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**Das Vater Unser**

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DAS VATER UNSER

EIN PSALM VON KLOPSTOCK

IN MUSIK GESETZT

VON

C. F. G. Schwenke

Klavierauszug.

LEIPZIG,

bey Breitkopf und Härtel.



R 902<sup>2</sup>

Adagio sostenuto.

Clavicembalo.

The first system of musical notation consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. Both are in the key of B-flat major (two flats) and common time (C). The music begins with a *pp* dynamic marking. The upper staff features a melodic line with eighth and sixteenth notes, while the lower staff provides a harmonic accompaniment with chords and moving bass lines. A *cresc.* marking is present in the middle of the system.

The second system continues the piece. It features similar melodic and harmonic textures. The upper staff has a *pp* marking at the beginning, followed by a *p* marking. The lower staff has a *cresc.* marking towards the end of the system.

The third system shows a dynamic range from *f* to *pp*. The upper staff has a *f* marking, followed by *sf*, *p*, and *pp*. The lower staff has a *cresc.* marking. There are also some *tr* (trills) indicated in the upper staff.

The fourth system features a *sf* marking in the upper staff, followed by *p* and *pp*. The lower staff has a *cresc.* marking. The music continues with a steady, sustained pace.

The fifth system concludes the page with a *pp* marking in the upper staff, followed by *sfp* markings. The lower staff continues with its accompaniment. The piece ends with a final chord in the upper staff.

H. B. an

Basso Solo.

Um Er - den wandeln Monde, Er - den um

Coro. Adagio

Son - nen, al - ler Sonnen Hee - re wan - deln um ei - ne gros - se Son - ne. Va - ter

Va - ter  
Adagio

molto.

Poco Adagio

un - ser, der du bist im Him - mel, Va - ter un - ser, der du bist im Him - mel.

un - ser, der du bist im Him - mel, Va - ter un - ser, der du bist im Him - mel.

molto.

volti subito.



affettuoso.

Tenore Solo.

Auf al - len diesen Wel - ten,

leuch - tenden und er - leuchte - ten, woh - nen Geister an Kräf - ten un - gleich und an Leibern, a - ber al - le den - ken

Gott, und freun sich Got - - tes. Ge - hei - li - get wer - de dein  
Ge - hei - li - get wer - de dein

Coro.

Na - me. Na - me.

*p* *dim.* *pp*

Poco Adagio maestoso. *Basso Solo.*

Er, der Hoher - ha - bene, der al - lein ganz sich denken sei - ner ganz sich freuen

*f* *poco f*

kann, machte den tie - fen Ent - wurf zur See - lig - keit al - ler seiner Welt - be - woh - ner.

*p*

*volti subito.*

Coro. Adagio molto. Largo.

Zu uns kom - me dein Reich.

Zu uns komme dein Reich.

Adagio molto. Largo.

*Tenore solo.*

Wohl ih - nen, wohl

ih - nen dafs nicht sie, dafs er ihr Jezziges und ihr Zu - künftiges ordne - te, wohl

*mezza voce.*

ih - nen, wohl, und wohl auch uns!

The first system of the musical score features a vocal line in 3/4 time with a treble clef and a key signature of one sharp (F#). The lyrics are "ih - nen, wohl, und wohl auch uns!". The piano accompaniment consists of two staves: a right-hand staff with a treble clef and a left-hand staff with a bass clef. The piano part includes dynamic markings such as *mf* and *p*.

*Coro.*

Dein Wil - le ge - scheh', wie im Him - mel

Dein Wil - le ge - scheh', wie im Him - mel

The second system of the musical score features a vocal line in 3/4 time with a treble clef and a key signature of one sharp (F#). The lyrics are "Dein Wil - le ge - scheh', wie im Him - mel". The piano accompaniment consists of two staves: a right-hand staff with a treble clef and a left-hand staff with a bass clef. The piano part includes dynamic markings such as *f*.

al - so auch auf Er - den.

al - so auch auf Er - den.

*volti subito.*

The third system of the musical score features a vocal line in 3/4 time with a treble clef and a key signature of one sharp (F#). The lyrics are "al - so auch auf Er - den.". The piano accompaniment consists of two staves: a right-hand staff with a treble clef and a left-hand staff with a bass clef. The piano part includes dynamic markings such as *f*. The system concludes with the instruction *volti subito.*

Andante grazioso.

*dolce.*  
*mf*

This system contains the first system of the musical score. It features a piano introduction with a treble and bass staff. The treble staff begins with a *dolce.* marking and includes trills and ornaments. The bass staff starts with a *mf* marking. The time signature is 3/4.

*Basso solo.*

Er hebt mit dem Hal - me die Aehr em - por; rei - fet den

This system contains the vocal entry for the bass solo. The vocal line is written in a single staff with lyrics underneath. The piano accompaniment is shown in a grand staff (treble and bass) below the vocal line.

