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Fantasie-Bilder

für das Piano-Forte : op. 11

Flügel, Gustav

Mainz ; Antwerpen ; Brüssel, 1846

No 12. Schnell [in fis-Moll]

[urn:nbn:de:hbz:kn38-4458](https://nbn-resolving.org/urn:nbn:de:hbz:kn38-4458)

Schnell.

12.

The musical score is written for piano in a 2/4 time signature with a key signature of two sharps (F# and C#). It is numbered 12 and marked 'Schnell.' (Allegretto). The score is divided into seven systems, each with a treble and bass staff. Dynamics range from piano (p) to fortissimo (ff). Performance instructions include 'piu f', 'marcato.', and 'cres.'. Pedal markings are used to indicate when to use the sustain pedal. The piece ends with a 'Fine.' marking.

9127. 2.

Fine.

7-C 14 Flüg. 2. II. 1
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