

## **Hochschule für Musik und Tanz Köln - Hochschulbibliothek**

### **Diverse Componisten**

**Sarmiento, Giulio**

**[1820-1840]**

Canzoncina siciliana. Allegretto vivace [All'urtimata jeu chi ti fici in a-Moll]  
/ Sarmiento, Giulio ; Meli, Giovanni

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[urn:nbn:de:hbz:kn38-4769](#)

*Canzoncina siciliana di G. Meli. Musica del sig: Giulio Sarmiento.*

*Allegretto Vivace.*



*Canto*

*S. 2*

*Pianoforte*

*Al lurti-mata seu chi ti fi ci e vaja ni-ci va-ja chi*

Three staves of musical notation for voice and piano. The vocal line consists of eighth and sixteenth notes. The piano accompaniment features eighth-note chords.

*S. 2*

*fu: e va-ja vi-a va-ja bi-didchia ri-di tan-ticchia un sara*

Three staves of musical notation for voice and piano. The vocal line continues with eighth and sixteenth notes. The piano accompaniment consists of eighth-note chords.

*S. 2*

*chiu ri-di tan-ticchia un sara chiu. ri-di tan-ticchia un sara chiu.*

Three staves of musical notation for voice and piano. The vocal line concludes with eighth and sixteenth notes. The piano accompaniment consists of eighth-note chords.

VERKENIUS

*S. 2*

*chiu ri-di tan-ticchia un sara chiu. ri-di tan-ticchia un sara chiu.*

Three staves of musical notation for voice and piano. The vocal line concludes with eighth and sixteenth notes. The piano accompaniment consists of eighth-note chords.

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