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Diverse Componisten

Sarmiento, Giulio

[1820-1840]

Canzonetta siciliana. Andantino [Ss'ucchiuzzi amabili oh Nici mia in G-Dur]
/ Anonymus

[urn:nbn:de:hbz:kn38-4769](#)

R 1065

Canzonetta siciliana.

Andantino.

The musical score consists of three systems of handwritten music for voice and piano. The vocal line is in soprano C-clef, and the piano accompaniment is in bass F-clef. The key signature is G major (one sharp). The time signature varies between common time and 6/8. The lyrics are written below the notes in Italian. The first system starts with "S'uc chiuzz'i a-mabi-li oh ni-ci mi-a mi fan-nu". The second system continues with "smo - vi-ri la fanta-si-a mi fan-nu smo - vi-ri". The third system concludes with "la fanta-si-a. o sun-nu lan-gui-di o su av - vi-". The score is written on five-line staves.

S'uc chiuzz'i a-mabi-li oh ni-ci mi-a mi fan-nu

smo - vi-ri la fanta-si-a mi fan-nu smo - vi-ri

la fanta-si-a. o sun-nu lan-gui-di o su av - vi-

9

The image shows three staves of handwritten musical notation on aged paper. The notation consists of vertical stems and small horizontal strokes indicating pitch and rhythm. The lyrics are written below the notes in an Italianate script. The first staff begins with a soprano C-clef, the second with an alto F-clef, and the third with a bass G-clef. The music is in common time, indicated by a 'C' at the start of each staff.

vati lu co ri strappa nu cu du i qua rda ti.

cucci no reggi ri ju non mi fidu di ddo cu fur mi na

dard di lu pi du di ddo cu fur mi na dard di lu pi du.

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