen, bewegt.

2.

The musical score consists of five systems, each with a treble and bass staff. The first system is marked with a large '2.' and includes dynamic markings *sf*, *fz*, *f*, *p*, *fz*, and *p*. It features a 'Ped.' marking with a circled cross symbol. The second system includes *p dol.* and another 'Ped.' marking. The third system has *p*, *f*, *fz*, *fz*, and *f* markings, with a 'Ped.' marking. The fourth system is marked with *p dol.*. The fifth system includes *fz*, *fz*, *fz*, and *fz* markings, with a 'Ped.' marking. The piece concludes with a double bar line and repeat dots.

Schnell.

f Ped. ⊕ Ped. ⊕ *simili.* Ped. ⊕ *f* Ped. ⊕

Munter, scherzend.

3.

p *p*

pp Ped. ⊕ *p* *pp*

p Ped. ⊕

pp *pp* Ped. ⊕