

**Hochschule für Musik und Tanz Köln -
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Quintett für zwei Violinen, zwei Bratschen & Violoncell

Derckum, Franz

Cöln, [ca. 1866]

Viola II.

[urn:nbn:de:hbz:kn38-4808](https://nbn-resolving.org/urn:nbn:de:hbz:kn38-4808)



QUINTETTO.

VIOLA II?

F. Schumann op. 15.

Allegro moderato.

The musical score for Viola II consists of 12 staves. The first staff begins with a piano (*p*) dynamic and a *cres.* marking. The second staff features a *cres - cen - do.* marking. The third staff includes *p*, *f*, and *fz* dynamics. The fourth staff has *fz*, *f*, *cres.*, and *ff* markings. The fifth staff starts with *pp* and includes *f* and *dim.* markings. The sixth staff has *pp* dynamics. The seventh staff includes *cres - cen - do. f*, *f*, *fz*, and *fz, fz* markings. The eighth staff has *fp* and *cres - cendo. f* markings. The ninth staff has *fp* dynamics. The tenth staff has *fp* dynamics. The eleventh and twelfth staves are marked with first and second endings (1 and 2).

J.F.W.136.

Bücherei
der
staatl. Hochschule für Musik
Köln
R 2280/4
M 1378/4

M 1378/4

2

VIOLA II?

The musical score consists of ten staves of music. The first staff begins with a dynamic marking of *f*. The second staff has multiple *f* markings. The third staff starts with *p* and ends with *f*. The fourth staff begins with *p*. The fifth staff starts with *pp*. The sixth staff includes the lyrics "cres - cen - do." with a *b_s* marking. The seventh staff starts with *p* and ends with *pp*. The eighth staff includes the lyrics "cres - cen - do." The ninth staff starts with *f* and ends with *cres.*. The tenth staff includes the lyrics "cres - cen - do." and ends with *f*.

J. F. W. 136.

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VIOLA II?

p *f* *p* *ff* *pp* *dim.* *pp* *cres - cen - do. f* *f f f* *ff* *cres.* *f* *pp* *dim.* *cres. - cen - do. f* *pp* *dim.* *cres. f > f*

J. F.W. 136.

M

VIOLA II?

Andante con moto.

The musical score for Viola II is written in 3/4 time and consists of 12 staves. The tempo is marked 'Andante con moto'. The key signature has one flat (B-flat). The score includes various dynamic markings such as *p*, *pp*, *cres.*, *dim.*, *f*, and *f*. There are also first endings marked with '1'. The music features a mix of eighth and sixteenth notes, often with slurs and accents. The final staff includes the lyrics '- con - do.'.

VIOLA II^o

p
sf sf sf dim. cres. f
sf > p dim.

Vivace.

SCHERZO.

p cres.
f 4
f p pp 3 rit.
a tempo. f 1
f dim.

TRIO.

2 p 4 cres.
cres. decres.
5 2
2 SCHERZO D.C.

VIOLA II^o

Allegro vivace.

FINALE.

eres - cen - do.

VIOLA II?

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