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Miserere für zwei Sopran- und zwei Alt-Stimmen

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MISERERE

für zwei

Sopran- und zwei Alt-Stimmen

VON

JOHANN ADOLPH HASSE.

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CONSERVATORIO
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DER MUSIK

Nº I.

Soprano I e II. *Larghetto.*

Contra Alto I e II.

PIANO =
FORTE.

The piano accompaniment for the first system consists of two staves. The upper staff is in treble clef and contains a complex melodic line with many sixteenth and thirty-second notes, including trills (tr) and a dynamic marking of *p*. The lower staff is in bass clef and contains a rhythmic accompaniment of chords and single notes, with a dynamic marking of *p*.

The vocal section features five staves with lyrics: "Mi se re re, mi se re re, mi se re re me i". The lyrics are repeated across the staves. The vocal lines are in treble clef and include various note values and rests. The piano accompaniment continues below, with dynamic markings of *f* and *p*, and includes trills (tr).

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De-us, mi-se-re re me-i Deus, se-cundum magnam mi-
 re me-i Deus, se-cun-dum magnam mi-se-
 De-us, mi-se-re re, mi-se-re re me-i Deus, se-cundum
 De-us, mi-se-re re, mi-se-re re me-i Deus, se-

se-ri-cor-diam tu-am, et secundum multi-
 ri-cor-diam tu-am, et se-
 magnam mi-se-ri-cor-diam tu-am, et secundum multi-tu-dinem mi-serati-
 cundum magnam mi-se-ri-cor-diam tu-am, et se-cundum multitudinem

tu - dinem mise - rati o - num, mi - se - rati - o - num tu a - - - - - rum, de - - - le
 eundum multi - tu - dinem mise - ra - ti - o - num, mise - rati - o - num tu - a - - - - - rum, de - - le
 o - num, mise - rati - o - num, mi - se - rati - o - num tu a - - - - - rum, i - ni - qui -
 mi - se - ra - ti - o - num, mise - ra - ti - o - num, mi - se - ra - ti - o - num tu - a - - - - - rum, de

i - ni - qui - ta - tem, i - ni - qui - ta - - - - - tem me - am.
 i - ni - qui - ta - tem, i - ni - qui - ta - - - - - tem me - am.
 ta - tem, i - ni - qui - ta - - - - - tem me - am. Am - pli - us la - va me ab i - ni - qui - ta - - - - - te me -
 le. i - ni - qui - ta - - - - - tem me - am. Am - pli - us la - va me ab i - ni - qui - ta - - - - - te me -

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First system of a musical score. It consists of five staves. The top two staves are vocal lines, and the bottom three are piano accompaniment. The lyrics for the vocal parts are: "a, et a pec-ca - - - to meo munda tr". The piano part features a rhythmic accompaniment with chords and moving lines.

Second system of the musical score, continuing the vocal and piano parts. The lyrics for the vocal parts are: "Quo-ni-am i-niqui-ta-tem me-am e-go cog-nos-co, et pec-ca - - - me. Quo-ni-am i-niqui-ta-tem me-am e-go cog-nos-co, et pec-ca - - - me. Quo-ni-am i-niqui-ta-tem me-am e-go cog-nos-co, et pec-ca-tum, pec-". The piano accompaniment continues with similar rhythmic patterns.

tum me-um con-tra me est
tum, pec-ca tum, pec-ca tum me-um con-tra me est
tum me-um con-tra me est
ca tum me-um con-tra me est

sem-per, sem-per.
sem-per, est sem-per.
sem-per, est sem-per.
sem-per, est sem-per.

Andante.

First system of piano accompaniment, measures 1-4. The right hand features a complex, flowing melodic line with many sixteenth and thirty-second notes, while the left hand provides a steady harmonic accompaniment with chords and moving bass lines.

Second system of piano accompaniment, measures 5-8. The melodic texture continues with intricate patterns in the right hand and supporting chords in the left hand.

Soprano I. Solo.

Soprano vocal line for the first system, measures 1-4. The melody is written in a clear, legible style with some rests.

Ti - - bi so - - - li pec - ca - - - vi, et ma - - -

Third system of piano accompaniment, measures 9-12. A piano dynamic marking (*p*) is present at the beginning of the system.

Soprano vocal line for the second system, measures 5-8. The melody continues with some long notes and rests.

