

**Hochschule für Musik und Tanz Köln -  
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**Missa solis vocibus humanis, comitante, si placet, organo,  
cantanda**

**Schneider, Friedrich**

**Lipsiae, [1816]**

Contrabasso (ad libitum)

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[urn:nbn:de:hbz:kn38-4793](https://nbn-resolving.org/urn:nbn:de:hbz:kn38-4793)

Missa.

CONTRABASSO (ad libitum.)  
Andante con moto.

F. Schneider:  $\text{op. } 1$

KYRIE ELEISON.

mf  
pizz.  
1  
1  
1  
arco  
f  
p  
p  
pizz.  
f  
p  
1 arco  
pizz.  
1 arco  
5  
3  
2  
1  
5  
4  
5  
1  
dim.  
mf  
pizz.  
arco  
f  
p  
fz  
pp

Allegro con spirito

GLORIA.

f  
pp  
6  
f  
8  
20

1288

General  
der  
staatl. Hochschule für Musik  
E - Köln /  
**R 1891/3**

F 3547/3

2 Andantino. GRATIAS.

Handwritten musical score for the first section, "GRATIAS". It consists of 12 staves of music in a 6/8 time signature. The tempo is marked "Andantino". The score includes various dynamics such as *p* (piano), *f* (forte), and *pp* (pianissimo), as well as performance instructions like "pizz." (pizzicato) and "arco" (arco). Fingering numbers (1, 2, 3) are present above several notes. The music features a mix of eighth and sixteenth notes, with some rests and slurs.

Allegro vivace. QUONIAM.

Handwritten musical score for the second section, "QUONIAM". It consists of 12 staves of music in a 4/4 time signature. The tempo is marked "Allegro vivace". The score includes various dynamics such as *f* (forte), *pp* (pianissimo), and *p* (piano), as well as performance instructions like "pizz." (pizzicato) and "arco" (arco). Fingering numbers (1, 2, 3, 4, 5, 6, 7, 9, 11) are present above several notes. The music features a mix of eighth and sixteenth notes, with some rests and slurs.

Allegro con spirito. Credo.

Musical notation for the first system of the Credo section, featuring two staves with various notes, rests, and dynamic markings like *f*.

Andantino. ET INCARNATUS.

Musical notation for the second system, marked *Andantino*. It includes dynamic markings such as *p*, *f*, and *arco*, along with fingerings and articulation marks.

Allegro con brio. ET RESURREXIT.

Musical notation for the third system, marked *Allegro con brio*. This section contains multiple staves with complex rhythmic patterns, dynamic markings like *fz*, *f*, *pp*, *cres*, *ff*, and *pp*, and various performance instructions such as *pizz.* and *arco*.

*f* *Andante.* SANCTUS. *fz*

*p* *Allegretto.* *f*

*Benedictus.* *Moderato.* *f*

*f* *Allegretto.* *arco*

*f* *Con moto.* DONA NOBIS. *p* *pizz.*

*f* *Allegretto.* *arco*

*Larghetto.* AGNUS DEI. *f*

*f* *Con moto.* DONA NOBIS. *p* *pizz.*

*f* *Allegretto.* *arco*

*f* *Con moto.* DONA NOBIS. *p* *pizz.*

*f* *Allegretto.* *arco*

*f* *Con moto.* DONA NOBIS. *p* *pizz.*

*f* *Allegretto.* *arco*