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**Das Licht des Glaubens**

**Anacker, August Ferdinand**

**Meissen, [1837]**

Andante con espressione [Wenn heisse Thränen, heisse Thränen mir  
entfließen, mein Herz mit Angst und Schmerzen ringt]

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*Andante con espressione.*

Corni in Es.

Clarineti  
in B.

Fagotti.

Violini I.

Violini II.

Viole.

Soprani.

Alti.

Tenori.

Bassi.

Violoncelli  
e Bassi.

The musical score consists of ten staves. The top three staves are for woodwinds: Corni in Es., Clarineti in B., and Fagotti. The next three are for strings: Violini I., Violini II., and Viole. Below these are the vocal staves: Soprani, Alti, Tenori, and Bassi. The bottom staff is for Violoncelli e Bassi. Dynamics are indicated throughout, such as *p*, *fp*, and *f*. Performance instructions include *c. arco* and *pizz.* for the string section. The vocal line includes the instruction *Sotto voce* and the lyrics *Wenn heisse*.

Bücherei  
der  
staatl. Hochschule für Musik  
Köln

S / 460

Thränen, heisse Thränen mir entfliessen mein Herz mit Angst u. Schmerzen, m. Angst u. Schmerzen

The musical score consists of ten staves. The top two staves are for the piano, with dynamics *p* and *fp*. The next three staves are for the voice, with lyrics in German. The bottom four staves are for the piano accompaniment, with dynamics *fp* and *f*. The lyrics are: "ringt. Dañ sink ich dir zu deinen Füßen Herr zu deinen Fü—sen und dir, dañ sink ich dir zu dir zu dei—nen".

*fmo fr.*  
*f* *f* *p* *p*  
*fp* *f* *p* *p*  
*fp* *f* *p* *p*  
*fp* *f* *p* *p*  
*fin—de,* *finde was mir Tröstung bringt, dan wird der Glau—be mir ein*  
*f* *f* *p* *p*  
*f* *f* *p* *p*  
*f* *f* *p* *p*  
*f* *f* *p* *p*

Detailed description: This is a page of a musical score, page 6. It features a piano accompaniment and a vocal line. The piano part consists of several staves with complex rhythmic patterns, including sixteenth and thirty-second notes, and rests. Dynamic markings such as *f* (forte), *fp* (fortissimo piano), and *p* (piano) are used throughout. The vocal line is written in a single staff with German lyrics. The lyrics are: "fin—de, finde was mir Tröstung bringt, dan wird der Glau—be mir ein". The score is written in a common time signature and includes various musical notations like slurs, ties, and articulation marks.

*sempre più cresc.*

The first system of the musical score consists of seven staves. The top staff is a treble clef with a piano part. The second and third staves are bass clefs, likely for a cello and double bass. The fourth and fifth staves are treble clefs, likely for a violin and viola. The sixth and seventh staves are bass clefs, likely for a double bass and another piano part. The music is in a 7/8 time signature. The first two measures are marked with a piano (*f*) dynamic. The third measure has a *f* dynamic. The fourth measure has a *f* dynamic. The fifth measure has a *f* dynamic. The sixth measure has a *f* dynamic. The seventh measure has a *f* dynamic.

*sempre più cresc.*

The second system of the musical score consists of seven staves. The top staff is a treble clef with a vocal line. The second and third staves are bass clefs, likely for a cello and double bass. The fourth and fifth staves are treble clefs, likely for a violin and viola. The sixth and seventh staves are bass clefs, likely for a double bass and another piano part. The music is in a 7/8 time signature. The first two measures are marked with a piano (*f*) dynamic. The third measure has a *dim.* dynamic. The fourth measure has a *dim.* dynamic. The fifth measure has a *dim.* dynamic. The sixth measure has a *dim.* dynamic. The seventh measure has a *dim.* dynamic.

*Licht, das meines Hummers, mei\_nes Hummers Nacht durchbricht.*

*sempre più cresc.*

The third system of the musical score consists of seven staves. The top staff is a treble clef with a piano part. The second and third staves are bass clefs, likely for a cello and double bass. The fourth and fifth staves are treble clefs, likely for a violin and viola. The sixth and seventh staves are bass clefs, likely for a double bass and another piano part. The music is in a 7/8 time signature. The first two measures are marked with a piano (*f*) dynamic. The third measure has a *2<sup>a</sup> f<sub>z</sub>* dynamic. The fourth measure has a *ff* dynamic. The fifth measure has a *ff* dynamic. The sixth measure has a *ff* dynamic. The seventh measure has a *ff* dynamic.

*p*

*p*

*p*

*p* *fp* *p*

*p* *fp* *p*

**Solo.**

*dein ist der Glaube mir ein Licht*

**Solo.**

*das meines Himmels Nacht durch*

**Solo.**

**Solo.**

*V. Celli.*

*con Bassi*

*p* *fp* *fp* *ppizz.*

A handwritten musical score on aged paper, consisting of 12 staves. The notation includes various rhythmic values, accidentals, and dynamic markings. The first six staves contain complex rhythmic patterns, often with slurs and ties. The seventh staff has a rest followed by the instruction "bricht." The eighth and ninth staves are mostly empty with some rests. The tenth and eleventh staves contain simple rhythmic patterns. The twelfth staff has a rest followed by a double bar line and the number "2".

Repert. 1 Bd. 2 H.

42  
2

# Duettino.

*Andante con moto ma non tanto.*

Corni in Es.

Clarineti  
in B.

Fagotti.

Violino I.

Violino II.

Viola.

Soprani.  
*tac.*

Alto. } Solo

Tenore.