- - - lum, ma - - - lum co - ram te

Fourth system of piano accompaniment, measures 13-16. The accompaniment concludes with sustained chords in the left hand and a final melodic flourish in the right hand.

fe - ci, coram te fe - ci. Ut - justifi - co - ris.

in ser - mo - - - - nibus tu - is et vin - cas cum ju - di - ca - - - -

- ris, cum ju - di - ca - - ris.

Andante.

tr

tr

The first system of the piano introduction features a treble clef with a 3/4 time signature and a key signature of two flats. The melody is characterized by flowing eighth-note patterns with trills. The bass line consists of a steady eighth-note accompaniment.

tr

The second system continues the piano introduction with similar melodic and harmonic textures. A trill is marked at the end of the system.

Sopr: I. Ec - ce e - nim in i - niqui - ta - - ti - bus con - cep - - tus sum ,

The vocal line for Soprano I begins with a rest, followed by the lyrics. The melody is simple and follows the natural inflection of the Latin text.

Sopr: II. Ec - ce e - nim in i - niqui - ta - - ti - bus con - cep - - tus sum ,

The vocal line for Soprano II follows the same melodic contour as the first soprano part.

Contr Alto. I. Ec - ce e - nim in i - niqui - ta - - ti - bus con - cep - - tus sum ,

The vocal line for Contralto I follows the same melodic contour as the soprano parts.

Contr Alto. II. Ec - ce e - nim in i - niqui - ta - - ti - bus con - cep - - tus sum ,

The vocal line for Contralto II follows the same melodic contour as the other vocal parts.

p

tr

The piano introduction concludes with a piano (*p*) dynamic marking and a trill. The texture remains consistent with the previous systems.

et in pec - ca - tis con - ce - pit me ma - ter me - a . Ec - ce

et in pec - ca - tis con - ce - pit me ma - ter me - a .

et in pec - ca - tis con - ce - pit me ma - ter me - a . Ec - ce

et in pec - ca - tis con - ce - pit me ma - ter me - a .

e - nim ve - ri - ta - tem di - le - xis - ti in - cer - ta et oc -

Ec - ce e - nim ve - ri - ta - tem di - le - xis - ti in - cer - ta et oc -

e - nim ve - ri - ta - tem di - le - xis - ti in - cer - ta et oc -

Ec - ce e - nim ve - ri - ta - tem di - le - xis - ti in - cer - ta et oc - cul

cul - ta sa - pi - en - tiae tu - - - ae ma - ni - fes - ta - - -

cul - ta sa - pi - en - tiae tu - - - ae ma - ni - fes - ta - - -

cul - ta sa - pi - en - tiae tu - ae ma - ni - fes - ta - - - sti, ma - ni - fes -

ta sa - pi - en - tiae tu - - - ae ma - ni - fes - ta - sti, ma - ni - fes - ta - sti, ma - ni - fes -

- - - sti mi - - - hi. As per - ges me Hy - so - po - et mun -

- - - sti mi - - - hi.

ta - - - sti mi - - - hi. As per - ges me Hy - so - po - et mun -

ta - - - sti mi - - - hi.

da bor. La va - - - bis me et super nivem de - al - ba

da bor. La va - - - bis me et super nivem de - al - ba

bor. Au - di - tui me o da - bis gau - - - di - um et lae -

bor. Au - di - tui me o da - bis gau - - - di - um et lae -

ti - tiam et e - xul - ta

ti - tiam et e - xul - ta

tr bunt os - sa humili a

bunt os - sa humili a

Sopr: II.

ta. A - ver - te fa - - ciem tu - am a pec - ca - - tis me - is et

ta.

p

om - nes i - ni - qui - ta - tes me - as de - le. Cor - mun - dum

cre - a in me De - us et spi - ri - tum rec - tum in - nova in vis - ce - ri - bus me

Sopr: I.
 is. Ne pro - ji - ce - as me a fa - - ci - e tu - a, et spi - ri - tum sanc - tum

Alto I.
 Ne pro - ji - ce - as me a fa - - ci - e tu - a, et spi - ri - tum sanc - tum

Più Andante.

tu - um ne au - - fe - ras a me, ne au - - fe - ras a me.

tu - um ne au - - fe - ras a me, ne au - - fe - ras a me.

due Sopr:
 due Alt: Red - de mi - - hi lae - ti - ti - am sa - lu - ta - ris, sa - lu - ta - ris tu - - i, et

