

**Hochschule für Musik und Tanz Köln -
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Fantasie-Bilder

für das Piano-Forte : op. 11

Flügel, Gustav

Mainz ; Antwerpen ; Brüssel, 1846

No 10. Schnell [in h-Moll]

[urn:nbn:de:hbz:kn38-4458](https://nbn-resolving.org/urn:nbn:de:hbz:kn38-4458)

Schnell.

10.

p *più f* *p* *più f*

cres. *f* *p* *più f* *p*

Ped. ⊕ *p* *cres.* *f* *p*

f *p* *cres.* *f* *p* *cres.*

f *meno f* *marcato.*

First system of musical notation, consisting of a treble staff and a bass staff. The music features a complex rhythmic pattern with many sixteenth notes. Dynamics include *f* and *p*. There are also accents and a fermata-like symbol.

Second system of musical notation. It includes dynamic markings such as *più f*, *p*, and *cres.*. Pedal points are indicated with "Ped." and a circled cross symbol. The notation continues with intricate sixteenth-note passages.

Third system of musical notation. Dynamics include *f*, *p*, *più f*, and *marcato*. Pedal markings "Ped." with circled crosses are present. The music maintains its fast, rhythmic character.

Fourth system of musical notation. It features the dynamic marking *cres - cen - do.* and *f*. The notation shows a continuation of the sixteenth-note patterns.

Fifth system of musical notation. Dynamics include *ff* and *fz*. Pedal markings "Ped." with circled crosses are used. The system concludes with a final chord and a fermata.