

Hochschule für Musik und Tanz Köln - Hochschulbibliothek

Diverse Componisten

Sarmiento, Giulio

[1820-1840]

Lu labbru. Canzonetta siciliana. Moderato [Dimmi aspetta cara ove vai in
a-Moll] / Cottrau, Guillaume Louis

[urn:nbn:de:hbz:kn38-4769](https://nbn-resolving.org/urn:nbn:de:hbz:kn38-4769)

sempri de-si-deri stanti pre-senti che pre di sgra-zia mi sugna e-

p *f* *cresc.* *f*

sen-ti.

Da Capo.

Lu Labbru. Canzonetta Siciliana di G. Meli. musica di L. G. Cottrell.

Moderato

dimmi dimmi apetta Ca-ra o ve vai si di mat ti-no

p *e legato assai* *p*

tutto e notte e non rischiararà anco il monte a noi vicino

The first system of the handwritten musical score consists of two staves. The upper staff is a vocal line in treble clef with a key signature of one sharp (F#) and a common time signature (C). The lyrics are written below the notes. The lower staff is a piano accompaniment in bass clef, featuring a series of chords and moving lines.

Quelli vani si di mat-ti-no tre-ma an

rinforz. p

The second system of the handwritten musical score consists of two staves. The upper staff is a vocal line in treble clef with a key signature of one sharp (F#) and a common time signature (C). The lyrics are written below the notes. The lower staff is a piano accompaniment in bass clef, featuring a series of chords and moving lines. A dynamic marking 'rinforz. p' is present in the middle of the system.

Co-ra ancor bian-cheg-gia la ruggia da in grembo a' pra-ti del che Mollè io non ti

rit.

The third system of the handwritten musical score consists of two staves. The upper staff is a vocal line in treble clef with a key signature of one sharp (F#) and a common time signature (C). The lyrics are written below the notes. The lower staff is a piano accompaniment in bass clef, featuring a series of chords and moving lines. A dynamic marking 'rit.' is present in the middle of the system.

rit.

Veggia d'o-roi vanni di li ca - te.

p *cresc:*

goc ma l'pe-val senonⁿⁱschiarà: l'a li mo-vi e fai cam.

For. *dimin* *p*

mi-no. l'a-li mo-vi e fai cam -

mi-no dim-mi dim-mi a-pet-ta Cara o-ve vai si di mat-ti-no

The first system of music features a vocal line on a single staff with lyrics written below it. The piano accompaniment consists of two staves: the upper staff has a treble clef and contains a series of chords and eighth notes, while the lower staff has a bass clef and contains a simple bass line with quarter notes.

dim-mi dim-mi a-pet-ta Cara o-ve vai si di mat-ti--no.

The second system continues the vocal line and piano accompaniment. The piano part includes a *cresc.* marking in the right hand towards the end of the system. The vocal line concludes with a double bar line.

The third system shows the piano accompaniment continuing. It begins with a double bar line on the vocal staff. The piano part includes a *p* (piano) marking and concludes with a *D.C. Subito* instruction. The piano accompaniment consists of two staves: treble and bass clefs.