Bassi.  
*tac.*

Violoncelli.  
e Bassi.

The musical score is written for a symphony orchestra and vocal soloists. The instruments and voices are listed on the left side of the page. The score is in 3/8 time and includes dynamic markings such as *p* (piano) and *f* (forte). The bottom staff is marked *s. Basso* and *c. Basso*. The music features various articulations, including slurs and accents, and some triplets are indicated with a '3' over the notes.

The musical score consists of several staves. The top five staves are for piano accompaniment, with dynamics ranging from *fp* to *pp*. The sixth and seventh staves are for vocal soloists, with the lyrics: "Solo. Du Heiland bie-test je-dem Müden Er-quickung Er-". The eighth staff is for the *s. Basso* (soprano/bass) part, with dynamics *fz p* and *f p*. The score includes various musical notations such as triplets, slurs, and dynamic markings.

— qui-kung Muth und Hoffnung an. Du gibst ihm

*c. Basso.*

*f* *p* *f* *p* *f* *p* *fp* *fp* *fz* *fp* *fp*

Detailed description: This is a page of a musical score, page 12. It features a vocal line and a piano accompaniment. The vocal line is written in a single staff with a treble clef and a key signature of one flat (B-flat). The lyrics are: "— qui-kung Muth und Hoffnung an. Du gibst ihm". The piano accompaniment consists of several staves. The right hand plays a complex, rhythmic pattern with many sixteenth and thirty-second notes. The left hand plays a more melodic line with some chords. Dynamics markings include *f* (forte), *p* (piano), and *fp* (fortissimo). There are also hairpins indicating crescendos and decrescendos. The score is on aged, slightly yellowed paper.

jenem innern Frieden den ihm die Welt nicht ge — ben kann

*pizz.*

A handwritten musical score for a string quartet with vocal lines. The score is written on ten staves. The top two staves are for the first and second violins. The next two staves are for the first and second violas. The bottom two staves are for the first and second cellos. The bottom-most staff is for the double bass. The music is in a minor key, indicated by two flats in the key signature. The time signature is 7/8. The score includes various musical notations such as notes, rests, slurs, and dynamic markings. The dynamic markings *fz* and *p* are used throughout. There are also markings for *c. arco.* and *s. Bassi.* in the double bass part. The vocal lines are written in the bottom two staves, with the lyrics "Du gibst ihm" appearing in the final measure of the vocal part.

*fz* *p*

*fz* *p*

*fz* *p*

*fz* *p*

*fz* *p*

*c. arco.* *s. Bassi.*

Du gibst ihm

je-nen in-nern Frie-den den ihm die Welt nicht ge-ben

den ihm die Welt nicht

*f* *piz.*  
c. Bassa

Handwritten musical score for a string quartet with vocal lines. The score includes staves for two violins, two violas, two cellos, and two double basses. It features dynamic markings like *fp* and *f*, and performance instructions such as *c. arco.* and *ten.* The lyrics are in German: "kann, die Welt nicht ge—ben kann" and "ge—ben kan nicht".





*Durch dieses Geistes Kraft er-neut wird ihm/der Glau-be*



# Choral.

The musical score consists of ten staves. The top two staves are for the vocal parts, with a dynamic marking of *f* (forte) and a crescendo hairpin. The bottom eight staves are for the piano accompaniment, with four staves labeled "Solo." The lyrics are written in German and are positioned between the vocal and piano staves.

*f*

**Solo.** Auch wenn wir zweifelnd oft uns grämen, wenn Kleinmuth un\_sern  
 Willst du uns Schwache nicht be\_schämen so lang' ein Fun\_ke







*f* *dim.* *f* *p* *f*  
*f* *dim.* *f* *p* *f*  
*f* *dim.* *f* *p* *Solo.*  
*Kämpfers Fuss, gibst der Versuchung, der Versuchung gibst du solch ein Ende, der Ver- Solo.*  
*suchung solch ein Solo.*  
*suchung solch ein Solo.*

Repert. 1.B.2.H.

4.

The musical score on page 26 features a vocal line and multiple instrumental parts. The vocal line includes the following lyrics: *suchung solch ein Ende, das unser Dank dich preisen muss, und sich rest durch die*. The score is marked with various dynamics: *f* (forte) and *p* (piano) are used throughout. The word *tutti* appears in several places, indicating a full ensemble performance. The instrumental parts include woodwinds, strings, and a basso continuo line. The score is written in a common time signature and includes various musical notations such as slurs, accents, and dynamic hairpins.

*sempre più cresc.*

*f* *ff* *f* *ff* *f* *ff* *f* *ff* *f* *ff* *f* *ff*

*sempre più cresc.*

*Solo.*

*Solo.*

*Solo.*

*Solo.*

*sempre più cresc.*

*f* *ff*

Prüfungszeit zur Herrlichkeit uns an zu grössrer Herrlichkeit. und führst durch die Prüfungs

Musical score for a choir and orchestra, page 28. The score includes vocal parts with lyrics and instrumental parts for strings and bass. Dynamics include *p*, *fp*, *f*, and *tutti*.

Lyrics: *Zeit, uns ein zu grössrer Herrlich — keit.*

Instrumental parts: *s. Bass.* *fp* *fp* *c. Bass.* *piu.*

This page of handwritten musical notation contains ten staves. The first six staves are filled with musical notation, including various note values, rests, and dynamic markings such as *mf* and *f*. The notation is dense, with many beamed notes and slurs. The last four staves are mostly empty, with only a few notes and rests visible in the bottom-most staff. The text *c. arco.* is written in the lower right area of the page. The page is numbered 29 in the top right corner.

*c. arco.*

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