

Hochschule für Musik und Tanz Köln - Hochschulbibliothek

Diverse Componisten

Sarmiento, Giulio

[1820-1840]

Andantino [Ah che soffrir mi resta or che il mio ben perdei in C-Dur] /
Anonymus

[urn:nbn:de:hbz:kn38-4769](https://nbn-resolving.org/urn:nbn:de:hbz:kn38-4769)

Co - sta nel tuo pe - to e - ra l'infe - del - ta.

Andantino.

Ah che sofferir mi res - ta or che il mio ben per - de - i.

tut - to mi tol - se o de - i la vos - tra Cru - del - ta.

Che barba-ra ven-tu-ra che in as-pet-ta-to e-ven-to

The first system of music consists of three staves. The top staff is a vocal line in treble clef with a key signature of one flat and a common time signature. The lyrics are written below the notes. The middle staff is a piano accompaniment in treble clef, and the bottom staff is in bass clef. The piano part features chords in the right hand and a bass line in the left hand, with some octaves indicated by the number '8'.

è stato un sog-no un ven-to la mia fe-li-ci-tà.

The second system of music also consists of three staves. The top staff is a vocal line in treble clef with the same key signature and time signature as the first system. The lyrics are written below the notes. The middle staff is a piano accompaniment in treble clef, and the bottom staff is in bass clef. The piano part continues with chords and a bass line, with octaves indicated by the number '8'.

Four empty musical staves, each consisting of five horizontal lines, are arranged vertically in the lower half of the page.