Red - de mi - - hi lae - ti - ti - am sa - lu - ta - ris, sa - lu - ta - ris tu - - i,

spi - ri - tu prin - ci - pa li con -

spi - ri - tu prin - ci - pa li con -

et spi - ri - tu prin - ci - pa li con -

et spi - ri - tu prin - ci - pa li con -

Detailed description: This system contains five vocal staves and a piano accompaniment. The vocal parts are in a soprano, alto, tenor, and bass arrangement. The lyrics are 'spi - ri - tu prin - ci - pa li con -'. The piano accompaniment consists of a right-hand melody and a left-hand bass line.

fir - ma me. Do - - ce - bo, do -

fir - ma me. Do - - ce - bo, do -

fir - ma me. Do - - ce - bo, do -

fir - ma me. Do - - ce - bo, do -

fir - ma me. Do - - ce - bo, do -

Detailed description: This system contains five vocal staves and a piano accompaniment. The vocal parts continue with the lyrics 'fir - ma me. Do - - ce - bo, do -'. The piano accompaniment continues with the right-hand melody and left-hand bass line.

ce - - - bo i - ni - quos vi - as tu - as et

ce - - - bo i - ni - quos vi - as tu - as et

ce - - - bo i - ni - quos vi - as tu - as et

ce - - - bo i - ni - quos vi - as tu - as

im - - pi - i ad te, ad te con - ver - ten -

et im - - pi - i ad te con - ver - ten -

im - - pi - i ad te, ad te con - ver - ten -

et im - - pi - i ad te con - ver - ten -

tur, et im - pi - i ad te, et im - pi - i ad te con - ver - ten - - - -

tur, et im - pi - i ad te, et im - pi - i ad te con - ver - ten - - - -

tur, et im - pi - i ad te, et im - pi - i ad te con - ver - ten - - - -

tur, et im - pi - i ad te, et im - pi - i ad te con - ver - ten - - - -

- - - - tur.

- - - - tur.

- - - - tur.

- - - - tur.

- - - - tur.

Largo.

Contr: Alto I.

Contr: Alto II. Li - be-ra me de san - gui - ni - bus De - us, De - us sa - lu - tis me

Li - be-ra me de san - gui - ni - bus De - us, De - us sa - lu - tis me

ae et ex - ul - ta - bit

ae et ex - ul - ta - bit lin - gua

lia - - gua me - a jus - ti - ti - am tu - - am .
 me - - - - a jus - ti - ti - am tu - - am .

Do - mi - ne la - bi - a me - a a - pe - ries et os me - um

Do - mi - ne la - bi - a me - a a - pe - ries et os

tr tr *tr* *tr*

a - nun - cia - bit lau - - - - dem tu - am, lau -
 me - um a - nun - cia - bit lau - - - - dem tu - am, lau -

Handwritten musical score on aged paper. The page is numbered '22' in the top left corner. The score consists of several systems, each with a vocal line (treble clef) and a piano accompaniment (grand staff). The lyrics 'dem tu-am, lau' are written under the vocal lines. The piano part features complex textures with many sixteenth and thirty-second notes, and includes dynamic markings such as *f* (forte), *p* (piano), and *tr* (trills). The notation is in a minor key and 3/4 time.

Andantino.
Soprano I.

The first system of music features a vocal line on a single staff with a treble clef and a common time signature (C). The piano accompaniment is written on two staves (treble and bass clefs) with a common time signature (C). The key signature has two flats (B-flat and E-flat).

Quoniam si voluis ses sa cri fi cium de dis sem u tique ho lo caus tis

The second system continues the vocal and piano parts. The piano accompaniment includes a trill (tr) and a piano dynamic marking (p).

non de lecta beris.

The third system concludes the vocal and piano parts. The piano accompaniment includes a trill (tr) and a forte dynamic marking (f).

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Sacri-fi-cium Deo spi-ritus contribu-la - - - tus, cor con-tri-tum et hu-mili-

a tum De - - - us non despi - - cies, cor con-tri-tum et hu-mi-li-a-tum De - -

- us non despi - cies .

Piu tosto Allegro.

Nº. VI.

