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Diverse Componisten

Sarmiento, Giulio

[1820-1840]

Barcarola Napoletana. Andantino [Nasce di vago Aprile in a-Moll] /
Anonymus

[urn:nbn:de:hbz:kn38-4769](https://nbn-resolving.org/urn:nbn:de:hbz:kn38-4769)

Barcarola Napoletana.

Andantino.

Nasce di Vago a-pri--le Nasce di Vago a-pri--le purpurea ro--

The first system of the score consists of three staves. The top staff is the vocal line in treble clef with a 6/8 time signature. It contains the lyrics 'Nasce di Vago a-pri--le Nasce di Vago a-pri--le purpurea ro--'. The middle and bottom staves are for piano accompaniment, with the middle staff in treble clef and the bottom staff in bass clef. The piano part features a steady accompaniment of chords and eighth notes.

sa pur-- pu--rea ro--sa. rosa non vi-di ma-i sen=

The second system continues the piece with three staves. The vocal line (top staff) has the lyrics 'sa pur-- pu--rea ro--sa. rosa non vi-di ma-i sen='. The piano accompaniment (middle and bottom staves) continues with similar rhythmic patterns and chordal structures.

za la spi--na rosa non vi-di ma-i senza la spi--

The third system concludes the page with three staves. The vocal line (top staff) has the lyrics 'za la spi--na rosa non vi-di ma-i senza la spi--'. The piano accompaniment (middle and bottom staves) provides the harmonic support for the final phrases.

na.

Barcarola Napolitana.

Andantino.

sul margine d'un ri- - o in grembo all' erba a' fior Ninfa dor-

p

mir vegg-i - o che parla de a d'a - mor oh

V.S.