This system continues the musical score with piano accompaniment in a grand staff. It includes trills and ornaments in the treble staff.

gol - denen A - pfel die Pur - pur - traube, wei - det am Hü - gel das Lamm, das Reh im Walde!

This system contains the vocal line with lyrics. The piano accompaniment is shown in a grand staff below the vocal line.

This system continues the musical score with piano accompaniment in a grand staff. It includes trills and ornaments in the treble staff.

Allegro assai tempestoso.

Aber sein Don - ner rol-let auch her, und die Schlos - se zer-

The first system of music features a vocal line in 3/4 time with a key signature of one flat. The lyrics are "Aber sein Don - ner rol-let auch her, und die Schlos - se zer-". The piano accompaniment consists of a treble and bass clef with a common time signature 'C'. The piano part has a dynamic marking of *fp* (fortissimo piano) and features a rhythmic pattern of eighth notes.

schmet - tert es am Hal - me, am Zwei - ge, an dem Hü - gel und im

The second system continues the vocal line with the lyrics "schmet - tert es am Hal - me, am Zwei - ge, an dem Hü - gel und im". The piano accompaniment includes dynamic markings of *fp*, *cresc.* (crescendo), and *f* (fortissimo).

Coro. Lento.

Wal - de; Un - ser täg - li - ches Brod - - gieb uns heu - te.

Un - ser täg - li - ches Brod gieb uns heu - te.

The Coro section is in 3/4 time and marked *Lento*. It features a vocal line and piano accompaniment. The lyrics are "Wal - de; Un - ser täg - li - ches Brod - - gieb uns heu - te." and "Un - ser täg - li - ches Brod gieb uns heu - te." The piano part has dynamic markings of *ff* (fortissimo) and *p* (piano). The section concludes with the instruction *volti subito.*

Grave maestoso.

The first system of the score consists of four staves. The top two staves are for the piano, and the bottom two are for the bass. The music is in common time (C) and features a complex, rhythmic accompaniment with many sixteenth and thirty-second notes. Dynamic markings include *f* and *ff*.

The second system continues the piano and bass accompaniment. It features a variety of chordal textures and rhythmic patterns, maintaining the *Grave maestoso* tempo.

Basso. Recit.

Più Lento.

The vocal line for the Bass soloist is written on a single staff. It includes the following German lyrics: "Ob wohl hoch über des Donners Bahn Sünder auch und Sterb-li - che sind! dort auch der Freund zum". The tempo changes to *Più Lento* at the end of the line.

The piano and bass accompaniment for the vocal line consists of two staves. The piano part features a simple harmonic accompaniment with some chords. Dynamic markings include *sfp* and *f*.

Adagio molto.

Feinde wird? der Freund im Tode sich trennen muß?

Più Lento.

Adagissimo.

Coro. Adagio molto.

Poco Adagio.

Ver - gieb uns uns - re Schuld, wie wir ver - ge - ben un - sern Schul - di - gern.

Ver - gieb uns uns - re Schuld, wie wir ver - ge - ben un - sern Schul - di - gern.

Adagio molto.

Tenore Solo.

Ge - son - derte Pfa - de ge - hen zum

volti subito.

ho - hen Ziel, zu der Glück - se - lig - keit; ei - ni - ge krümmen sich durch Ein - ö - den, doch selbst an die - sen

*p cresc.* *sfp*

sprofst es von Freuden auf, und la - - - - - bet den Dür - sten - den. Führ - uns

Führ' uns

*tr* *Coro. Adagio molto.*

*tr* *tr* *tr* *tr* *mf* *p* *Adagio molto.*

nicht in Ver - su - chung, son - dern er - lös' uns vom Ue - bel! An - be - tung dir,

*Coro. Lento maestoso.*

nicht in Ver - su - chung, son - dern er - lös' uns vom Ue - bel! An - be - tung dir,

der die gros-se Son-ne mit Sonnen und Er-den und Mon-den um - gab, der Geister er - schuf, ih-re

der die gros-se Son-ne mit Sonnen und Er-den und Mon-den um - gab, der Geister er - schuf. ih-re

Se - lig-keit ordne-te, die Ach - re hebt, der dem To - de ruft, zum Zie - - le durch

Se - lig-keit ordne-te, die Ach - re hebt, der dem To - de ruft, zum Zie - - le durch

Ein-ö - den führt, und den Wan - de-rer labt. An - be - tung

Ein-ö - den führt, und den Wan - de-rer labt. An - be - tung

*dim.*

*dim.*

*dim.*

*p* *cresc.*

volti subito.

dir, denn dein ist das Reich, und die Macht, und die Herrlichkeit! An-be-tung dir, denn dein ist das Reich, und die  
 dir, denn dein ist das Reich, und die Macht, und die Herrlichkeit! An-be-tung dir, denn dein ist das Reich, und die

*Adagio.*  
 Macht, und die Herr-lich-keit! A - men, A - men.  
 Macht, und die Herr-lich-keit! A - men, A - men.  
*Adagio.*