

## **Hochschule für Musik und Tanz Köln - Hochschulbibliothek**

### **Dodici ariette con accompagnamento di forte-piano**

**Righini, Vincenzo**

**Mainz, [ca. 1800]**

No 9. Allegretto agitato [Mi lagnero tacendo - Ich trage meine Leiden in  
stiller Wehmuth schweigend]

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[urn:nbn:de:hbz:kn38-4726](https://nbn-resolving.org/urn:nbn:de:hbz:kn38-4726)

ABA<sub>1</sub> *o tempo 1/4 2/4 3/4 4/4*

VOCE.

FORTE PIANO

The first system of music features a vocal line on a single staff and a piano accompaniment on two staves. The vocal line begins with a whole note rest, followed by a series of eighth and sixteenth notes. The piano accompaniment consists of a rhythmic pattern of eighth and sixteenth notes in the right hand and a bass line in the left hand. Dynamic markings include *p*, *rf*, and *f*.

Ich trage meine Leiden in stiller Wehmuth schweigend nur dass ich dich nicht lie=be nein  
 Mi lagne=rò ta=cendo del mio de=sti=no a=ra=ro; ma ch'io non l'ami,o ca=ro, non

The second system continues the vocal and piano parts. The vocal line has lyrics in German and Italian. The piano accompaniment maintains its rhythmic pattern. Dynamic markings include *p*, *rf*, and *f*.

hoff es nie von mir, nein, nein, nein, nein, nein hoff es nie von mir, nein, nein, nein, nein hoff es nie von mir.  
 lo sperar da me, no, no, no, no, non lo sperar da me, no, no, no, no, non lo spe=rar da me.

The third system continues the vocal and piano parts. The vocal line has lyrics in German and Italian. The piano accompaniment maintains its rhythmic pattern. Dynamic markings include *p*, *f*, and *rf*.

Vermag es jehdich zu kränken, wenn ich im Her=zen näh=re das schmerzli=che Ver=  
 Cruz=dele! in che dofs=fendo se re=sta inque=sto pet=to il mi=se=ro di

The fourth system continues the vocal and piano parts. The vocal line has lyrics in German and Italian. The piano accompaniment maintains its rhythmic pattern. Dynamic markings include *p*, *f*, and *rf*.

=gnügen zu seuf=zen nur nach dir? zu seuf=zen nur nach dir? Nach dir, nach dir!  
 let=to di so = spirar per te? di so = spirar per te? Cru = del, cru = del!

Ich tra=ge mei=ne Leiden in stiller Wehmuth schweigend nur dass ich dich nicht lie=be, nein - - hoff es nie von  
 Mi la=gnero ta = cendo del mio de=stino a = raro, ma ch'io non fa=mi, ca = ro, non - lo spe=rar da

mir, nein - - nein hoff es nie von mir, nein hoff es nie von mir, nein hoff es nie von  
 me, no, no, no, no, non lo spe= rar da me, no, no, no, no, no, non lo sperar da me, no, non lo sperar da

mir, nein hoff es nie von mir.  
 me, non lo sperar da me.