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**Fantaisie Capriçe pour le Violoncelle avec
accompagnement de Piano ou d'Orchestre**

Schmitt, Henry

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Fantaisie Caprice
pour le Violoncelle

avec accompagnement de Piano ou d'Orchestre

composé et dédié

à
sa chère élève

Mademoiselle

Sophie de Baratinsky

par

Henry Schmit



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der
staatl. Hochschule für Musik
Köln

R/ 983

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Fantaisie Caprice

Bar. H. Schmitt

Andante.

Piano Forte

The piano introduction consists of two staves of music. The right hand features a complex, rhythmic pattern with frequent sixteenth and thirty-second notes, while the left hand provides a steady accompaniment. Dynamic markings include *f*, *pp*, *f*, *pp*, *ff*, *pp*, and *pp*.

Solo

espress

The solo section begins with a single melodic line in the right hand, characterized by long, expressive notes and slurs. The left hand provides a simple harmonic accompaniment. The tempo remains *Andante*.The solo continues with more melodic development in the right hand. The left hand accompaniment remains consistent. A *rit.* marking is present, and the dynamics are *pp*. The word *dolce* is written above the staff.The solo section concludes with a final melodic flourish in the right hand. The left hand accompaniment ends with a few chords. The word *Colla parte* is written at the end of the system. Dynamic markings include *f*, *cresc*, *cresc*, *pp*, and *pp*.

A small fragment of musical notation, possibly a correction or a reference to another part of the score.

Handwritten musical score for piano and violin. The score is written on ten staves. The top staff is the Violin part, and the bottom two staves are the Piano part. The music is in a minor key and features various dynamics and articulations. Key markings include *f*, *decrescendo*, *a Tempo*, *loco*, *col Octava*, *dim.*, *rit.*, *molto ritenuto*, *quasi Recitat*, *Colla parte*, *cres.*, and *arco*. The score concludes with a double bar line and a final *f* dynamic marking.

M. I. 2409

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All^o moderato

me

The first system of music consists of three staves. The top staff is a vocal line in treble clef with a common time signature. It begins with a forte (*f*) dynamic and contains several measures of music with slurs and accents. The piano accompaniment is written in grand staff (treble and bass clefs) with a common time signature. It features a rhythmic pattern of eighth and sixteenth notes, starting with a forte (*f*) dynamic.

The second system continues the musical piece. The vocal line shows a change in dynamics and phrasing. The piano accompaniment is dense with sixteenth-note patterns. A tempo change is indicated by the word *apassionato* written in the middle of the system. The system concludes with a *sf* (sforzando) dynamic marking.

The third system continues the piece. The vocal line has a *p* (piano) dynamic marking. The piano accompaniment maintains its rhythmic intensity. The system ends with a *sf* dynamic marking.

1.

The fourth system begins with the tempo change *grazioso*. The vocal line is marked *p*. The piano accompaniment is less dense than in the previous systems. The system concludes with a *p* dynamic marking and the instruction *Sub. D. a*.

A handwritten musical score on aged paper, consisting of six systems of staves. The first system features a single staff with a treble clef, marked with a forte *f* dynamic. The second system is a grand staff (treble and bass clefs) with a forte *f* dynamic. The third system includes a grand staff with a *2da* (second) ending bracket and a *rit* (ritardando) marking. The fourth system is a grand staff with a forte *sf* dynamic. The fifth system is a grand staff with a forte *sf* dynamic. The sixth system is a grand staff with a *Tutti* marking and a fortissimo *ff* dynamic. The score includes various musical notations such as notes, rests, slurs, and dynamic markings like *f*, *sf*, *ff*, *rit*, *cres*, and *dim*.

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Var 2

Segue

A handwritten musical score on aged paper, consisting of five systems of staves. The first system includes a bass line and a grand staff (treble and bass clefs). The word "Simplice" is written in the left margin of the first system. The second system features a treble clef staff with a "loco" marking. The third system includes a grand staff with a "Crescendo" marking. The fourth system includes a grand staff with "sf" and "tr" markings. The fifth system includes a grand staff with "p" and "sf" markings. The score concludes with the initials "V. S." in the bottom right corner.

All^o

This is a handwritten musical score for a piano piece, likely a song. The score is written on aged, yellowed paper and consists of several systems of staves. The top system includes a vocal line in treble clef and a piano accompaniment in bass clef. The tempo is marked "All^o" (Allegro). The time signature is 3/4. The piano part features a steady accompaniment of chords and eighth notes. The vocal line consists of a single melodic line with various note values and rests. The score is divided into measures by vertical bar lines. There are some markings above the vocal line, possibly indicating breath marks or phrasing. The overall style is that of a 19th-century manuscript.

