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Diverse Componisten

Sarmiento, Giulio

[1820-1840]

Arietta siciliana. Andantino [Chi amuri sfurtunatu in A-Dur] / Anonymus

[urn:nbn:de:hbz:kn38-4769](https://nbn-resolving.org/urn:nbn:de:hbz:kn38-4769)

Arietta Siciliana.

Andantino

Chi amuri sfortu - ra - tu nici ch'ave mu - a - vi - ri min' inis -

The first system of the musical score consists of three staves. The top staff is the vocal line, written in treble clef with a key signature of three sharps (F#, C#, G#) and a common time signature (C). The lyrics are written below the notes. The middle and bottom staves are piano accompaniment, with the middle staff in treble clef and the bottom staff in bass clef. The piano part features a steady eighth-note accompaniment.

sci - rà lu cia tu e tu nancu mi cridi. di ci ca mi vai

The second system continues the musical score with three staves. The vocal line (top staff) contains the lyrics. The piano accompaniment (middle and bottom staves) maintains the same rhythmic pattern as the first system.

be - ni e m'a - mi cupri - mu - ra a ti - a passa nu l'anni a

The third system concludes the musical score on this page with three staves. The vocal line (top staff) contains the final lyrics. The piano accompaniment (middle and bottom staves) continues until the end of the system.

mia a mia un mi per lura.

Allegro Moderato. Arietta siciliana di l. g. Cottrau.

fil-li adu-ra-bi-li da tua lun-ta-nu m'af-fan-nui-nu-te-li

su-spi-ru in-va-nu su-spi-ru in-va-nu in-va-nu. fine

U.S.