

**Hochschule für Musik und Tanz Köln -  
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**Quintett für zwei Violinen, zwei Bratschen & Violoncell**

**Derckum, Franz**

**Cöln, [ca. 1866]**

Viola I.

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# QUINTETTO.

## VIOLA I?

Fr. Lisken  
Op. 15.



Allegro moderato.

The musical score is written for Viola I in bass clef with a common time signature. It consists of 11 staves of music. The dynamics range from piano (p) to fortissimo (ff), with crescendos and decrescendos. The piece ends with a double bar line and first and second endings.

J. F. W. 136.

Bücherei	
der	
staatl. Hochschule für Musik	
Köln	
D/	2280/3
M/	1378/3

M 1378/3

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VIOLE I?

The musical score for Viola I consists of ten staves of music. The first two staves feature a series of six *fz* (forzando) markings. The third staff begins with a *f* (forte) dynamic. The fourth staff starts with a *p* (piano) dynamic. The fifth staff concludes with a *pp* (pianissimo) dynamic. The sixth staff includes an *espres.* (espressivo) marking and contains *p*, *pp*, and *cres.* (crescendo) markings. The seventh staff begins with *cre.* (crescendo) and *fp* (forzando piano) markings. The eighth staff starts with *pp* and ends with *cres.* The ninth staff contains *cen - do* (crescendo) markings, *fp*, and *cres.* The final staff begins with *p*, includes *cres.* and *f* markings, and ends with a *fz* marking.

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VIOLA I<sup>o</sup>

Musical staff 1: Treble clef, 3/4 time signature. The staff contains a series of eighth and sixteenth notes. Dynamic markings *p*, *f*, and *p* are placed below the staff.

Musical staff 2: Treble clef, 3/4 time signature. The staff contains a series of eighth and sixteenth notes. A *ff* dynamic marking is at the beginning. Flats (b) are placed above some notes.

Musical staff 3: Treble clef, 3/4 time signature. The staff contains a series of eighth and sixteenth notes. A *pp* dynamic marking is at the beginning.

Musical staff 4: Treble clef, 3/4 time signature. The staff contains a series of eighth and sixteenth notes. A *dim. pp* dynamic marking is present.

Musical staff 5: Treble clef, 3/4 time signature. The staff contains a series of eighth and sixteenth notes. Dynamic markings *pp*, *cres.*, and *f sf sf* are present.

Musical staff 6: Treble clef, 3/4 time signature. The staff contains a series of eighth and sixteenth notes. A *f f* dynamic marking is at the beginning.

Musical staff 7: Treble clef, 3/4 time signature. The staff contains a series of eighth and sixteenth notes. A *cres - cen - do. f* dynamic marking is at the beginning.

Musical staff 8: Treble clef, 3/4 time signature. The staff contains a series of eighth and sixteenth notes. Dynamic markings *p*, *f*, and *cres - - cen -* are present.

Musical staff 9: Treble clef, 3/4 time signature. The staff contains a series of eighth and sixteenth notes. Dynamic markings *dim.*, *f*, *p*, *f*, and *pp* are present.

Musical staff 10: Treble clef, 3/4 time signature. The staff contains a series of eighth and sixteenth notes. Dynamic markings *dim.*, *cres.*, and *f > f* are present.

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M N 1378/3

# VIOLA I<sup>o</sup>

Andante con moto.

The musical score for Viola I, Op. 136, is written in 3/4 time and consists of ten staves. The tempo is marked "Andante con moto." The key signature has one flat (B-flat). The score includes various dynamic markings: *pp* (pianissimo), *p* (piano), *cres.* (crescendo), *decres.* (decrescendo), and *f* (forte). There are also articulation marks such as accents and slurs. A first ending bracket is present at the end of the fourth staff. The piece concludes with a final cadence on the tenth staff.

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VIOLA I?

The musical score for Viola I, page 5, is written in 3/4 time and features a variety of dynamics and articulations. The notation includes slurs, accents, and dynamic markings such as *pp*, *p*, *f*, *cres.*, *dim.*, *espr.*, *dolce.*, and *sf*. The score is divided into several measures, with some measures containing first endings marked with a '1'. The piece concludes with a final dynamic marking of *sf* and a signature 'J.F.W. 136.' at the bottom.

VIOLA I?

Vivace.

SCHERZO.

The Scherzo section consists of three systems of staves. The first system starts with a piano (*p*) dynamic and includes a crescendo (*cres.*) marking. The second system features a forte (*f*) dynamic and a piano (*p*) dynamic. The third system includes a piano-piano (*pp*) dynamic and a ritardando (*ritard.*) marking. The section concludes with a *dim.* (diminuendo) marking.

TRIO.

The Trio section consists of three systems of staves. It begins with a piano (*p*) dynamic and includes a crescendo (*cres.*) and decrescendo (*decrec.*) marking. The section ends with a repeat sign and a second ending marked with a '2'.

SCHERZO D.C.

Allegro vivace.

FINALE

The Finale section consists of three systems of staves. It begins with a forte (*f*) dynamic and includes markings for mezzo-forte (*mf*) and piano (*p*). The section concludes with a repeat sign.

VIOLA I?

ces - - cen - do.

cres. f cres. p

rall. a tempo. p

decres.

cres. f

p cres. f

mp

cres. cen do. p f

f p

f p

f p

f p

cres. f

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VIOLA I?

*p* *f* *cres.* *cendo.* *decres.*  
*f* *pp* *f* *mf* *f*  
*f* *f* *p*  
*cres.* *f*  
*f* *f* *p*  
*cres.* *f* *p*  
*cres.* *f* *f*  
*pp*  
*cres.* *f* *p* *fz*  
*fz* *cres.*  
*fz* *fz* *fz* *ff*

I.F.W. 136.

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