This is a page of handwritten musical notation, likely a score for piano and violin. The page is divided into three systems of staves. The first system consists of a single staff at the top, followed by a grand staff (treble and bass clefs) below it. The second system also consists of a single staff at the top, followed by a grand staff. The third system consists of a single staff at the top, followed by a grand staff. The notation includes various musical symbols such as notes, rests, beams, and dynamic markings. A prominent marking in the second system reads "Tutti Allegro assai". Other markings include "ff" and "p/p". The paper shows signs of age, with some staining and a dark mark at the bottom right corner.

Handwritten musical score for piano and violin. The score is written on six systems of staves. The top system shows a violin staff with a melodic line and a piano accompaniment. The second system continues the piano accompaniment with dynamic markings *sf* and *pp*. The third system features a melodic line in the violin and piano accompaniment with dynamic markings *sf* and *ff*. The fourth system continues the piano accompaniment with dynamic markings *ff* and *ff*. The fifth system shows a melodic line in the violin and piano accompaniment with dynamic markings *f* and *ff*. The sixth system continues the piano accompaniment with dynamic markings *ff* and *ff*. The score includes various musical notations such as notes, rests, slurs, and dynamic markings. The tempo marking *Allegro* is written at the beginning of the first system. The marking *loco* is written above the violin staff in the second system. The marking *dim* is written below the piano staff in the second system. The marking *pesante* is written below the violin staff in the fifth system.

This is a page of handwritten musical notation, likely a score for piano and voice. The page contains several systems of staves. The top system includes a vocal line and a piano accompaniment. The middle system features a piano accompaniment with the instruction *con somma despres* written above it. The bottom system includes a vocal line and a piano accompaniment, with the instruction *ff assai ritenuto* written below the vocal line. The notation includes various musical symbols such as notes, rests, beams, and dynamic markings like *sf*, *ppp*, and *ff*. The paper shows signs of age, including some staining and foxing.

a Tempo

Handwritten musical score for piano and bass. The score is written on ten staves, with the piano part on the right and the bass part on the left. The tempo is marked *a Tempo*. The score includes various dynamics such as *f*, *sf*, *ff*, *ppp*, *pp*, *sfz*, and *ffz*. There are also markings for *Dolce* and *rit.* (ritardando). The score features complex rhythmic patterns, including sixteenth and thirty-second notes, and rests. A large section of the score is obscured by a piece of tape. The signature "C. B. S." is visible at the bottom right.

large.

nu - to. *sempre più* ri - te - nu - to *ff*

sempre ff ri - te - nu - to *ff* *Recitat.*

ff *large*

Tempo fmo

Ich

This image shows a page of handwritten musical notation on aged, yellowed paper. The score is arranged in two systems of three staves each. The top system consists of a vocal line (soprano clef) and two piano accompaniment staves (treble and bass clefs). The bottom system also consists of a vocal line (soprano clef) and two piano accompaniment staves. The notation includes various note values, rests, and dynamic markings. Key markings include 'gracioso' in the first system, 'p' and 'pp' in the second system, and 'rallentatissimo' in the third system. The paper shows signs of age, including foxing and some staining.

Handwritten musical score, first system. It consists of three staves: a single treble clef staff at the top, and a grand staff (treble and bass clefs) below. The music is in a key with one sharp (F#) and a common time signature. The first staff contains a melodic line with various ornaments and dynamics including *f* and *pp*. The grand staff contains a piano accompaniment with chords and moving lines, also marked with *f* and *pp*.

Handwritten musical score, second system. It consists of three staves: a single treble clef staff at the top, and a grand staff (treble and bass clefs) below. The music continues with similar notation and dynamics, including *pp* and *sf* markings.

Handwritten musical score, third system. It consists of three staves: a single treble clef staff at the top, and a grand staff (treble and bass clefs) below. The music continues with similar notation and dynamics, including *sf* markings.

Handwritten musical score, fourth system. It consists of three staves: a single treble clef staff at the top, and a grand staff (treble and bass clefs) below. The music continues with similar notation and dynamics, including *sf* markings. The word *viva* is written in the first measure of the bottom staff, and *Tempo.* is written in the second measure, both crossed out with a diagonal line.

