

**Hochschule für Musik und Tanz Köln -
Hochschulbibliothek**

Fantasie-Bilder

für das Piano-Forte : op. 11

Flügel, Gustav

Mainz ; Antwerpen ; Brüssel, 1846

No 12. Schnell [in fis-Moll]

[urn:nbn:de:hbz:kn38-4458](https://nbn-resolving.org/urn:nbn:de:hbz:kn38-4458)

Schnell.

12.

The musical score is written for piano in G major (one sharp) and 2/4 time. It is marked 'Schnell.' (Allegretto) and numbered '12.'. The score is organized into six systems, each with a treble and bass staff. Dynamics range from piano (*p*) to fortissimo (*ff*), with sforzando (*sf*) accents used for emphasis. Performance instructions include 'piu f' (piano fortissimo), 'marcato.' (marked), and 'cres.' (crescendo). Pedal markings ('Ped.') with a circled cross symbol are used to indicate when to engage the sustain pedal. The piece ends with a 'Fine.' marking.

9127. 2.

Fine.

7-C 14 Flüg. 2. II. 1
:**m** Hochschule für
Musik und Tanz Köln
- Bibliothek -
Unter Krahenbäumen 87 · 50668 Köln
Tel.: 0221/912818-200 · Fax: 0221/912818-214