

**Hochschule für Musik und Tanz Köln -
Hochschulbibliothek**

Fantasie-Bilder

für das Piano-Forte : op. 11

Flügel, Gustav

Mainz ; Antwerpen ; Brüssel, 1846

No 7. Sanft bewegt [in F-Dur]

[urn:nbn:de:hbz:kn38-4458](https://nbn-resolving.org/urn:nbn:de:hbz:kn38-4458)

M 2493

FANTASIE - BILDER

von

GUSTAV FLÜGEL

Op. 11.

Zweites Heft.

Sanft bewegt.

7.

The musical score is written for piano in 9/4 time. It consists of four systems of music. The first system is marked 'p' and includes a 'Ped.' instruction. The second system is also marked 'p'. The third system is marked 'più f' and includes a 'Ped.' instruction. The fourth system is marked 'p'. The music features complex rhythmic patterns and dynamic contrasts.

Hochschule für Musik Köln



KN38\$0000074538

9127. 2.

First system of musical notation, featuring a grand staff with treble and bass clefs. The music consists of eighth and sixteenth notes with various articulations. A 'Ped.' marking is present in the fourth measure.

Second system of musical notation. It begins with a 'p' (piano) dynamic marking. The piece concludes with a 'più f' (più forte) dynamic marking.

Third system of musical notation, continuing the piece with similar rhythmic patterns and articulations.

Fourth system of musical notation, the final system on the page. It includes 'p' and 'Ped.' markings.

9127. 2.

M. 2193