25

Be-ni - - -
Be-ni - - -
Be-ni - - -
Be-ni - - -
Be-ni - - -

gne, beni-gne fac Do-mine in bona volun-ta-te, in bo-na vo-lun-ta-te tu-a Si-on, ut ae-di-fi-
gne, beni-gne fac Do-mine in bona volun-ta-te, in bo-na vo-lun-ta-te tu-a Si-on, ut ae-di-fi-
gne, beni-gne fac Do-mine in bona volun-ta-te, in bo-na vo-lun-ta-te tu-a Si-on, ut ae-di-fi-
gne, beni-gne fac Do-mine in bona volun-ta-te, in bo-na vo-lun-ta-te tu-a Si-on, ut ae-di-fi-

cen - - tur mu - - ri Je - ru - salem, muri Je - ru - sa - lem.

cen - - tur mu - - ri Je - ru - salem, muri Je - ru - sa - lem.

cen - - tur mu - - ri Je - ru - salem, muri Je - ru - sa - lem.

cen - - tur mu - - ri Je - ru - salem, muri Je - ru - sa - lem.

Più Presto.

Tunc accep - ta - bis sa - cri - fi - ci - um justi - tiae obla - ti - o - nis et ho - lo - caus - ta tunc im - po - nent

Tunc accep - ta - bis sa - cri - fi - ci - um justi - tiae obla - ti - o - nis et ho - lo - caus - ta tunc im - po - nent

Tunc accep - ta - bis sa - cri - fi - ci - um justi - tiae obla - ti - o - nis et ho - lo - caus - ta tunc im -

Tunc accep - ta - bis sa - cri - fi - ci - um justi - tiae obla - ti - o - nis et ho - lo - caus - ta tunc im -

super alta

super alta

po_nent super al_ta

po_nent super al_ta

re, tunc imponent super alta

re tu um vi tu

tunc im po_nent super alta

re tu um vi tu

re, tunc imponent super alta

re tu um vi tu

re, tunc im po_nent super alta

los, su - - per al - ta - - re, tunc impo - nent super al - ta - - re, tunc imponent

los, su - - per al - ta - - re, tunc impo - nent super al - ta - - re, tunc im -

los, vi - - tu - los, tunc im - - po - nent super al - ta - - re, tunc imponent

re, tunc im - po - nent super al - ta - - re, tunc im -

super al - ta - - re, tunc im - - po - nent super al - ta - re, super al -

po - nent super al - ta - - re, tunc im - po - nent super al - ta - re, super al -

super al - ta - - re, tunc im - po - nent super al - ta - re, super al - ta - -

po - nent super al - ta - - re, tunc im - po - nent super al - ta - re, super al - ta - -

ta - - - re tu - um vi - tu - los, tunc im - po - nent

ta - - - re, su - per al - ta re tu - - - um vi - tu - los, tunc im - po - nent

re, tunc im - -

re tu - um vi - tu - los, tunc im - -

super al - ta - re, super al - ta

super al - ta - re, super al - ta

po - nent super al - ta - re, super al - ta

po - nent super al - ta - re, super al - ta

re tu - um vi - tu - los, Glo - ri - a
 re tu - um vi - tu - los, Glo - ri - a
 re tu - um vi - tu - los, Glo - ri - a
 re tu - um vi - tu - los, Glo - ri - a

pa - tri, pa - tri et fi - li - o et spi - ri - tu - i sanc - to, si - cut e - rat, si - cut
 pa - tri, pa - tri et fi - li - o et spi - ri - tu - i sanc - to, si - cut e - rat, si - cut
 pa - tri, pa - tri et fi - li - o et spi - ri - tu - i sanc - to, si - cut e - rat, si - cut e - rat
 pa - tri, pa - tri et fi - li - o et spi - ri - tu - i sanc - to, si - cut e - rat, si - cut e - rat

et sem - per, sem - - per, et in sae - cu - la sae - cu - lo - rum,

et nunc et sem - per, sem - - per, et in sae - cu - la sae - cu - lo - rum,

in princi - pio et nunc et sem - per et nunc et sem - - per, et in saecula saecu -

in princi - pio et nunc et sem - per et nunc et sem - - per, et in saecula saecu -

saecu - lo - rum, A - - - men, et in sae - cu - la sae - cu - lo - rum A - - - men.

saecu - lo - rum, A - - - men, A - - - men.

lo - rum, saecu - lorum, A - - - men, A - - - men.

lo - rum, saecu - lorum, A - - - men.

Fine

